

# THE CHRONICLE

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HUNTING  
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CHACING  
RACING

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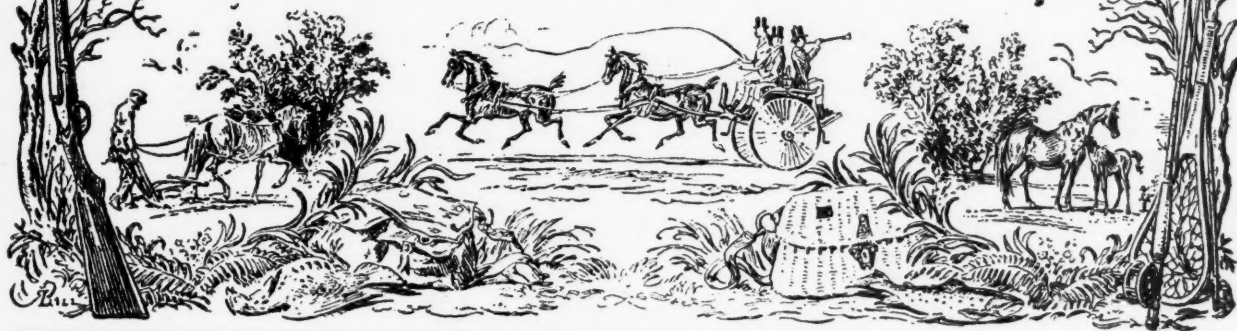
## CHALLEDON

June Harrah



Courtesy of the Artist.

Details Page 13.



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

## The Chronicle

MIDDLEBURG, VIRGINIA

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### UNITED HUNTS BONUS AWARDS

Through the courtesy of Chris Wood, Jr., Field Director of the United Hunts, we are able to print elsewhere in this issue the first announcement of the Bonus Awards instituted for the first time this year. These awards, of which more below, are the latest of a series of assists which the United Hunts has given to racing through the field, since it was founded on July 22, 1905 by a group of sportsmen in the New York area who were interested in encouraging hunt racing.

From the beginning United Hunts has organized its own meetings with primary emphasis on steeplechasing. For many years it was customary to have two meetings a year, a spring meeting with a country setting such as Roslyn, the Piping Rock Club or West Hills, and a fall meeting with a major track setting such as the Belmont Terminal, Aqueduct and, since 1932, Belmont Park itself. All these meetings have provided invaluable opportunities for horses, riders, owners, trainers and the public to enjoy good sport through the field in the Metropolitan area.

In 1912, after the then Governor of New York Charles Evans Hughes had in effect closed down racing in that state by prohibiting betting at race courses, the United Hunts held its regular fall meeting at the Belmont Terminal course. In order to test the legality of the law arrangements were made for so-called "oral wagering" and for the arrest of one of the members, thus laying the ground work for a test case. The courts threw out the Hughes ban and racing was consequently restored. Since in that era New York purse distribution constituted such a large proportion of the national total, this actually meant the restoration of racing to the whole country. What steeplechasing did for flat racing at that time has never been forgotten by major race track executives.

For the last 20 years, through the courtesy of the Westchester Racing Association the United Hunts has held at Belmont Park a two day meeting which has provided not only the best of sport, but also a substantial profit. This profit has been used largely to assist the hunt meetings held in the country districts where the number of spectators is necessarily not large enough to provide enough gate money to cover expenses. From 1941 to 1948, during the period when World War II and subsequent readjustments made it particularly difficult to carry on, United Hunts distributed to hunt meetings the sum of \$101,250. Since that time it has given on request much help to meetings which have run at a loss.

In 1948 United Hunts took out an insurance policy by which riders at all meetings held under the sanction of the Hunts Committee of the National Steeplechase and Hunt Association are insured up to \$5,000 each for any injuries (or death) sustained from the time they weigh out until the time they weigh in. This policy, which continues in effect, has been of incalculable value in promoting and encouraging such meetings. Although racing at major courses (which take good care of such matters themselves) is not included, provision is also made for other jumping races

sanctioned by state racing bodies, such as the two-day Cecil County Breeder's Fair meeting at Fair Hill, Maryland.

This year the United Hunts has instituted the system of Bonus Awards, a full list of which appears elsewhere in this issue. \$2200 is distributed in each of the brush, hurdle and timber divisions of hunt racing, or a total of \$6600. It will be noted that in computing the placings double points are given for sporting races where no monetary award is given to the owner. The purpose of the Bonus Awards is twofold. In the first place they give some financial assistance to the owner who races for sport, but who is beset with rising costs and taxes. Even more important, perhaps, they encourage owners to send their horses to more meetings. No horse can be in the money unless he runs several races. In consequence we may expect to see more races filled with more horses of more class, thus helping to solve what is undoubtedly the biggest problem, not only of the hunt meetings, but of steeplechasing in general.

United Hunts has spent nearly 50 years helping other organizations with their problems. Now it has one of its own—a big one. Costs at Belmont Park have been steadily rising—the last item being the greatly increased number of guards following on the fires which, as it happened, were disastrous to so many 'chasers. This year the Belmont meeting consequently failed to make a profit, in fact the Bonus Awards were paid out of capital. United Hunts has for many years ceased to be a local organization. On the contrary it has become of national importance. It needs to increase its list of members, it needs support at its race meetings. We feel confident that this support will be cheerfully and liberally given. The record speaks for itself.

### Letters To The Editor

#### Posting—Diagonals

Dear Sir:

Perhaps the following excerpt from Mr. H. Wynmalen's book "Dressage" (which was recently reviewed in your pages) may help Mrs. Pamela Edwards whose second query regarding posting on different diagonals appeared in your November 13 issue.

"...one can and should rise on both diagonals alternately; in the sense that we trot away for the first ten minutes or so, we use, say the right diagonal (off-fore and near-hind) and that during the next period of trotting we use the left diagonal (near-fore and off-hind) and so on alternately. If we

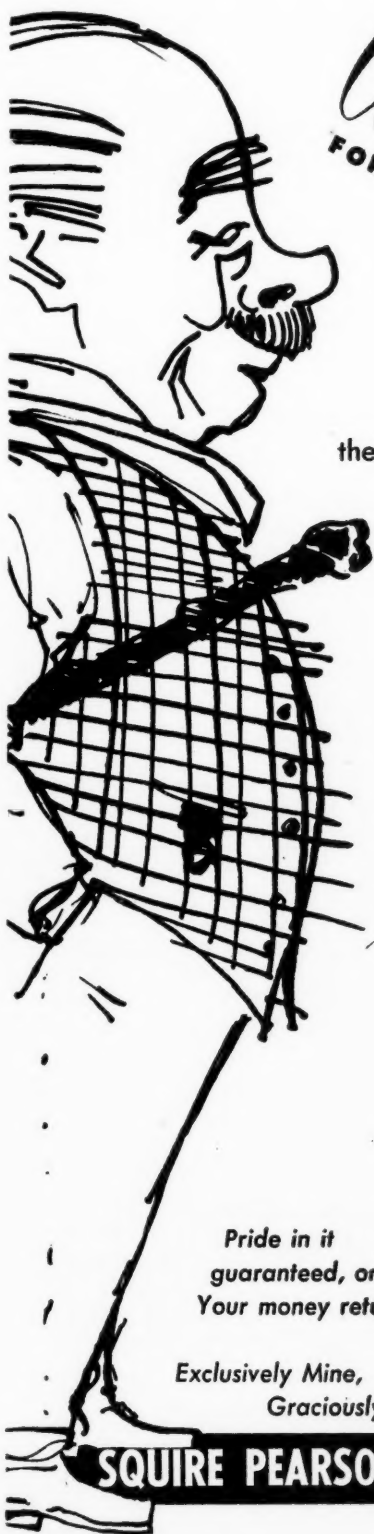
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I Have Solved The Problem  
For Animal Owners

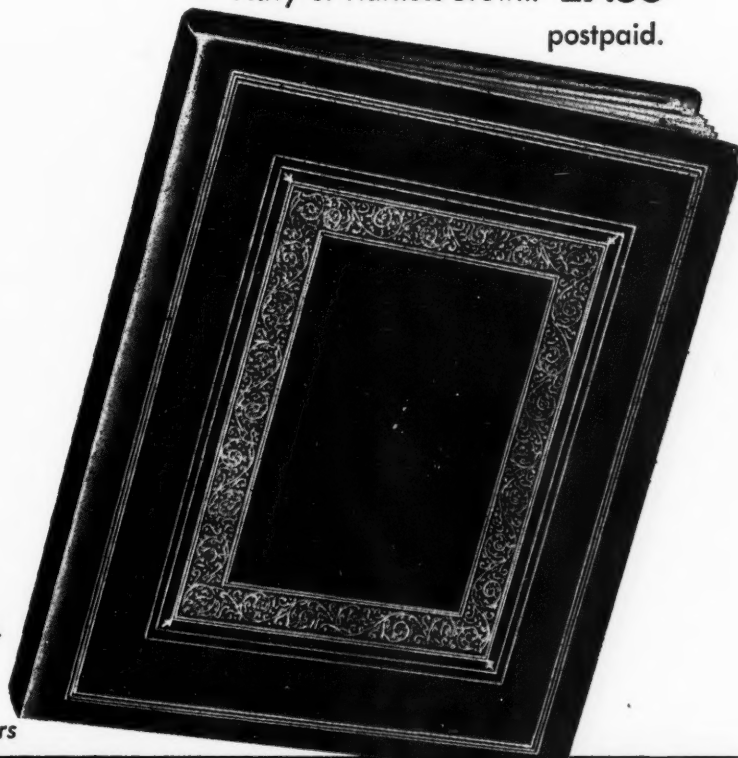
"Squire Pearson"

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# BREEDING

AND

# Racing

A SECTION  
DEVOTED TO THE INTERESTS  
OF THE TURF



## Racing Review

### Results of Stakes Events At Bowie, Laurel, Bay Meadows, and Lincoln Downs

#### Raleigh Burroughs

##### Bowie

When the Star-Spangled Banner is played at a sports event there is a general feeling of uncertainty among the customers, who are not sure whether to face the flag or the band, and, if a public address system is used, which horn should be selected for the honor.

It is accepted as fact that dire consequences will result should anyone happen to make a wrong move—he'll be smitten dead, lay himself open to investigation by Senator McCarthy, or be torn to pieces by a mob of infuriated patriots.

A Marine captain, who had a manual to guide him in such emergencies, once told me that you face the flag if it is in sight and the band if Old Glory isn't in view, "and," he said, "if you're indoors, like at a dinner, you do nothing—just sit there." His manual didn't tell what to do in case of loud speakers. As this was some time ago, there is a chance that a new paragraph has been added. If I ever run into this Marine captain again, I'll find out.

I was in the dining room at Bowie, enjoying a Smithfield ham sandwich, which is just about as good as Steven's corned beef, when announcer Ray Haight's voice broke through the meal-time babble with, "Ladies and gentlemen, the National Anthem."

Everyone rose, in something short of military precision, and stood, slightly ill at ease, but patriotic, until the last strains of the song had died away.

As this was indoors, nobody knew which way to look, so all—except those who happened to be facing the odds board—looked at one another.

Every diner behaved in exemplary fashion. I did notice one fellow chewing a little, but I'm sure he meant no disrespect, as he caught himself and proved his loyalty by risking strangulation through a too-quick, too-much swallow.

People who promote sports events seem to feel that an aura of sanctity filters into the confines of their arenas with the playing of the anthem. Basketball games, fights, three-cushion billiard and wrestling contests never get under way without it, though the stirring hymn seems completely incongruous as a preamble to a writhing exhibition between two hunks of human suet.

To me, the Star-Spangled Banner is a great and inspiring song, and I believe most Americans feel the same way

(and if Deems Taylor doesn't like it he can go and try to write a better one, and I won't like that one).

On big-race days, at world series ball games and some other sporting spectacles of national or international importance our National Anthem has its place, but it loses its significance when used as pre-game music for every dog fight, bull roast and dice game.

I had a long talk about this at Bowie while finishing lunch, and some sensible suggestions were made. Mil Dinker, publisher of Turf and Sport Digest, has a lot of ideas, and some good ones; he thinks the tracks should have theme songs to usher in their programs, just as Super-Suds and Lucky Strike do. Maybe he's got something.

Can't you imagine the horse players marching along to the course singing their little hearts out, like crowds of people do in the British musicals you see on television?

There wouldn't be a dry eye in the park as they raised their happy voices (to the tune of Notre Dame's Victory March) and sang:

"Dear old hoss park down in the pines,

We'll fight our way to your mutuels lines.

Hi-a-leah and Bel-mont—fofie—

We'll swap 'em both for Bowie!"

The only trouble with that is that after the first three notes every Notre Dame alumnus (about 50 per cent of the population) would rise and uncover, so we'd be right back where we were before.

Maybe you've got an idea.

Saturday, November 21, was Fort McHenry Handicap day at Bowie and

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when the patrons peered through the autumn mist to see what gonfalon was flying, they detected the colors of Mrs. Ethel D. Jacobs. Mrs. Jacobs' husband, Hirsch, will be remembered as the man who claimed a horse for \$1,500 and then got it to win \$918,485, and hold a tenure of office as the leading money winner of the world.

He will be remembered by those present at Bowie, on the 21st of November, as the gent who put over three at four-figure mutuels and they "should of had 'em." One was under the silks of Isador Bieber, but the riders of the other two were robbed in the Jacobs' jacket.

Hirsch took the third race with Bieber's first-time starter Geoffrey G., at \$18.40; the fourth with Hobcaw Sage, at \$10.20 and the first division of the Fort McHenry with Joe Jones at \$15.20.

On the homebound train, punters were tearing out their souls calculating what a parlay would have brought—even a two-dollar parlay.

Joe Jones is a son of Stymie, and was bred by the Bieber-Jacobs Stable. His dam is \*Challenger II's daughter

Continued On Page 5

### THE PINCHER

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## UHRA Awards For Points Earned In the Three Divisions of Hunt Racing

The following is a final tally on points earned for the first annual United Hunts Racing Association's awards for the brush, hurdle and timber divisions of hunt racing. Disbursing a total of \$6,600 in bonus awards to owners who supported hunt racing in 1953, the winners and all other horses earning one point or more follow:

### BRUSH DIVISION

#### \$2,200 Bonus Awards

1st, Arthur E. Pew, Jr.'s \*Queer Wednesday, 14 points, \$1,000; 2nd, Arthur E. Pew, Jr.'s \*Irish Double, 11 points, \$500; 3rd, P. T. Cheff's Moot, 11 points, \$500; 4th, Mrs. T. A. Randolph's Uncle Joe, 9 points, \$200.

Other starters to gain points include: Ginny Bug, 8; \*Palaja, 6; Banner Waves, Jarrin John, Storm Hour, 5; Storm On, 4; Beaupre, Cabot, Cherwell, Flash B., Kiskolad, Leedie Tahku, Mamassion, Thermion, Weather Deck, 3; Bannock Laddle, Benbow, Ben Tally-Ho, Call Me George, Hi Team, \*Poughboy, Proceed, Rarity, Spike Seven, Step Dance, 2; Extra Points, Foxy Poise, \*Irish Easter, Lady Roxana, Little Ken, Repose, Wygant, one point each.

### HURDLE DIVISION

#### \$2,200 Bonus Awards

1st, Mrs. Wm. Coxie Wright's Sea Hero, 8 points, \$800; 1st, Main Earth Stable's \*Allflor, 8 points, \$800; 3rd, Emmett Roberts' Fleur De Jole, 7 points, \$400; 4th, Louis L. Prima's Rythminhim, 6 points, \$200.

Other starters to gain points include: Cottage Flame, Ramillion, River Jordan, Round Top, Wygant, 5 Escarp, Salemaker, 4; Journey, Sol, King Commander, Swordet, Hi Team, \*Queer Wednesday, Springdale, \*Irish Double, Escargot, Holystone, Kiskolad, \*Multum In Pavo, Step Dance, Storm On, \*Williamsburg, 3; Bab's Whey, Billing Bear, Brown Adobe, Flaw, Colonel V., \*Coup-De-Vite, Furthermore, Lady Roxana, Little Kraut, Navy Escort, Little Silver, \*Orestes Kid, \*Oriental Suite, Port Raider, 2; Ego, Uncle Joe, War Rhodes, one point each.

### TIMBER DIVISION

#### \$2,200 Bonus Awards

1st, George T. Weymouth's \*Done Sleeping, 15 points, \$1,000; 2nd, Miss Laura Franklin's Gliding Slide, 12 points, \$500; 3rd, Chris M. Greer's \*Rayquick, 12 points, \$500; 4th, Mrs. W. J. Strawbridge's \*Land's Corner, 11 points, \$100; 4th, Mrs. C. Paul Denckla's Ned's Flying, 11 points, \$100.

Other starters to gain points include: Third Army, 10; Magical, 9; Happy Quest (deceased), Haywire, Ums, 8; War Gold (deceased), \*Philstar, Bit-Whip-Comet, Laddie Boy, Marchized, Sunless Sea, \*White Coat, 6; Cabot, Black News, Rustling Oaks, 5; Edward M., Merrily, Temper Red, 4; Jordan, Black Fox Run, 3; Induction, Pantecon, 2; \*Aufakt, Grandeville, Head Agent, Hydro Bello, Icy Fingers, \*Warrior Gay, one point each.

Points were awarded as follows: Three for a winning race, two for placing and one point for running third. In sporting races, where no monetary award was made to an owner, all points were doubled. Where equal points resulted in a tie, the bonus awards were compiled and divided. Major

course racing was not scored. Only races under sanction from the Hunts Committee of the National Steeplechase and Hunt Association, or state racing bodies, were tallied. The latter includes jumping races run during the two-day Cecil County Breeders' Fair meeting at Fair Hills, Md.

Chris Wood, Jr.  
Field Director, UHRA.

—0—

## Racing Review

Continued From Page 4

Moon Maiden, Hobcaw Sage also is by Stymie, but from the Inesco mare, Unquote, so the old money champ's children did right proud by their pappy.

Division One of the Fort McHenry didn't end in a triple deadheat, or anything fancy like that, but when a handicapper brings his field to the wire with no more than two lengths separating the nose of the first and the beak of the sixth, he is earning his pay. And that's what Mr. John B. Campbell did.

In the second half, it appeared, for most of the seven furlongs, that Penocce would win off by himself. While people near Mr. Campbell were muttering "this one he blew," the master of the lead slab must have been grinning to himself and thinking, "wait until that last seventy yards."

That's when horses came rushing from everywhere, like Turf writers at the sound of tinkling glasses. When the last moment scramble was over, the seventh horse was a tight three lengths aft of the first.

Penocce gamely stuck it out to win and knocked over a 23-year-old track record that went with the other assets when the new management acquired the course. The time for the race was 1:23 2-5. Penocce equaled the six-furlong mark of 1:10 3-5 on the way to his record run. Sunny Dale was second, Our Emblem, third and Kaster, fourth.

Penocce is owned by Mrs. C. A. Lyon, who bred him. He is a four-year-old gelded son of Occup—Pennant Lass, by Pennant. The \$11,162.50 he gathered in for winning brought his 1953 earnings to \$28,029.

Joe Jones, a three-year-old, earned the same amount as Penocce. He shoved his season's score up to \$35,937.

The other money horses in the first division were Nullify, Columelle and Dinner Winner. Nullify came with a terrific rush in the stretch to edge out Columelle which cut out the early pace.

The opening-day program at Bowie on November 18, featured the Prince George Purse, an allowance affair, that brought some pretty good three-year-olds together at 1 1-16 miles.

The winner was Mrs. Jules Schwartz' Fair Brother, a brown colt, by Wild-life—Conspicuous, by Display.

Warless took the early lead, follow-

ed by Spring Grove, which went into first place as the front-runner tired. Fair Brother held the third spot most of the way, moved up to second nearing the stretch and quivered a lip at the right instant to get the nod in a rousing four-horse ending. Spring Grove stuck by gamely for second money, while Smart Choice and Isle of Bond punched their nostrils at the finish line only a few inches farther back, to get the third and fourth awards.

The \$6,500 first money brought Fair Brother's season's total to \$25,880.

### Laurel

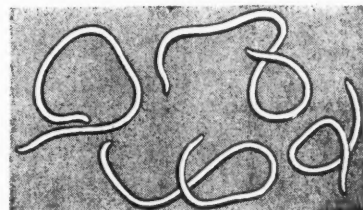
Laurel closed on November 17, which had to be if Bowie was to open the next day, and the stellar attraction (as that boxing announcer puts it) was the Spalding Lowe Jenkins Stakes, an event in which penalties for achievement and allowances for lack thereof set weights.

Because Helianthus hadn't won a race worth \$5,000, he got in under 114 pounds, as did eight other in the field of eleven. The remaining two, By Jeepers and Niral each carried 122, scale weight for two-year-olds.

Helianthus, a son of \*Heliopolis—Leslie Grey, by Isolater, got away well, then dropped back a bit, but began moving up again in the middle of the backstretch. He had taken over the

Continued On Page 31

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# News From The Studs

## PENNSYLVANIA

### Jones Buys Broodmare

Lawrence E. Jones, the Pennsylvania sportsman, recently augmented his broodmare band through the purchase of the young Discovery mare, Picardy Belle, from the O'Farrell Brothers' Windy Hills Farm, Westminster, Maryland.

During her racing career, Picardy Belle equalled the track record at Tropical Park for 4 1-2 furlongs and was a winner in allowance company, being near enough stakes calibre to beat such as Snow Goose, Carolyn A., Conniver, Flaring Home and the like, during the three seasons she raced.

Mr. Jones' purchase is a half-sister to Social Outcast, winner of the Remsen Handicap, being out of the unraced Pansy, by \*Sickle, daughter of the famed stakes winner and producer Pansy Walker. The next dam, \*Erne, by White Eagle, produced the stakes winner and sire Hadagal.

Picardy Belle has had nothing to race, as her foal of 1950, the chestnut filly Rip Belle, by \*Piping Rock, was lost in the 1952 Belmont Park fire before she could be put under silks. Her first starter will be a chestnut filly by Turbine, which will be a 2-year-old of '54. Picardy Belle's weanling, a bay colt by Double Brandy, has recently been purchased by the partnership of Snowden Carter, of the Baltimore Sun, and Trainer Louis Pascal. She is now in foal to the Windy Hills' stallion Tip-Toe, a half-brother to Prince Simon, by a The Tetrarch top line sire, \*Foray II.

—K. K.

## KENTUCKY

### Bull Beats Horses

Did you ever hear of a bull beating horses in a race?

It happened not once but twice, according to George N. Reynolds, whose historical column "Tombstone Tales" appears in the Lexington Herald.

In 1793, Major Benjamin Netherland, hero of the blue Lick massacre of 1782, settled in what is now Nicholasville, where he opened a tavern and secured the office of Postmaster. An ardent horseman, he helped introduce racing to Kentucky at a track he built and operated near Sulphur Well.

Pedigrees in those wilderness days meant little, so there was nothing particularly unusual in Major Netherland's offering a \$50 purse "free for anything with four legs and hair."

A shrewd neighborhood lad named Michael Arnsperger must have been a genius at reading the condition book, for he entered himself astride a bull. As equipment, he carried spurs, a tin horn and an oxhide flapping behind his strange steed. This flapping, plus the blowing of the horn and the bull's bellowing every time the spurs were applied, panicked the horses in the race; and Arnsperger's bull won by himself.

This result so disgruntled the horses' backers that Major Netherland put up a second \$50 purse, with tin horns and flapping oxhides ineligible.

But Arnsperger used his spurs liberally, and the bull's protesting bellows proved enough to startle the already jumpy horses right out of the race.

Arnsperger apparently turned his talents to more mundane pursuits thereafter. With his \$100 prize, he bought a set of blacksmith tools; set up shop at Wilmore and toiled faithfully over his forge for the rest of his life.

### Impending Change

It was learned this week that a Virginia-owned imported stallion of impeccable breeding will be moved before the next stud season opens from the Central Kentucky area, where he has been announced as standing. It is understood that any reasonable offer for this stallion will be taken under consideration.

### T. C. Piatt Killed

Thomas Carr Piatt, President of the Breeders' Sales Company and owner of Crestwood Farm, Lexington, attended as usual the evening meeting of the Thoroughbred Club of America, of which he was a past President. After the meeting, he stopped at a local hospital to visit his wife, who was receiving dental treatment. Then, in the early hours of the morning, "Young Tom" started home.

He never completed the journey. His car swerved off the left side of the road into a tree, crashed through a fence, hit two more trees and bounced back onto the pike. The door on the driver's side was ripped off and hurled into a field. Mr. Piatt was evidently thrown out of the car and died instantly of a broken neck.

The scene of the accident was about 250 yards from a railroad crossing where Mr. Piatt's mother and sister were killed when a train hit their automobile over a quarter of a century ago. Mr. Piatt's only daughter died in a car wreck eight years ago on another Lexington road.

Mr. Piatt was born on Brookdale Farm, the Lexington establishment of his father, Thomas Piatt. "Marse Tom" started "Young Tom," then 20 years old, in the horse business in 1920 by giving him shares in four mares. Three years later, the younger Mr. Piatt struck out on his own with a boarding farm.

He was a charter member of both the TCA and Breeders' Sales. He had been a Director of the TCA for 19 years. An officer of Breeders' Sales since its founding, he had held its presidency since A. B. Hancock Sr.'s resignation in 1949.

Besides his father and wife, Mr. Piatt is survived by a sister, Mrs. Robert M. Young, whose husband owns Homewood Farm, Lexington.

Said the Lexington Herald editorially:

"The Thoroughbred industry mourns the loss of one of its outstanding personalities and one who devoted his principal attention to those activities from which the industry as a whole reaps the benefits."

### Hospital Roll

Lexington hospitals could just about hold a meeting of the Thoroughbred Club of America. Among the "horsy set" currently undergoing treatment are Mrs. Perne L. Grissom, whose husband owns Duntreath Farm, Lexington; Stephen H. Black, Manager of A. F. Wall's Lismore Farm, Lexington; Osmer S. Deming of Cynthia; and DuVall Holman, of Pilot Knob Stud, Gallatin, Tenn.

### Five From Kentucky

Five of the eight horses honored in the recent Daily Racing Form poll as the season's outstanding performers were foaled within seven miles of Lexington.

Tom Fool (Horse of the Year, Best

Handicap Horse and Best Sprinter) was foaled at Duval A. Headley's Manchester Farm and Sickle's Image (Best Handicap Filly or Mare) at Howard "Babe" Wells' Fort Springs Farm, both on the Rice Road. Native Dancer (Best Three-Year-Old) was dropped at Dan W. Scott's place on the Russell Cave Pike; Grecian Queen (Best Three-Year-Old Filly) at Dr. Horace N. Davis' Bluegrass Heights Farm on the Old Frankfort Pike; and Evening Out (Best Two-year-old Filly) at George D. Widener's Old Kenney Farm on the Iron Works Pike.

The other two American-bred horses honored in the poll were Porterhouse (Best Two-Year-Old), bred at Mrs. E. Cooper Person's Llangollen Farm, Upperville, Va.; and The Mast (Best Steeplechaser), bred I believe at Unionville, Penna.

Title of Best Grass Horse, a new category in the poll, went to the Chilean-bred \*Iceberg II.

### \*Talon's First

The victory of Mrs. H. L. Nathenson's Guy in the Daingerfield Handicap at the Empire City-at-Jamaica meeting made him the first stakes winner sired by \*Talon, which stands at John A. Bell Jr.'s Jonabell Stables, Lexington.

\*Talon, a gray son of Pantaloon—Guataria, by Maron, took the Premio Jockey Club de la Provincia de Buenos Aires and several other races in his native Argentina. Louis B. Mayer imported him; and later sold him to Trainer Horatio A. Luro, acting for the late R. N. Ryan. Racing in the United States at five and six, \*Talon captured the Saratoga Cup, All American, Merchants' and Citizens' (dead-heat with Loyal Legion), San Antonio and Santa Anita Handicaps, and \$270,575.

Guy, a three-year-old out of the \*Sir Gallahad III mare Vampire, is a member of \*Talon's first crop.

### Elmhurst Stallions Move

Because of the leasing of T. Owen Campbell's Elmhurst Farm, two stallions that stood there have been moved to other Lexington farms.

Sanford Stud Farm's Round View, a \$111,660 earner by \*Boswell, will stand at Charles A. Asbury's Hedgewood Farm. Round View's first foals are now yearlings.

Continued On Page 31

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## French Steeplechasing

### Varied Opportunities Offered To French Jumpers In Order To Attract Good 3 and 4-Year-Olds

#### Godolphin Darley

The variety of races offered for hurdlers and steeplechasers at the French race courses of Auteuil and Enghien near Paris is the result of long evolution. The purpose of this variety is twofold. In the first place it is designed to provide opportunities for all classes of horses and therefore to induce owners to run their horses in large numbers. In the second place it is designed to provide a series of races so graduated that they will provide a progressive course of schooling for a prospective jumper from the age of three upwards.

To these ends special emphasis is placed on hurdle races restricted to 3-year-olds and on steeplechases restricted to 4-year-olds. In addition to a few top stakes and to claiming races, there are a considerable number of minor stakes run for purses to the winner of 1 million to 1 1-2 million francs, (1 million francs is the equivalent of \$2,800). These are designed to attract from the ranks of flat racing the 3 and 4-year-olds of good class, but which are not quite up to winning important stakes.

The following paragraphs set forth in more detail the program which has built jumping races in France up to the point where two out of the seven race courses in the Paris area are entirely devoted to sport through the field.

At the present time 3-year-olds start their season at Enghien at the same time as older jumpers, the 15th of February, in claiming races. The first important race for 3-year-old hurdlers is the Prix du Debut at Enghien in March for a purse of one million francs to the winner at 1 3-4 miles. Of the seven jumping races per day, carded throughout the season at least two are for 3-year-olds. The number of starters in these events are apt to be much larger than in any other event. The usual pattern is to have one of these a claiming race, the other a maiden race. About two out of every five races for 3-year-olds are for fillies only.

The next important race is the Wild Monarch, 1 mile, 6 1-2 f., for 3-year-old hurdlers which have never started, for a million and one-half francs run at Auteuil in early June. For the benefit of 3-year-olds who are trained especially for fall racing, there is a similar stakes race at Auteuil in October known as the Prix Pinot, 1 mile, 7 1-2 f. Since many owners do not wish to start their horses for the first time in a major race, there are also numerous similar maiden races carded during the autumn season.

The big event for 3-year-olds is the Grand Prix des Trois Ans run at Auteuil in November at 2 3-8 miles, for a purse of 2 1-2 million francs to the winner. The distance of the 3-year-old races is gradually lengthened throughout the

season from 1 mile, 4 1-2 f. to the 2 mi., 3 f. of the Grand Prix. Out of more than 100 races for 3-year-olds over hurdles, less than 5 percent are also open to older horses. In order to provide additional opportunities for young horses, the fact that a horse has won at Auteuil does not mean that he is no longer a maiden as far as Enghien is concerned and vice versa.

#### Four-Year-Old Hurdles

Only relatively few number of hurdle races are limited to 4-year-olds. In general the 4-year-olds run against older horses at weight for age or in handicaps. At the beginning of the season 4-year-olds receive an allowance of 4 kilograms (about 9 lbs.) over the standard distance of about 2 mi., 1 1-2 f., which is gradually reduced during the season. For a longer distance the allowance is correspondingly greater. In the distance races a difference in scale weights is made between 5 and 6-year-olds.

#### Three-Year-Old Steeplechasing

Steeplechasing for 3-year-olds begins in September at Enghien and in October at Auteuil. The early racing is at 1 mile, 7 f. There are four minor stakes offered, the amounts to the winner being from a million to a million and one half francs. The distance increases

from 1 mile, 7 f. to 2 mi., 3 f. As the season progresses the variety and difficulty of the jumps is increased. In no case do 3-year-old steeplechasers race against older horses.

#### Four-Year-Old Steeplechasing

Until the Auteuil meeting at the end of June, 4-year-old steeplechasers do not run against older horses. In former years they did run in open races with the result that many of the best races were won by 4-year-olds. It was found, however, that the severity of the races had a bad effect on the subsequent form of these horses so that a few years ago the practice was abandoned. There is a series of minor stakes for 4-year-olds terminating in the Prix Maurice Gillois run usually in late June at 2 mi., 5 f., for a purse to the winner of 3 million francs.

After the date of the latter race, 4-year-olds are allowed to run against older horses, but there continues to be a good sprinkling of 'chases for four-year-olds only. The big autumn race for steeplechasers, 4-years-olds and over, is the Prix Montgomery at 3 mi., 3 1-2 f., with a purse to the winner of 3 million francs.

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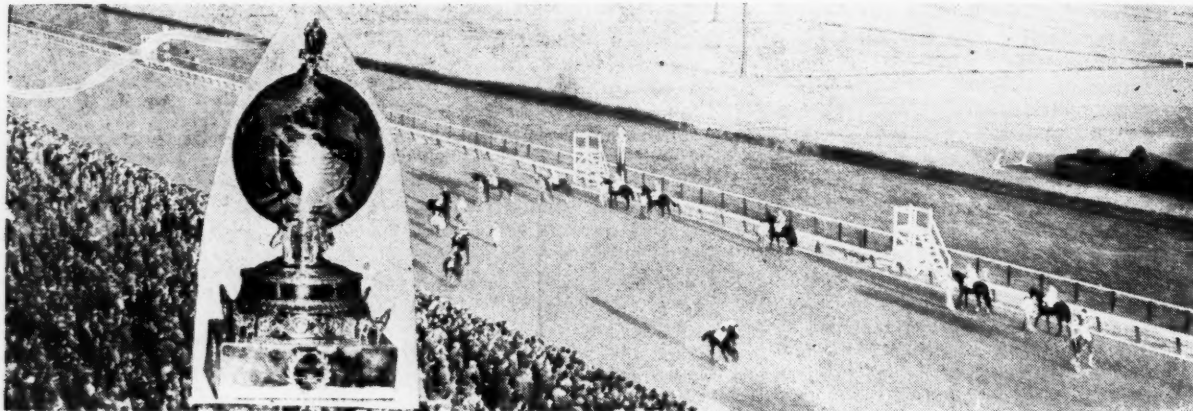
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## Laurel --- Home of The Washington, D. C., International

(All Photos by Laurel Race Course)



This year's renewal of the famous event attracted an enthusiastic crowd of 31,100 patrons to Maryland's most modern racing plant. After the post parade, Worden II, in the center of the track, was the first to engage in a pre-race warm-up—counter clockwise the horses following him are: Silnet, Wilwyn, \*Iceberg II, Sunglow, Harwin, Chamier, Thirteen of Diamonds, Crafty Admiral and Mister Black.

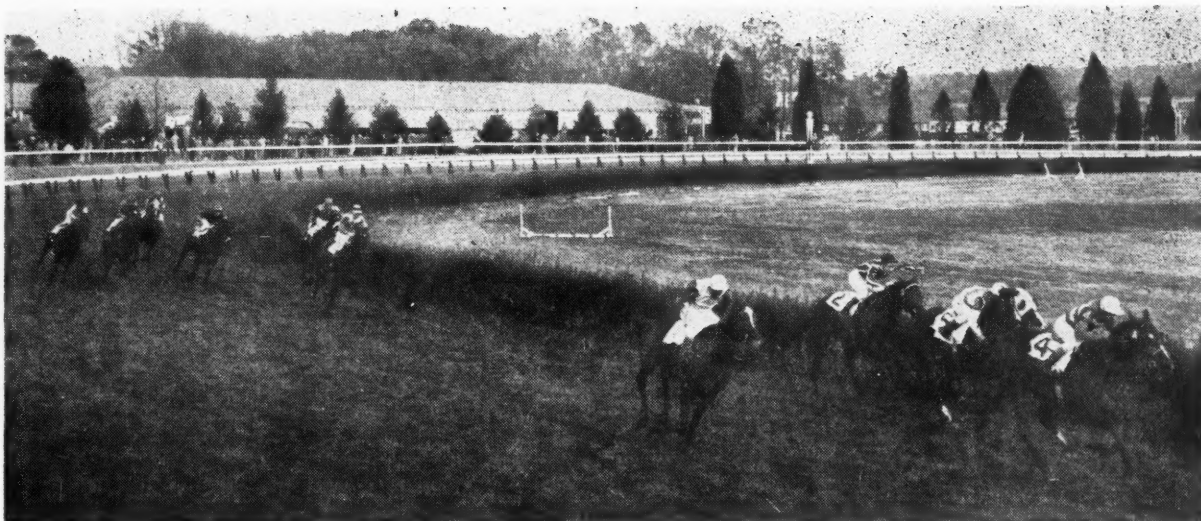
Looking closely you will note the darker color of the turf course as compared with the rest of the infield, due to the care and watering it had received during the long drouth period this summer.



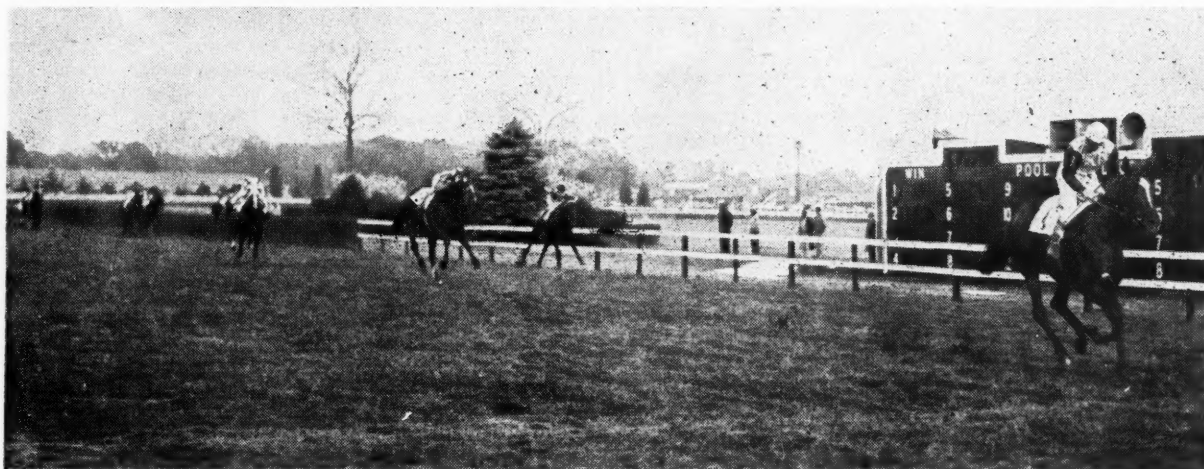
As the field in the 2nd running of the Washington, D. C. International rounded the turn into the stretch the first time, Brookmeade's Sunglow held a slight lead over Crafty Admiral, with Silnet (No. 2) laying next to the "rail" flanked by Wilwyn (No. 3), then \*Iceberg II (No. 4), Worden II (No. 1), Chamier (No. 7), Mister Black (No. 10), Harwin (No. 6), while Thirteen of Diamonds is last.



Passing the stands the first time you can get a good view of the various riding styles of the jockeys, as Charfran Stable's Crafty Admiral leads, with Sunglow in close attendance. \*Iceberg II (No. 4) has moved up a little and is running third on the outside, then Wilwyn (No. 3), Silnet (No. 2), Worden II (No. 1) under a strangle hold by Jockey Smirke, Chamier (No. 7), with Harwin (No. 6) obscuring Mister Black while Thirteen of Diamonds is not shown.



Rounding the turn into the home lane, Arnold Hanger's \*Iceberg II (No. 4) passed the tiring Sunglow to take the lead, but while Silnet (No. 2) had no rally, Worden II was closing fast on the outside. The second "division" was led by Chamier, with Thirteen of Diamonds behind him on the "rail", then Wilwyn, Harwin, Mister Black and Crafty Admiral.



Worden II galloped under the wire in the 1953 edition of the Washington, D. C. International as Jockey Smirke looked back for competition. \*Iceberg II held his position to finish 2nd some 6 lengths behind the French champion, while Sunglow 3 lengths further back, managed to hold Silnet (on the rail) safe by a half.

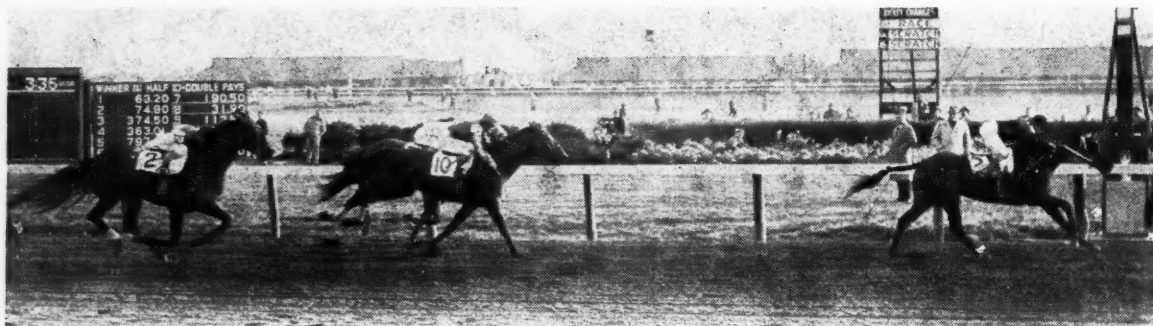


A jubilant trainer, George Bridgland finishes tying Worden II's special cooler, as Groom John Teasdale proudly stands at the head of the chestnut 4-year-old son of Wild Risk—Sans Tares, by Sind, after his 1½ mile victory in this turf classic.



Flanking the permanent Washington, D. C. International trophy are John D. Shapiro (left), president of Laurel, Madam Bonnet, wife of the French Ambassador to the United States, who holds the replica of the famous trophy which Ralph Strassburger's Worden II won, and Peter Strassburger, (right) son of the owner.





(Empire City Photo)

Mrs. H. L. Nathanson's Guy (No. 5) won the 2 1/16 miles Daingerfield 'Cap (Empire City at Jamaica) over E. Alvarez' Chilean import Meloso, with Mrs. H. P. Christiansen's Mandingo, 3rd and I. Bieber's Nothirchance, 4th.

## Law West of The Jockey Club

### Colonel Phil Chinn Regales Reporters With Some Episodes of His Career

Alex Bower

(Editor's Note: The following article was written by the executive secretary of The Cromwell Bloodstock Agency and appeared in the June issue of "Horses" which is published and distributed by that firm.)

Whenever Philip Thompson Chinn's name comes up during a conversation among horsemen, which is as often as any three hardboots get together, it's 4 to 5 that one of them will remark: "There ought to be a book written about the old Colonel. It would make the truth sound stranger than fiction, and a lot more fascinating." But the Colonel has never been very chatty when a pencil and notebook were in evidence, though he will freely reminisce off the record. The reason is that many of his adventures involve other persons, a few still living, and he has no wish to turn the spotlight on them. Not for publication.

I have agreed with those who insist that the Colonel should be immortalized in print, for he is the stuff that legends are made of. Nay, he is himself a legend, one of the very few

survivors of those swashbuckling, catch-as-catch-can days of the Turf when the activities of a man of force and talent were limited only by the bounds of his imagination. There was a law West of The Jockey Club in those times, but it was brittle and it fractured easily. Colonel Chinn knew a few of the ways of getting over, under, around, or through the regulations, and some of them were ingenious enough to deserve a patent. At the very least, they deserve preservation.

It was with considerable gratification that I learned that Colonel Chinn had consented to reminisce in public, with reporters present, at a luncheon meeting of the Thoroughbred Club of America at the Lafayette Hotel in Lexington on May 16. It was raining hard enough that day to drown a fish, but a record crowd showed up. After the eating was finished a microphone was set up between Colonel Chinn and another gentleman of varied parts. Col. Jack Howard, who served as an interlocutor. A few stock questions were asked and answered, as follows until Colonel Chinn had warmed up:

"What was the best horse you ever saw?"

"Man o'War, bar none."

The best-looking horse?

"Bracadale, another son of Fair Play."

The best-looking sales yearling?

"That's a large order. I've seen some marvelous horses in my time. In recent years the best-looking one was a \*Mahmoud—Gala Belle colt owned by Dr. Asbury."

The best trainer of your time?

"If I answer this one, about 20 trainers sitting out there in the audience are going to throw plates at me. However, the greatest trainer I was ever introduced to was Alec Taylor, of England. Over a period of 25 years or so he won about 40 per cent of the races he started a horse in, and he raced only in stakes."

The best trainer in the United States?

"When I speak of good trainers I also mean good managers. I would have to name Preston Burch and Ben Jones and quite a few others. If you want to know who I think was the best trainer of the last 50 years, I'll say S. C. Hildreth. I once owned a horse named Tom McTaggart that he wanted. I couldn't get Tom McTaggart to win. He was always getting beat just a nose or a head, but he was getting beat. I finally lost him in a claiming race to P. J. Reilly who lost him to Bert Williams. Afterward I said to Hildreth: 'Now you can get that horse.' He claimed him from Bert, and shut out the field with him. I couldn't win with Tom McTaggart, but Hildreth could. He knew more about the horse than I did."

(Later on Colonel Chinn added Max Hirsch, George M. Odom, Bill Winfrey, and Alex Gordon to his list of top trainers.)

"Who in your opinion was the best breeder?"

"Major Foxall Daingerfield and August Belmont."

The best all-around horseman?

"Horseman or horse salesman? If you mean the best horseman, I'll have to take Hal Price Headley, as a trainer and manager. He and Barney Baruch are the only people I know of

Continued On Page 11



(Empire City Photo)

Guy, a 3-year-old son of \*Talon—Vampire, by \*Sir Gallahad III, bred by F. W. Janson, in the winner's circle after the Daingerfield 'Cap. R. W. Lilly saddled the Nathanson color-bearer and Jockey N. Wall was the winning rider.

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## West of The Jockey Club

Continued From Page 10

who can throw up a silver dollar and have it come down gold. The best horse trader is Henry Knight."

So much for the trial heats. Now someone tested the Colonel's stamina: "Tell us about the time you and Steve Judge went to Salt Lake City". Some people sidestep the stories in which they play less than a hero's role, but not P. T. Chinn. No one chuckles more than he over an anecdote in which he figures as the artless and astonished runner-up.

"I was shipping out to Salt Lake City, where I heard the game was good. Racing was closed in New York. I was sending one express car load of horses, which means that that was all I could pay for. Steve Judge had a horse that he wanted to send along. 'He can run a bit,' Steve told me.

"I said, 'Load him on the car.' In those days there was no possibility of making expenses from the purse money alone. You had to bet yourself out. I met Frank Hogan on the train and he let me have \$10,000 to book with in the Salt Lake ring.

"On the second day of the meeting I had a horse in the same race with Steve's horse. 'It looks like the race is between you and me,' said Steve.

"Well?" said I.

"I don't have to try," said Steve. "If you were to bet \$200 for me on your horse, . . .

"If you manage your horse properly I'll bet \$400 for you," I said, 'not just \$200. But let's not make any mistakes.'

"I went out into the bookmaking ring and started taking all the money I could get on Steve's horse. I got a little worried, though, when it opened at 5 or 6 to 1 and was bet down to about 4 to 5. It didn't look good to me. There was too much money showing up on Steve's horse. To make matters worse, Steve didn't bring the horse to the paddock until the last minute. When I finally saw him I was looking at the most beautifully conditioned animal I had ever laid eyes on, and he also was beautifully hopped. Steve's horse won the race and I lost my \$10,000. My horse was claimed, too, and I found him in Steve's barn the next morning."

"Juarez", remarked Colonel Chinn in response to another question from the audience, "was a wonderful meeting for Chinn. Colonel Chinn, that is. I have twice been commissioned Colonel, so that ought to make me a Colonel at least once. We were proceeding—Ben Jones, Olin Gentry, I and others—under a skeleton rig, which means a very short bankroll. When I arrived at Juarez I counted 14 dead men between the International Bridge and the race track. 'This is no place for Chinn,' I told myself, but I didn't have enough money to get back to Kentucky so I stayed there. General Pancho Villa seemed to be in charge down there, so I told Felix Summerfield, his financial man, that I wanted to give the General a marvelous walking horse that I had. The General seemed to have the impression that I was giving him three horses, which was a little embarrassing because I only had one, but we finally got it straightened out and became friends.

"The race meeting was running and I always seemed to be out of money, so I cabled a friend in Vienna to send me whatever was coming to me from

the sale of Ort Welles. It was a very rough winter, I was using a newspaper for an overcoat." The Colonel made some motions like a shivering man wrapping a newspaper around his chest.

"Finally I got word from a bank that some money was waiting for me. 'But you have to claim it now,' said the man who had come to my hotel with the message. 'If you don't get it today, we have to send it back.'

"How far is it to the bank?" I asked him.

"About a block."

"Then let's get into this cab, I can't run that far but I sure as hell am not going to waste any time walking."

"I got the money and used it to buy into the syndicate booking ring. It was rough. You might win \$139 the first day, which was alright, but you'd lose \$560 the next day. Then you'd win \$210 and lose \$630. That's the way it went, finally the meeting was over and there was to be a grand settlement of the syndicate's affairs in the basement of the Paso del Norte Hotel. I'd had a bad time, but figured that there would be at least a couple of thousand left from my original \$10,000, and I was counting on that as a 'dividend'. The bankroll man showed up with a big black valise that was supposed to contain the money. But when he opened it there was nothing inside but some old newspapers and a monkey wrench. It was what you call a Mexican stand-off—you lose your money but you saved your life. The bitterest part of it all was that in order to get out of town

I had to borrow a hundred dollars from a man I didn't like.

"One other time down there under similar circumstances I decided to bet my way out of the country and back to Kentucky," continued the Colonel, digging further into a mother lode of Turf Americana. "I used a certain horse in a certain race as my medium, and the right number went up. But there was an aftermath, to put it politely. At the steward's investigation the next morning there were more people than had been at the race track the previous afternoon. Things didn't look very bright for me, but I had some support in a powerful quarter and I told Matt Winn that the hearing would have to be postponed until the next day, and that I wanted an open hearing.

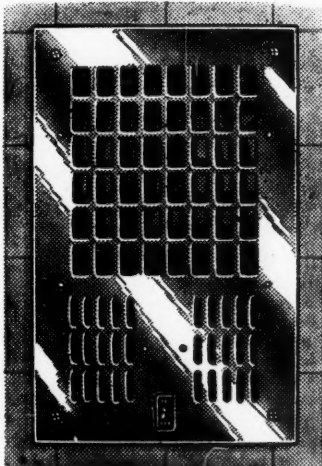
"It's going to be held right now," he insisted.

"No, it's not," I told him and pulled an order from Villa out of my pocket. 'The General wants to have a representative present.' So the hearing was postponed until 9 o'clock the next morning.

"There were 10,000 Villa soldiers at the race track next morning. Summerfield and I had gone to Villa's camp to get them. They were led by a close friend of the General's who had personally killed 350 or 3,500 people or something like that. He went to the hearing with me and didn't bother to open the door. He just broke it down. Matt Winn looked at him and looked at me and turned to Judge Charlie Price and said: 'Charlie, I don't think there's a

Continued On Page 12

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(Garden State Park Photo)

F. W. Hooper's \*Olympic (No. 8), a 4-year-old son of Big Game—Fortunedale, by Loaningdale, was a surprise winner of the \$50,000 Trenton Handicap at Garden State Park. J. C. Brady's Landlocked (No. 10) finished 2nd, but was disqualified for crowding and placed last—second money going to C. V. Whitney's Fly Wheel (No. 2-X).

## West of The Jockey Club

Continued From Page 11

scintilla of evidence against Philip, do you?' 'I concur.' That was that."

Someone invited the Colonel to speak a few words about the late Fatty Anderson, whose history now lives only in the memory of Phil Chinn and a handful of others. "I could talk about Anderson for as long as you cared to listen," observed the man who had reasoned so ably with the figure who was to become the patron saint of Churchill Downs. "But I don't want to tire you out, so I will relate only one little incident in response to a question about a match between Malcolm B. Jr., which I owned, and \*Carlaris, which was owned by Anderson. I happened to have a slight interest in \*Carlaris, too, by the way. Anyhow, it wasn't a match. It was a Raceland Derby. Both of those horses were running in it. Anderson was a big bettor and placed an order for \$50,000 on \*Carlaris. \$5,000 of it was for me. Strother Griffin, who is at this luncheon today, was riding my horse, which was the only animal in

the race with a chance of beating \*Carlaris.

"Don't get close to \*Carlaris,' I told Strother, 'because he's a running horse and he'll throw so much dirt in your face that you'll get smothered. Stay back, out of harm's way.

"But \*Carlaris absolutely collapsed, and Strother beat him with my horse. My Money and Anderson's went down the drain. People crowded around me after the race congratulating me on the victory. They didn't know it, but I was dying."

There was a demand for more Anderson stories and the Colonel obliged. "Anderson had considerable prowess as an eater," he recalled, "and I will tell you about the time he engaged in an eating match in Havana with a Cuban fellow for \$5,000 a side. This Cuban was a noted eater and he had quite a flashy style. Anderson was slower, but steady. I bet on him, maybe \$2,500. I don't recall the amount. I won't bore you with the details, about the soup and fish and steaks and potatoes and the other things they put away. Anyhow, after about three hours

of steady eating, waiter walked in with a cream pie weighing about five pounds and set it in front of the Cuban. It was more than the poor fellow could stand. He pushed the pie away and conceded defeat. Anderson didn't have to do it, because he already was the winner, but he sat there and ate that pie. He was a wonderful stayer."

"I enjoyed associating with Anderson," Colonel Chinn continued. "He was smarter than I was. When I was selling yearlings at Saratoga he'd come to my farm at Lexington and find out from my men which ones were the best. One time I decided that Chinn would hold out five yearlings on him. I had them put out in one of the far barns and gave orders not to brush them off. I wanted them to look as rough as possible. I knew Anderson would find them, but I wanted him to think they were no-account. He found them all right and came to me and asked: 'Phil what about those five yearlings way back there?'

"They're not much," I told him. 'I want them,' he insisted. 'All right, you can have them, but they'll cost you \$5,000 apiece.'"

When I went to the station with him to see that the horses and hams were properly loaded—he always bought three barrels of country hams from Johnny Furlong—I told him to bet for me on the horses I had sold him whenever he found the opportunity. Next spring he came to Lexington with \$292,000 stuffed in his pockets. He came into my office at Hinata Farm and settled with Mr. Freye, my associate. He paid \$25,000 for the five yearlings and paid a \$13,000 training bill that he owed me, all in cash. Then he came into the room where I was.

"Phil," he said, 'do you remember the trimming you gave me on those five yearlings, with all that mud and camouflage and stuff? Well, I didn't do too badly in spite of that. Among other things I won a hundred thousand on Ruth Gold.' Then his eyes twinkled and he pulled a roll of money from one of his pockets and counted out 28 one-thousand-dollar bills and a 500-dollar bill and handed them to me. He had won most of it for me by betting on the yearlings I had sold him.

Someone asked: "How about the time you gave Villa a tip on a horse and he

Continued On Page 13



\*Olympic, Jockey D. Scurlock up, returning to the winner's circle after his 1 1/4 mile victory tour over a sloppy track. He was bred by Col. D. E. Hely-Hutchinson (England).

## Head of Outstanding Maryland-bred Done By June Harrah

This week's cover picture is a photograph of Miss June Harrah's (Mrs. J. W. Lord, Jr.) sculpture of the head of Challedon, one of the best horses ever bred in the Old Line state of Maryland.

Challedon, a bay son of \*Challenger II—Laura Gal, by \*Sir Gallahad III was bred by the partnership of Robert Castle and W. L. Brann under the nom de course of Brancastell Farm, and raced in the red and yellow of Mr. Brann.

A top 2-year-old in the time when such as Eight Thirty, El Chico, Galley Slave, Johnstown, Porter's Mite were plying their trade at the tracks, Challedon was a winner of three futurities—the New England, Maryland and Pimlico fixtures of that name.

The following season, the \*Challenger II colt blossomed out, winning 9 events including the Preakness over the Kentucky Derby winner and favorite Johnstown, the Arlington Classic after a stirring stretch duel with Sun Lover, the Hawthorne Gold Cup after dueling the closing strides with the lightly weighted Gridiron and Chief Onaway, set a new world and track record of 1:54 3-5 for 1 3-16 miles at Keeneland, and concluded with a spectacular performance in the Pimlico Special, in which he defeated \*Kayak II. At the close of the season, his performances earned him the title of Horse of the Year.

In 1940, Challedon won the Hollywood Gold Cup in a stretch finish that electrified the crowd, the Whitney Stakes by a tip of a nostril in a photo finish from \*Isolater, breezed through the Havre de Grace Handicap, and then again wound up by winning the Pimlico Special, galloping home unmolested by the only other contender. Again he was voted Horse of The Year.

Three unsuccessful starts and a bad quarter crack comprised his 1941 campaign, but the following year, he got up to win the Philadelphia Handicap by a nose. However, he never again regained his brilliant form.

The latter part of November, 1942, he was retired to stud, taking up resi-

dence at Ira Drymon's Gallaher Farm, Lexington, Kentucky, in whose care he has stood his entire successful stud career. Among the many stakes winners sired by the famed Maryland-bred are Shy Guy, Donor, Challe Anne, Mrs. Faddy, Ancestor, Sabean and Try On. He is also sire of the dam of the stakes winning performer, Flirtatious.

—K. K.

## West of The Jockey Club

Continued From Page 12

said he would bet, but that the horse "must ween?"

"That wasn't Villa," replied the Colonel. "It was his official executor, the fellow who got me out of the jam that time. I had run out of change and told him that I needed ten thousand dollars in gold. They were planning a raid on Torreon, where there was a bank with \$6000,000 in gold, and he offered to take me along and cut me in, but I didn't want any part of the shooting and burning, so I declined. Then he offered to make a bet for me so I could win the money I needed. 'You run the horse,' he suggested, 'and I weel do the betting, but the horse must ween.'

"'You can't bet that much money,' I objected not liking the way he stressed that the horse must win. 'They won't take it.'

"'If the bookmaker won't take it,' he replied. 'I weel climb up on the block weeth heem and keel heem.'

"At that time a man never knew what might happen next, so I had a standing order with the Santa Fe ticket agent to reserve a drawing room on the afternoon train for me every day during the last week of the meeting. If I didn't show up at the station he would cancel the reservation for that day and renew it for the next. When my friend walked into the bookmakers' ring and began to bet all that money there was a stampede, but he got his money down. I had some slight misgivings about my mare, so I jumped into a jitney and crossed the river into the United States. The Postal Telegraph Office at the railroad station was the news distributing center, so I stopped in there to hear the calls on the race. The mare was in front by a length at

the quarter, and by two lengths at the half. But I knew that she could outquit any mare alive. And she did. A few minutes later I was in a Pullman drawing room, getting ever closer to Kentucky."

That Colonel Chinn is a racing enthusiast is commonly known, but few people are aware that he has a flair for other sporting enterprises. At the invitation of one of the listeners he related the story about a famous boxing match at Danville, Ky., in which he assisted as entrepreneur and to his discomfiture, entertainer.

"I was in college at Georgetown, Ky.," he recalled, "though I was not too well accepted because I was a regular reader of the sporting pages of The Cincinnati Enquirer, just before Christmas the president of the college called me into his office.

"'You are an estimable young man,' he told me, 'but I don't think you are adding a great deal to our institution. If you will quietly pack your bags and move on, nothing will be said about the circumstances of your leaving.'

"That was all right with me, but there remained the matter of breaking the news to them at home. My father was a very liberal man, but positive, and he was determined that I was to graduate from college, as my three brothers had not done. I let it be known during the Christmas holidays that I favored Centre College over Georgetown and my father agreed to the change, but with the stipulation that I was to come home with a sheepskin. At Centre I got mixed up with a lot of things I had no business getting into, like football and boxing and baseball.

"One of the big events of the spring sports season was a game with the

Continued On Page 16

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# Standing for Season of 1953

The following list of stallions, representative of the best Thoroughbred racing blood in each state, will be carried monthly in The Chronicle throughout the year. Those interested in having stallions listed in this directory will have their requests given prompt attention by writing The Chronicle, c/o The Chronicle Advertising Department, Berryville, Virginia.

## Kentucky

Owned by: Syndicate      Managed by: Clarkson Beard  
Telephone: Lexington 4-1272

Standing at: Greentree Farm, Lexington, Kentucky  
**BIMELECH**      Fee: \$2,500—Live Foal  
B., 1937, Black Toney—\*La Troienne, by \*Teddy.  
Sire of 7 \$100,000 winners and of 48 winners of 114 races in 1951.

Owned by: Brandywine Stable  
Telephone: Lexington 3-1210  
Standing at: C. F. White's Elsmere Farm  
Russell Cave Pike, Lexington, Ky.

**COCHISE**      Fee: \$1,000—Live Foal  
TO APPROVED MARES  
Gr., 1946, by \*Boswell—New Pin, by \*Royal Minstrel.  
Stakes winner of over \$250,000. Always at the top of handicapper's list. Won from 5½ furlongs to 1¼ miles under all track conditions, carrying top weights and breaking track records.

Owned by: George D. Widener      Managed by: William Bugg  
Telephone: Lexington 3-0643  
Standing at: Old Kenney Farm, Lexington, Ky.

**EIGHT THIRTY**      Fee: \$3,500  
BOOK FULL 1952  
Ch., 1936—Dinner Time, by High Time.  
Sire of 30 stakes winners—Pilate's greatest son.

Owned by: Brandywine Stable  
Telephone: Lexington 4-5979  
Standing at:  
Charles Asbury's Hedgewood Farm, Lexington, Ky.  
**GREEK SONG**      Fee: \$1,000—Live Foal  
TO APPROVED MARES

Ch., 1947, \*Heliopolis—Sylvan Song, by \*Royal Minstrel.  
A stakes winning son of \*Heliopolis, making his third season at stud. Winner of the Dwyer Stakes and Arlington Classic in the fastest time of the year for the distance at both tracks.

Owned by: Maine Chance Farm      Managed by: Leslie Combs II  
Telephone: Lexington 4-4801

Standing at: Spendthrift Farm, Lexington, Kentucky  
**JET FLIGHT**      Fee: \$500  
NOW BOOKING—GUARANTEED LIVE FOAL  
Ch., 1947, \*Blenheim II—Black Wave, by \*Sir Gallahad III.  
Full brother to Jet Pilot.

Owned by: Elm Crest Farm      Managed by: Thomas A. Rankin  
Telephone: Lexington 4-1676

Standing at:  
Turfland Farm, Athens-Boonesboro Road, Lexington, Ky.  
**NAVY CHIEF**      Fee: \$500—Live Foal  
B. h., 1947, War Admiral—Sari Omar, by \*Sir Gallahad III.  
This superbly bred son of WAR ADMIRAL is making his first season at stud in 1952. At the track he won the Great American Stakes and placed in 8 other stakes.

Owned by: Walter M. Jeffords      Apply: H. B. Scott  
Telephone: Lexington 2-5161

Standing at: Faraway Farm, Lexington, Kentucky  
**PAVOT**      Fee: \$2,500—Return  
Payable at time of service.

B., 1942, Case Ace—Coquelicot, by Man o'War.  
Unbeaten in 8 starts at 2; won Belmont Stakes at 3; beat Strymle by 1 length at 4 in Jockey Club Gold Cup. Earned \$373,365 in 4 years of racing.

Owned by: Maine Chance Farm      Managed by: Leslie Combs II  
Telephone: Lexington 4-4801

Standing at: Spendthrift Farm, Lexington, Kentucky  
**ROYAL BLOOD**      Fee: \$500—Now Booking  
GUARANTEED LIVE FOAL

Ch., 1945, Coldstream—Spotted Beauty, by Man o'War.  
Winner of the Dover Stakes. Standing his first season at stud.

## Maryland

Owned by: A Syndicate      For information: Peter Jay

Telephone: Churchville 3822

Standing at:

Windmill Hill Farm, R. D. 2, Havre de Grace, Md.  
**GRAND SLAM**  
Ch., 1933, by Chance Play—Jeanne Bowdre, by Luke McLuke.  
High class stakes winner; sire of many stakes winners. Only sire in Maryland appearing among top 10 stallions on the "most winners" and "most wins" in The Blood-Horse for 1952.

Owned by: Peter Jay      For information: Peter Jay

Telephone: Churchville 3822

Standing at:

Windmill Hill Farm, R. D. 2, Havre de Grace, Md.  
**\*NORTHERN STAR**      Fee: \$500  
REFUND IF NOT IN FOAL  
B., 1948, by Mirza II—Venus, by Gold Bridge.  
Stakes winner at 2, 3 and 4.

Owned by: Glade Valley Farm      Managed by: Frank Lee, Mgr.

Telephone: Walkersville (office) 2371

Walkersville (residence) 3551

Standing at: Glade Valley Farm, Walkersville, Md.  
(5 mi. N. of Frederick)

**THE PINCHER**      Fee: \$300—Live Foal  
Dk. b., 1946, by \*Heliopolis—Effie B., by \*Bull Dog.  
Stakes winner of \$109,720.

## Massachusetts

Owned by: Russell Knowles      Managed by: Mr. Knowles

Standing at: Fox Lea Farm, 101 Danforth St., Rehoboth, Mass.

**FABIAN**      Fee: \$100

Dk. b., 1943, by \*Boswell—Flurette, by Gallant Fox.

Owned by: Mrs. Q. A. Shaw McKean      Managed by: Mrs. McKean

Telephone: Hamilton 332

Standing at: Savin Hill Farm, South Hamilton, Mass.  
**PATRIOTISM**      Fee: \$250

Return if mare is not in foal. Fee paid at time of service.  
Br., 1941, \*Blenheim II—Columbiana, by Petee-Wrack.  
Patriotism was a winner at 2 and 3, running 2nd in the Yankee Handicap to Whirlabout in 1944. He is a full brother to Ocean Wave, sire of stakes winners.

Owned by:      Managed by:  
Mr. and Mrs. Bayard Tuckerman, Jr.      Bayard Tuckerman, Jr.

Tel.: Lafayette 3-5700—108 Water St., Boston

Standing at: Little Sunswick Farm, South Westport, Mass.  
**SILVER WINGS**      Fee: \$400—Return  
Gr., 1948, \*Mahmoud—Irvana, by Blue Larkspur.

Won Great American Stakes, Aqueduct, 1950—Six Furlongs in 1:10-4/8 beating Battlefield.

## New Jersey

Owned by: A Syndicate      Apply: F. Wallis Armstrong, Jr.

Telephone: Moorestown 9-0640

Standing at: Meadowview Farms, Moorestown, N. J.  
**YOUR HOST**      Book Full

Ch., 1947, \*Alibhai—\*Boudoir II, by \*Mahmoud.  
Gallant son of \*Alibhai. Winner of \$384,795. Nineteenth on the list of all time leading money winners.

## North Carolina

Owned by: Stark S. Dillard      Managed by: Gilbert M. Scott

Telephone: 3-5034

Standing at: Wonderland Farm, Sedgfield, N. C.  
Address: Route 3, Greensboro, N. C.

**WRACK OF GOLD**      Fee: Contract  
Ch., 1941 by Cloth O'Gold—Wrackatell, by Runantell.

Wrack of Gold, sire of the good winner Mi-Maragold, 2nd in Miss America Stakes to Miss Joanne, also beaten ¾-length by Grecian Queen and Is Proud in Marguerite Stakes.

### Pennsylvania

Owned by: Mr. and Mrs. Michael D'Onofrio      Managed by: Harry Moss  
**Telephone: Newtown Square 0958-R or Howard 7-1314**  
**Standing at: Cedar Grove Farm, R. D. 1, Media, Pa.**

**BLESS ME**      **Fee: \$500—Live Foal**  
 Br., 1939, \*Sickle—Buginarug, by Blue Larkspur.  
 70% of his foals are winners—78% of his starters are winners.

Owned by: Eugene Weymouth      Agent: Fred Pinch  
**Telephone: West Chester 144-R-5**  
**Standing at: Shellbark Farm, Malvern, Pa.**

**CORMAC**      **Fee: \$100—Return**  
 Dk. br., 1943, Bois de Rose—\*Sauge, by Chouberski.  
 Winner of Fox Hunters' chase, Louie Leith Cup and Grand National Point-to-Point.

Owned by: William P. Foley      Managed by: Alex Atkinson  
**Telephone: Media 6-1923**  
**Standing at: Grandview Farms, Media, Pennsylvania**

**\*DELHI II**      **Fee: \$125—Live Foal**  
 Fee payable November 1st of year bred.  
 Grey, 1942, The Font—Diosa, by Adam's Apple.

Winner 12 races in Chile and Venezuela. Excellent Thoroughbred or Hunter sire prospect. Beautiful conformation and disposition and is bound to breed distance horses.

Owned by: Fred N. Snyder      Managed by: Fred N. Snyder  
**Telephone: Uhlerstown 128-J-21**

**Standing at: Rollinghill Farms, Erwinna, Bucks Co., Pa.**  
**KINGS PRINCE**      **Fee: \$200—Return**  
 Ch., 1947, \*Princequillo—Kingcella, by Burgoe King.

A winning son of \*Princequillo, bred along the same lines as HILL PRINCE and by the distinguished sire of HOW and PRINCE DARE. His fine deep bodied conformation, splendid limbs with bone to match, excellent front with good, strong quarters, offers the nucleus for track potentials.

Owned by: O. B. Rhoads & C. R. Pancoast      Managed by: S. F. Pancoast  
**Telephone: Downingtown 414-R-1**

**Standing at: Echo Dell Farm, R. D. 1, Downingtown, Pa.**  
**OCBOR**      **Fee: Private Contract**  
 Blk. h., 1941, Valley Forge—Swaying Flag, by Flag Day.

Combining the bloodlines of Man o'War, Sweep and Pennant.

Owned by: David Dallas Odell      Managed by: Owner  
**Telephone: Malvern 1966**

**Standing at: Mapleton Stud, Malvern R.D. No. 2, Pa.**  
**\*ORBIT**      **Fee: \$300—Live Foal**  
 Br., 1945, Hyperion—Olifa, by Buchan.

A stakes winning son of Hyperion, who is a half-brother to three stakes winners. His first crop are yearlings of 1952, and have all been foaled abroad.

### Virginia

Managed by: Dr. J. P. Jones  
**Standing at: Inglecress Farm, Charlottesville, Va.**

**AIR HERO**      **Fee: \$500—Live Foal**  
 Ch., 1943, by \*Blenheim II—Anchors Ahead, by Man o'War.

Air Hero has sired the highest number of 2-year-olds for 1952 of any stallion represented by his first full crop in number of races won (20); stands third in number of winners (9).

Owned by: A Syndicate      Managed by: Tyson Gilpin  
**Telephone: Boyce 124**

**Alternate Numbers: Boyce 10 and Boyce 41**  
**Standing at: Kentmere Stud, Boyce, Virginia**  
**\*BEAU GEM**      **Fee: \$1,000**

**GUARANTEED LIVE FOAL**  
 Dk. ch., 1944, Helios—French Gem, by Beau Fils.  
 Classic winner—Sprint and Stay. \*Royal Gem's half-brother.

Owned by:      Apply:      Mrs. A. C. Randolph  
 Mrs. A. C. Randolph      Mrs. A. C. Randolph, Upperville, Va.

**Telephone: Upperville 34**  
**Standing at: Oakley, Upperville, Virginia**

**BLACK GANG**      **Fee: \$300**  
 Fee payable at time of service will be refunded if mare proves not to be in foal November first and veterinary certificate is presented stating mare is not in foal.

Blk., 1941, War Admiral—Babys Breath, by \*Sickle.  
 A good race horse, getting nice horses.

Owned by: Milton Ritzenberg      Managed by: Milton Ritzenberg  
**Telephone: Berryville, Va. 345**

**Standing at: North Hill Farm, Berryville, Virginia**  
**BOLD SALUTE**      **Fee: \$250**

Payable Oct. 1st in lieu of vet. cert. that mare is barren.  
 Red ch., 1940, by Bold Venture—Minnant, by Pennant.  
 Bold Salute—a stakes winner, is bred like the great Triple Crown Winner Assault. He is half-brother to 3 stakes winners—Aguary, Magnificent and Blue Pennant.

Owner by: Mrs. DuPont Scott      Managed by: Delmar Twyman, Agt.  
**Telephone: Orange, Va. 5661**

**Standing at: Mt. Athos Farm, Montpelier Station, Va.**  
**BOLINGBROKE**      **Fee: \$250**

Payable October 1. Veterinarian's Certificate in lieu of payment.  
 B., 1937, Equipoise Wayabout, by Fair Play.  
 Stakes winner of \$161 ... 1½ mile record holder ... sire of 29 winners of 54 races in 1950.

Owned by: Llangollen Farm      Managed by: Richard Kirby  
**Telephone: Upperville 41**

**Standing at: Llangollen Farm, Upperville, Virginia**  
**BONNE NUIT**      **Fee: \$200**

Gr., 1934, \*Royal Canopy—\*Bonne Cause, by Bonfire.  
 Tanahmerah, Yankee Doodle, Flamingo, Hollandia, Party Miss and Carry Me Back, are a few of the outstanding jumpers among his get.

Owned by: Forest T. Taylor      Managed by: Fred Newman  
**Telephone: Staunton 5-4871**

**Standing at: Cherry Hill Farm, Staunton, Virginia**  
**BOWLER**      **Fee: Pvt. Contract**

Br., 1948, War Admiral—Rash Hurry, by John P. Grier.  
 BOWLER bears a great resemblance to his illustrious sire, War Admiral, a triple crown winner and the most successful son of Man o'War. First dam, Rash Hurry, was a producer of winners. Second dam, \*Hastily, by Hurry On; dam of Cavalcade and Hastily Yours, etc.  
 BOWLER was never raced due to a training injury.

Owned by: Forest T. Taylor      Managed by: Fred Newman  
**Telephone: Staunton 5-4871**

**Standing at: Cherry Hill Farm, Staunton, Virginia**  
**CHILLY BEAU**      **Fee: \$50**

B., 1939, Chilhowie—Beau's Gal, by Beau Galant, by  
 \*Light Brigade.  
 An outstanding sire of conformation hunters and show ring jumpers.

Owned by: Milton Ritzenberg      Managed by: Milton Ritzenberg  
**Telephone: Berryville, Va. 345**

**Standing at: North Hill Farm, Berryville, Va.**  
**CRAVAT**      **Fee: \$300**

B., 1935, \*Sickle—Frillette, by Man o'War.  
 A stakes winner of \$121,305. He raced only against the best, beating Bull Lea, Menow, Fighting Fox and others.

Owned by: Ewart Johnston  
**Telephone: Boyce 14-J**

**Standing at: Clay Hill Farm, Boyce, Virginia**  
**DOUBLE SCOTCH**      **Fee: \$250—Return**

Payable Nov. 1st of year bred in lieu of veterinary certificate if mare is barren.

B. h., 1934, Stimulus—Lady Minnie, by \*Sir Gallahad III.  
 Double Scotch's get have won 225 races from 1945 through 1951. Stimulus, sire of Double Scotch, was leading sire of race winners and races won three seasons. Sire of the winners of 2070 races through 1949. In the Nov. 10 Blood-Horse (1951) Stimulus was 9th on broodmare sire list for most monies won; 2nd for winners; 2nd for most wins. \*Sir Gallahad III beating him to first place.

Owned by: Llangollen Farm      Managed by: Richard Kirby  
**Telephone: Upperville 41**

**Standing at: Llangollen Farm, Upperville, Virginia**  
**\*ENDEAVOUR II**      **Fee: \$1,500**

**APPROVED MARES ONLY**  
 B., 1942, British Empire—Himalaya, by Hunters Moon.  
 Undeclared champion of the Argentines in 1947. Sire of Porterhouse and many other 2 and 3-year-old winners.

Owned by: Dr. A. C. Randolph  
**Standing at: Grafton Farm, Upperville, Virginia**

**GINOBI**      **Fee: \$200**

Payable at time of service  
 Gr., 1937, by \*Gino—Sunabi, by \*Sun Briar.

Winner of many races and sire of many winners, mostly grays.

Owned by: Mrs. duPont Scott      Managed by: Wm. J. Lucas  
**Telephone: Orange, Virginia 5661**

**Standing at: Montpelier, Montpelier Station, Virginia**  
**HELIODORUS**      **Fee: \$500**

B., 1947, \*Heliopolis—Spotted Beauty, by Man o'War.  
 Top line \*Heliopolis, bottom line Man o'War.

## The Sporting Calendar

The Sporting Calendar is published the last week of each month. All those wishing to have events listed should send their dates into the editorial office, Middleburg, Virginia by the 15th of the month.

### Racing

#### SEPTEMBER

8-Dec. 20—La Vegas, Nevada. 60 days.

#### OCTOBER

26-Nov. 28—Lincoln Downs, Lincoln, R. I. 30 days.

31-Dec. 12—Bay Meadows, San Mateo, Calif. 37 days.

31-Dec. 16—Bay Meadows, San Mateo, Calif. 40 days.

#### NOVEMBER

4-Nov. 28—Wheeling Downs, Wheeling, W. Va. 21 days.

18-Dec. 5—Southern Md. Agricultural Association, Bowie, Md. 16 days.

27-Mar. 14—Fair Grounds, New Orleans, La. 82 days.

#### DECEMBER

5-19—Charles Town, W. Va. 13 days.

#### DECEMBER STAKES

5—VIRGINIA CITY 'CAP, 6 f., 3 and up, (Las Vegas) \$7,500 added  
5—BATON ROUGE 'CAP, 1 1-16 mi., 3 and up, (Fair Grounds) \$5,000 added  
6—SAYERSRUSH 'CAP, 1 mi., 2-yr.-olds, (Las Vegas) \$10,000 added  
12—MT. CHARLESTON 'CAP, 5 1-2 f., 2-yr.-olds, (Las Vegas) \$7,500 added  
13—NEVADA 'CAP, 1 1-8 mi., 3 and up, (Las Vegas) \$50,000 added  
19—ELKO 'CAP, 5 1-2 f. (turf), 3 and up, (Las Vegas) \$7,500 added  
19—YULETIDE 'CAP, 5 1-2 f., 2-yr.-olds, (Fair Grounds) \$5,000 added  
20—LAS VEGAS FUTURITY, 1 1-16 mi., 2-yr.-olds, (Las Vegas) \$100,000 added  
21—LAKE TAHOE 'CAP, 1 mi. (turf), 3 and up, (Las Vegas) \$10,000 added  
25—CHRISTMAS 'CAP, 6 f., 3 and up, (Fair Grounds) \$5,000 added  
26—PALOS VERDES 'CAP, 6 f., 3 and up, (Santa Anita) \$20,000 added  
26—SUGAR BOWL 'CAP, 6 f., 2-yr.-olds, (Fair Grounds) \$5,000 added  
30—CALIFORNIA BREEDERS TRIAL, 7 f., 2-yr.-old California-foaled, (Santa Anita) \$25,000 added

## Horse Shows

#### NOVEMBER

26-Dec. 5—International Livestock Exposition Horse Show, Chicago, Ill.

27-29—South Miami Riding Club Thanksgiving Horse Show, South Miami, Fla.

28-29—Boulder Brook Fall Horse Show, Scarsdale, N. Y.

#### FEBRUARY

4-7—Florida Horsemen's Association Horse Show, Miami, Fla.

12-14—Fort Lauderdale Horse Show, Fort Lauderdale, Fla.

18-21—Largo Horse Show.

26-28—Tampa Horse Show, Tampa, Fla.

## West of The Jockey Club

Continued From Page 13

Purdue nine, which we had no hope of winning—unless we could find a better pitcher than we had. I went to Louisville and located a real pitcher—a real pitcher. He was a little older than most college boys, but I figured if he would shave off his moustache and keep his cap pulled down low, nobody would notice the difference. He accepted the proposition and I matriculated him and another player, a catcher, into Centre College that night. Our only difficulty was in keeping alcohol out of him until game time, which we succeeded in doing by keeping him under close observation at the Gilcher Hotel. He won the game 2-0 and I became a bigshot.

"We also had several good boxers in the college, who were to appear on a program at a local theater during commencement week. The idea caught on well and we sold about 400 more tickets than we had seats for. The main attraction was to be a bout between a professional boxer named Van Bushkirk and one of the ministerial students. After the student saw Van Bushkirk he withdrew on the grounds that

it would not be dignified for a ministerial student to participate in boxing. Another student was substituted, but he also withdrew after he saw his opponent.

"I was in semi-retirement from the ring myself because of several hard blows received in matches at Chattanooga and Knoxville, but I agreed to meet Van Bushkirk in order to save the show. I hadn't seen him up to that time, but I was confident of winning and bet \$200 on myself that my father had given me to settle up my bills before graduation. I bet at even money, but soon found out that the odds had shifted to 2 to 1 against me. That didn't look good so I took some precautions. Being in charge of the affair I appointed my friend Bill Woodward as referee, with the understanding that if things got a little too close, he would call the match a draw. I then approached my friend Al Brennan, the timekeeper, and suggested that if it got a little bad for Chinn, he would cut the round short. He said he thought it would be all right. In fact he was positive that it would be all right.

"Well, the place was crowded to suffocation on the afternoon of the bouts. I had invited a beautiful girl to sit in one of the boxes to watch me knock Van Bushkirk out. I had a bad time of it, but Woodward faithfully called the match a draw. Van Bushkirk turned on him and knocked him out with a single blow. Three weeks later we heard that Van Bushkirk was in Dallas, fighting the heavyweight champion, Jim Jeffries, to a draw. I had a narrow escape."

There was one last question: "Colonel, if you had it to do over, would you make any changes?" "Definitely, I would hire a financial manager to put a noose on me."

Owned by: Llangollen Farm  
Managed by: Richard Kirby  
Telephone: Upperville 41  
Standing at: Llangollen Farm, Upperville, Virginia

**NIGHT LARK** Fee: \$100  
Grey, 1939, Bonne Nuit—Poulette, by \*Coq Gaulois.

Sire of outstanding show ring winners including Storm King, winner of Virginia Horsemen's High Score award for 2-year-olds; Compromise, etc.

Owned by: A. T. Taylor  
Managed by: Roger Clapp  
Standing at: Aldo Farm, P. O. Box 84, London Bridge, Va.  
**ONLOOKER** Fee: \$150

Payable at time of service. Money refunded if mare is barren. Free to stakes winners, and dams of stakes winners. Mares subject to approval. B., 1948, by Shut Out—Black Helen, by Black Toney.

Royally bred, an extremely fast horse which broke a bone in his foot as a two-year-old.

Owned by: A Syndicate  
Managed by: Tyson Gilpin  
Telephone: Boyce 124  
Alternate Numbers: Boyce 10 and Boyce 41  
Standing at: Kentmere Stud, Boyce, Virginia

**\*ORESTES** Fee: \$500

GUARANTEED LIVE FOAL  
Payable November 1 of year bred, or Veterinary certificate in lieu if mare is barren.

B., 1941, Donatello II—Orison, by Friar Marcus.

Head of English Free Handicap. Stakes winner from 5 furlongs to 1½ miles. Sire of the 1950 English Cambridgeshire winner, Kelling and other stakes winners.

Owned by: Llangollen Farm  
Managed by: Richard Kirby  
Telephone: Upperville 41  
Standing at: Llangollen Farm, Upperville, Virginia

**PENNANCE** Fee: \$100  
Chestnut, 1946, by Pilate—Peggy Porter, by The Porter.

Winning half-brother to stakes winner and out of stakes winning dam.

Managed by: Chas. H. Tompkins, Jr.  
Telephone: Warrenton 30  
Standing at: Spring Hill Farm, Casanova, Virginia

**PSYCHIC** Fee: \$50

Payable at time of service. Mare subject to approval. Ch. h., 1939, Psychic Bid—Ready, by High Time.

Psychic is the sire of the winners Psychic Dream and Psychic Red.

Owned by: D. R. Motch  
Managed by: Owner  
Telephone: Charlottesville 3-1734  
Standing at: Coleswood Farm, Keene, Virginia

**SEA MARRIAGE** Fee: \$50  
\$25 to Half-bred mares

B. h., 1940, Granville—Port Weather, by The Porter.  
A stakes winner, sire of winners on the flat and in the show rings.

Owned by: Llangollen Farm  
Managed by: Richard Kirby  
Telephone: Upperville 41

Standing at: Llangollen Farm, Upperville, Virginia  
**SINGING STEP** Private Contract

Roan, 1945, by Stepenfetchit—Singing Witch,  
by \*Royal Minstrel.

Winner of \$38,720—A real speed horse.

Owned by: George L. Ohrstrom  
Managed by: Elwood Triplett  
Telephone: The Plains 2676  
Standing at: Whitewood, The Plains, Virginia

**\*TENNYSON II** Fee: \$250

Payable at time of service. Money refunded if mare is barren. Ch., 1947, Straight Deal—Fille de Poete.  
Winner in four stakes, placed twice, including second to \*DJEDDAH in The Eclipse, out of seven starts.

Owned by: A. T. Taylor  
Managed by: Roger Clapp  
Standing at: Aldo Farm, P. O. Box 84, London Bridge, Va.  
**THALIA LAD** Fee: \$50

Payable at time of service. Money refunded if mare is barren. B., 1942, by \*Warrior Bold—Main Flame, by Mainmast.  
We believe this horse will be a top hunter and jumper sire. His first crop are now weanlings.

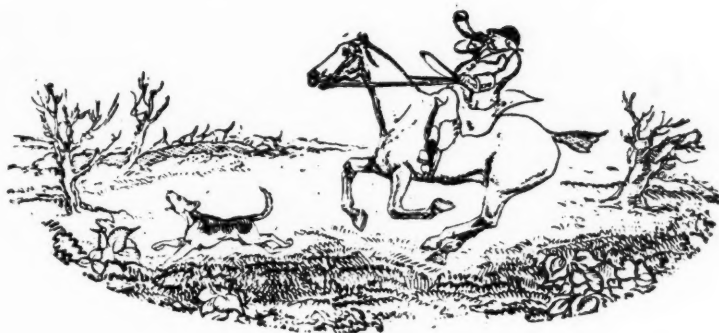
Owned by: Llangollen Farm  
Managed by: Richard Kirby  
Telephone: Upperville 41  
Standing at: Llangollen Farm, Upperville, Virginia

**THE VICEROY** Private Contract

Grey, 1944, by \*Mahmoud—\*Nadushka, by Vatout.

Sire of only two colts to race. BOTH WINNERS.





## Field Sports

Col. F. G. Skinner

### Fox Hunting In Mississippi

#### How A Little Terrier Dog Won \$500 For His Friends and Great Glory For Himself

[Editor's Note: One of the great classics of American sporting literature is the "Reminiscences of an Old Sportsman" which forms the second half of Harry Worcester Smith's "A Sporting Family of the Old South". The author was Col. Frederick Gustavus Skinner, son of John Stuart Skinner, founder of our first agricultural periodical, the American Farmer, in 1819 and of our first sporting periodical, the American Turf Register, in 1829. J. S. Skinner was one of the foremost sportsmen of his time, an ardent foxhunter, an expert with rod and gun and a great gourmet. He saw to it that his son received the best possible education in classical learning and in the various branches of sport. To round out this course of instruction he was sent to school in Paris, passing his vacations in the household of his father's old friend the Marquis de Lafayette. Through the latter's connections he was enabled to take part in the sports of the continent, boar hunting, stag hunting and the like.]

On his return to this country Skinner spent several years as a pioneer planter in Mississippi. He then went to live with his father-in-law Francis Thornton at Montpelier in Rappahannock County, one of the "great houses" of Northern Virginia, where he hunted with the packs which gave that county the title of the cradle of the Virginia foxhound. He served as a colonel of cavalry in the War Between the States and was so severely wounded (losing an arm) that his life was despaired of. A sporting sojourn on the Eastern Shore of Maryland restored his health, but not his fortune. In order to repair the latter he went to New York and joined the staff of the recently founded "Turf, Field and Farm" as Field Editor. After some years he left New York to live with his family at Fern Bank, near Cincinnati, Ohio.

Some months ago your editor was re-reading, for perhaps the twentieth time, the Reminiscences of an Old Sportsman which Col. Skinner wrote subsequently for Turf, Field and Farm, when he came across a footnote to the effect that the author had at one time written for the Cincinnati Daily Times. A check on the dates indicated that this probably would have been about 1879. A letter was then despatched to O. de Gray Vanderbilt, Master of the Camargo Hunt, which hunts the country near Cincinnati. Mr. Vanderbilt was more than helpful. He got in touch with the present-day successor to the Times and discovered that there was a file for the year 1879 in the Public Library of Cincinnati and Hamilton County. Furthermore he enlisted the interest and assistance of Miss Ethel L. Hutchins, Head of the Reference Department. Miss Hutchins found in the file a series of 48 articles, headed "Field Sports" running from March 19, 1879 to Feb. 18, 1880. Although unsigned the authorship was unmistakable, not only as a matter of style, but also because of frequent references to Fernbank and to past events of Col. Skinner's career.

Some of the columns are made up of short paragraphs on varying subjects. A number of them, however, (15 to be exact) are full length articles which precisely match the chapters of the "Reminiscences." During the winter months ahead, when the press of current news is not quite so great as at other times of the year, we propose to reprint at least most of them.]

It occurred in the winter of 1837. We were then planting cotton in what is known as the "Maryland Settlement" in Mississippi, about thirty miles from Grand Gulph. The Marylanders and their descendants in that settlement, all ardent fox-hunters, owned among them some forty couple of fox-hounds, which usually hunted together, and which had achieved great renown throughout the State as the Maryland Settlement pack. The planters in the Grand Gulph neighborhood, most of them Virginians, also had a fine pack of dogs of which they were very proud, and they bantered us for a match for \$500 a side—play or pay.

Rather a large sum, the reader may think, to risk on the speed and bottom of a lot of dogs, but those were the "flush times" in the South. Wild cat banks were

Continued On Page 18

### Shakerag Hounds Hold Pre-Season Hunter Trials In Georgia

Nestled in the beautiful Chattahoochee River bottoms was one of the most ideal hunter trial courses to be seen. There were eight natural fences of every type met in the Shakerag Hound hunt country. These fences were spread out over about 3-4 of a mile through the bottoms. The excellent performances of the afternoon proved that the course was superbly suited to the horses and the riders. The five classes ran smoothly with about twenty horses in every event.

During each class junior equitation was judged and at the end of the afternoon the champion and reserve junior rider were announced. The top award went to Miss Lynn Ford with Miss Barbara Butler reserve.

#### CORRESPONDENT Dot Laird

PLACE: Duluth, Ga.  
TIME: October 24  
JUDGES: Alan Bob (hunters); Miss Jane Hayes (equitation).  
CH. JUNIOR RIDER: Lynn Ford.  
Res.: Barbara Butler.

#### SUMMARIES

Junior class—1. Darktown, Pat Kennedy; 2. Frosty Morn, Wally Kennedy; 3. Happy Landing; 4. Arnaud's Prince, Pat Kennedy; 5. Leaping Lena, Richard L. Hull, Jr.  
Lightweight class—1. Bonnie Jean II, Barbara Butler; 2. Happy Landing; 3. Flying Sally, Mrs. Oliver Healey; 4. Frosty Morn; 5. Leaping Lena.  
Middle and heavyweight class—1. Saint, Oliver Healey; 2. Snowflake, Lynn Ford; 3. Arnaud's Prince; 4. Sunday Morning Sun, Richard L. Hull, Jr.; 5. Tidal Wave, Dudley Fort.  
Hack class—1. Flying Sally; 2. Bonnie Jean II; 3. April Showers, Nancy Laird; 4. Sunday Morning Sun; 5. Scotch Broom, P. D. Christian.  
Pairs tandem—1. Flying Sally; Saint; 2. April Showers; Leaping Lena; 3. Frosty Morn; Snowflake; 4. Tidal Wave; Imprint, Sportswood Park; 5. Bonnie Jean II; Sunday Morning Sun.

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## Fox Hunting In Mississippi

Continued From Page 17

springing up on all sides, and bank notes were as plenty as leaves in Valambrosa. Men gave a blank indorsement to their neighbors, and seemed to think that pay-day would never come. So it was not the amount which made us hesitate to accept the match—it was the fear of being beaten and losing for our hounds the reputation of being the champion pack of the South. Negotiations ensued as tedious and intricate as if the fate of nations depended on the result. Propositions were submitted by either party and rejected by the other.

Finally the Grand Gulphers handed in their ultimatum, which was to the effect that if we could with our pack kill by fair running a certain old dog fox, who ranged between the Grand Stone Ford and their city, they would acknowledge themselves beaten and hand over the stakes; for that fox they confessed had beaten their dogs a dozen times or more.

Before accepting this proposition it was proposed by our party that some of us should ride over the Gulph and see the fox hunted by the Gulph pack. This was readily assented to. Accordingly the writer and a friend were deputed to that duty. We arrived at the Gulph on the evening preceding the hunt, were received with the boundless hospitality for which that country was so noted in the ante-bellum days, and after a slight engagement with the "tiger", a favorite amusement in those days, we retired to bed in good time, for an early start in the morning.

The meeting place was just outside the town, and there we met a dozen or more planters, all superbly mounted, and a pack of fifteen couple of magnificent hounds, fully equal in appearance, and indeed in quality, to our own. It was one of those soft, cloudy, damp, muggy days, so favorable to hunting, in which the trail of a fox would smell as strong as Si Keck does to the good, all-enduring people of Delhi.

We had no trouble in finding the fox, and in less than ten minutes after the hounds were "thrown off" they were running at speed on a burning scent, with a cry which resounded through the great woods like thunder set to music. Following our friends who knew the country and the course the fox would take, we pulled up on an elevation at the edge of a large field of five hundred acres or more, through which reynard would pass, and a few minutes after he leaped the fence in full view of our whole party.

He had a lead of fully a mile or more, for we could barely hear the cry of the approaching pack, but they were not long in coming to view; and a magnificent sight it was. Every dog was up; they were running heads up and sterns down, four or five abreast, and so close together that, to use the hunting phrase, they might be "covered with a blanket." They all seemed to cross the fence in a body. Dogs never were better matched. They flashed by us with such whirlwind speed as to make us very dubious about accepting the match. Such dogs, we thought, must be invincible, even to our pack.

We had a magnificent run of fully an hour. We viewed the fox a dozen times or more, and the dogs were perceptibly gaining on him at every stride, and when last we saw him, the lead of a mile had been reduced to fifty yards and his brush was dragging on the ground. Every second we expected to see him run into and killed, when just at that critical moment he disappeared in a briar patch.

But such a thicket of briars we never saw elsewhere. It covered two full acres, with a growth so rank and strong as to be almost impenetrable to the hounds. Nor did they attempt it, for they had been beaten there too often before, and the hunters too were willing to give it up.

That evening over many a bottle of good wine we closed the match with our friends, for we saw that without an accident we must win. They failed to kill the fox because they had no terrier to follow him through the briars, but we did have one that always ran with our pack, as game a little fellow as ever ran upon a trail, and we knew that the fox or wild cat either never lived that could get away from him in that or any other thicket.

We said nothing about our terrier, and fixed on an early day, when we came over—not with all our hounds—but with six couple of our very best, and of course accompanied by the little terrier. That our hounds might be fresh for the run they were brought over in a covered road wagon driven by old Mose, an old darkey who belonged to the late Filmer Green, and whose only occupation was to take care of his hounds. A strong party from the Maryland settlement escorted the wagon. They were well provided with Brandon Bank money, and the betting at the tavern in Grand Gulph that night was as heavy as on a race course, and we got two and three for one, so confident were Gulph people that the briar thicket would prove as impervious to our dogs as it had done to theirs.

The next morning we readily found the same fox and had a fine run over nearly the same ground as before, the fox, as before taking refuge in the thicket when nearly beaten. And here our rivals began to exult, knowing full well that the briars must be as impenetrable to our hounds as to theirs. But they had not noticed the little terrier which, instead of running with the pack, had stuck close to his master, Mr. Green. But no sooner had the horsemen reached the thicket than in darted the little dog, and high and shrill above the baying of the baffled hounds could be heard sharp yelps, now here, now there, winding about in close pursuit of the fox.

Our party had divided and surrounded the covert, knowing that the terrier would certainly kill the fox or make him bolt. In less than ten minutes, from the opposite side to which most of the horsemen were gathered, a loud "Tally ho! hark to him; hark to him!" was heard from old Mose; the fox had bolted and was making for a patch of cane, not far off, but four of our dogs rallied to the shout, took the trail and killed him before he could get 200 yards away.

Our friends, instead of taking exceptions to the use of the terrier, acknowledged themselves beaten, paid over the money and determined that they, too, would have a fox terrier to run with their pack.—Cincinnati Daily Times—December 3, 1879

## MIDDLEBURG HUNT

Middleburg,  
Louisa County,  
Virginia.  
Established 1906.  
Recognized 1908.

MH

Hunting in the Middleburg area of Virginia has finally got under way. The opening meets were somewhat marred by the hard ground due to the drought, in spite of a night's rain prior to the official opening of the hunting season.

Middleburg Hunt has a new Joint-Master this season, Mrs. Holger Bidstrup, well known in the hunting field for her outstanding horsemanship and her knowledge of hounds. She has taken over for Newell J. Ward, Jr. who, with his wife and two children, is spending six months in County Limerick, Ireland. Mrs. Bidstrup held the opening meet at her home, Burnleigh. Not since 1931 and '32 have Middleburg fox hounds met for the opening meet other than at Benton, the home of Joint-Master D. C. Sands. Mr. Sands has been Master for 44 years and few people can remember meeting for the opener other than at his home. The two years mentioned were when the town of Middleburg was the site for the opening meet.

Saturday, November 14, Middleburg met at Mr. and Mrs. Arthur White's Chilton Farm. In spite of a thick mist, there was a large field, with many more on foot. F. Ambrose Clark, down from New York, was there. Mr. and Mrs. George McGhee were watching their son George, Jr. move off with hounds. Mr. McGhee was the former Ambassador to Turkey. As hounds moved off, the Master instructed the field to stay together because of the mist. However, it cleared later and a good day's sport was enjoyed.

—Hill Topper



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Mrs. Mary Stephenson's Sultesse, winner of the Ladies' Hunter Class at the Camargo Hunter Trials. Mrs. Stephenson's daughter, Mrs. Elizabeth Drew is the rider.

#### PIEDMONT FOX HOUNDS

Upperville,  
Fauquier County,  
Virginia.  
Established 1840.  
Recognized 1904.



Piedmont Fox Hounds held their opening meet on October 30 at Grafton, near Upperville, Va., the home of Dr. and Mrs. A. C. Randolph. Here again the hard ground at that time caused many people to attend on foot. However, there were about 20 in the field and a good outing was had.

The following week snow stopped all hunting, but when it melted, the ground had been softened up and hunting was in full swing. Friday the 13th once again proved a lucky day for the followers of Piedmont Fox Hounds. The meet was at Pen-Y-Bryn, the home of Mr. and Mrs. Paul Llewellyn, and with visitors from New Jersey and Wisconsin, the field had a brilliant day with an hour's run.

Miss Molly McIntosh came over from Warrenton and brought with her Mr. and Mrs. James Hauck. Mr. Hauck hunts with Monmouth County Hunt in Red Bank, N. J. Sam Marshall had with him Mr. and Mrs. Van Heuson from Milwaukee, Wis. Dan Mills, a newcomer now living near Bluemont, Va. was on hand as was Mrs. Robert Winmill from Warrenton. Mrs. George A. Garrett and Mr. and Mrs. James McCormick of the Orange County Hunt, came over to enjoy a good day's hunting in the Piedmont country.

—Hill Topper

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#### IROQUOIS HUNT

Lexington,  
Kentucky.  
Established 1880.  
Inactive 1914-1926.  
Recognized 1929.



On November 7th, while the Eastern seaboard lay blanketed in snow, the Bluegrass of Kentucky was enjoying a fine, crisp, sunny day—a perfect kind of day for the ceremony of the Blessing of the Hounds, which marks the official opening of the season for the Iroquois Hunt. The preceding 30 days had witnessed many important events in the horse world—the fall meet at Keeneland, the yearling sales, the Headley dispersal, the sale of broodmares and horses in training. The Blessing of the Hounds, held as a rule on the first Saturday of November, could hardly be called the climax to all these events; but it marks the beginning of an excit-

ing time for those men and women who find their best sport in riding cross-country, listening to the music and watching the work of a pack of fine Walker hounds.

The day began auspiciously at 11 a. m., when Joint-Masters E. F. Spears and W. F. Pursley and their wives entertained the members of the Iroquois Hunt Club and their guests at a traditional hunt breakfast. The ceremony of the Blessing of the Hounds, which followed the breakfast, is an ancient one—French in origin, for St. Hubert, the patron saint of the chase, was a French saint,—and practiced in this country by a few hunts. The Iroquois has held this ceremony for the past 20-odd years. This year, as in the recent past, the Rt. Rev. William R. Moody, Bishop of the Episcopal Diocese of Lexington, officiated. Ivy-covered Grimes' Mill, the Iroquois Hunt Clubhouse, provided the perfect setting for the colorful ceremonial, in which hounds, horses and riders are blessed by the Bishop and each rider is given a St. Hubert medallion, which he cherishes throughout the season.

From Grimes' Mill hounds were roaded to Witt's store, a distance of about 3 miles, and there cast into the woodland along Boone's Creek. A fox was found shortly after the cast and was put to earth after a short run. Hounds were lifted and re-cast in the direction of Deward's Creek. After drawing several coverts to no avail, a second fox was jumped at the headwaters of the creek. The entire field viewed this fox as he galloped away with hounds in hot pursuit. This fox was put to earth in Woodford's cedar-grove. It was then edge of dark; hounds were roaded back to the kennels, as horses and riders turned homeward.

This first hunt would have been by no means exceptional if weather conditions had been favorable. But in view of the extreme drought—this has been Kentucky's driest fall season in 50 years—the day's sport was a credit to the ability of the Iroquois pack to trail and put to earth its quarry under the most trying hunting conditions.

Later in the evening a hunt ball was held at Grimes' Mill—a fitting conclusion to the day, which marked the beginning of what should prove to be a fine hunting season.

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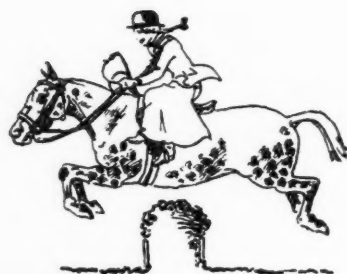


# Horse Shows

WEEKLY NEWS

FROM THE

SHOW CIRCUITS



## Bucephalus

### One of Canada's Most Famous Military Horses Was A \$175 Purchase

Col. R. S. Timmis, DSO, RCD.

Bucephalus was a bay gelding belonging to the Canadian Cavalry, 15.3 hands. This name was given to him as he resembled the famous charger of Alexander the Great a bit, having a broad forehead and huge eyes. The name is derived from the Greek: Bous, Ox; Kephale, head. He was born in 1917, so was a first-war baby. He had a most intelligent head, very kind eyes and a great deal more sense than the average man in charge of horses today.

He started life on an Ontario farm and was driven almost daily by the farmer's wife to the village post office or grocery store. He was by a Thoroughbred, out of a very good Standardbred mare, and therefore could trot along at a fast clip. The lady used to let him go, with the result that his legs were not too good when the Army bought him for \$175. He had often jumped out of the field in which he was turned out and the farmer sold him because he was afraid he would lose him.

He was posted to an Infantry Regiment, but was found to be too much horse for the average infantry officer, so was transferred to the Cavalry, Royal Canadian Dragoons. Capt. Bertheau took him over, but unfortunately the Captain broke a leg and the horse was transferred to the writer. It was 1926 that I first rode him, and it took me a year to get him to walk quietly and behave as a real hack.

I rode him in a snaffle bit, and used to give him long walks and a lot of slow cantering to develop his gluteal muscles, which became huge and hard. We became tremendous friends; he seemed to like me immensely and to understand almost every word I said to him. He was very fresh and always full of the forward impulse, that made him so much easier to jump; although he took hold lightly when cantering, he never pulled and never needed any strong leg impulse. To me he was the ideal type for show jumping. And because he had never been made sick of jumping or abused in any way whatsoever, he got to like jumping; in fact he liked doing anything I asked him to do. I gave him quite a bit of elementary dressage work and he could two-track to either hand at the walk, trot and canter very nicely.

After a couple of years I rode him in a very mild Weymouth double bridle, with the curb chain on the loose side. I generally kept light contact all the

way over a jump. On account of his forelegs being a bit weak he never liked big stretch jumps and over these it was necessary to make him take hold a bit. With straight upright jumps he used to get in fairly close and then climb very straight up and over. He knew he would get complete freedom of head and neck, so never had any fear of the rein. He was never rapped



Col. R. S. Timmis and Bucephalus, jumping a 4' 6" railway gate.

in his life and was never jumped before going in the ring, only ridden outside enough to get him nicely warmed up. He loved a noisy crowd. I know that the crowds in Toronto, New York and Boston helped him tremendously, because they soon got to know him and the applause he used to get won him many ribbons. He was never hunted because of his legs.

He won all the International classes in the days when ticking laths were on every obstacle, and he won more touch-and-out classes than any other Canadian horse. If he started to touch his jumps I used to put a 1 in. pipe on the top of a 4' pole and take him over it fast, so that he would ring it. That was all he wanted, it would last him for 6 to 12 months. The horse's memory

was infallible. He never lost a jump-off after a tie in his life, except once in Ottawa, when he was beaten by my other horse, his stablemate, in 1927.

His first big win was the George III Gold Cup in New York '27. He tied over the A course with France (Capt. Clave) and Poland (Major Sternowski) with a zero. Before the run-off Clave said that Canada would win as their horse was never rapped; he was right. Poland had 3 ticks, Clave knocked the last jump down, and Canada had a clean round. I was offered \$5,000 for him that night, but even if he had not been a Government horse, I would not have sold him. He won the \$1,000 Military Stake in Boston '29.

In '28 in Toronto he had another great piece of good luck. In the International (Individual) 5 U. S. A. officers and Bucephalus went clean over the A course, the most difficult course we had then. Four of the Americans had knockdowns in the run off with jumps raised. Bucephalus had 1-2 fault and that great horseman Harry Chamberlin who rode last went clean to the final obstacle, the high gate, but he took it off. Chamberlin was the grandest man I ever competed with, and we met for many years. After that class he came up with a real smile and said how happy he was Bucephalus had won. Every year at the Canadian National Exhibition they had 4 preliminary touch-and-out classes, and each year Bucephalus was in it he won the first night, and had 3 nights rest over that course before the final. Only once did he not win the final and then he faulted on the last jump and got second.

My groom, a faithful Scotsman, and I were the only two that ever rode Bucephalus. He used to get long walks up and down hills and a lot of slow cantering. I only jumped him two or three times a week in the jumping season and never at all in the winter months after the Fall shows. He was on the Canadian Army jumping team for nine years, and won his last International Team class in '33. Whenever he made a good performance he got a lump of sugar and sometimes a chocolate bar, which he loved.

I never placed him at a jump. I left him to use his own good sense, as it was he that had to jump it. Once I

Continued On Page 21

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## Bucephalus

Continued From Page 20

knew he was the right distance from a jump I increased his speed; the approach being the most important part of negotiating any obstacle. If he ever got in wrong, which was seldom, I left it to him to get out. Those who try and interfere usually make a mess of things. I kept my hands still with a light contact all the way and only increased the leg feel to keep sufficient impulsion. The horse knows best how to use his natural balance and brains, and if he knows he will not be interfered with he will do his best, as he has no fear. He must have complete confidence in his rider under all conditions.

Over compulsion makes a horse excited and resentful. A difficult task can only be done cheerfully and willingly. Too much jumping, overfacing, idiotic bits, martingales and other stupid gadgets only bewilder the horse. Checking a horse once he has started the approach is disastrous. Such practices produce nervous, excitable, unhappy, rushing and pulling horses and the bad performances we often see to-day.

Rapping does more harm than good. The horse only needs warming up before a class, not jumping. Most errors in the ring are due to the wrong approach, and/or bad hands, legs and body all over the place, the balance of the horse upset and misuse of the whip. The horse and rider must also "click" if they are to have real success. More horses are ruined by being made sick of jumping than, I think, any other common abuse.

Bucephalus was only jumped once or twice a week over a regular course which was lowered at first, during the month before the shows began. After a good performance he was taken right in and fed.

After his retirement he was given to the writer by a generous Government and he spent the rest of his days, until he was just under 30 on my farm at Aurora, Ont. I rode him 2 or 3 times a week until I went overseas in the 2nd War. His heart remained perfect till the end and he was a great companion. He died in Oct. 1946. A great member of the equine family.



Domo, owned by Barbara Worth Stables and ridden by Mrs. Don Dodge, was a blue ribbon winner in the hunter ranks, at the Madera and Fresno Co. Fair Shows in California.

## Fresno County Fair

Mr. and Mrs. Reese Morgan's Narrow Margin, ridden by Pat Gray, popped out to win the lady and amateur hunters on opening night at Fresno—but couldn't seem to hit blue ribbon form again. In my opinion the hunter classes were not the best, seemed some horses had seen to many race track rings while others may have been just too far in '53.

That Again, owned by Mr. and Mrs. Al Lauer, had a nice round in the handy hunters to take the nod over Miss Margaret Stewart's "Old Campaigner", Bay Fern. Bay Fern had his turn for a blue in the working class, Alfred Meyer's Proud Sirde finally settled down and accounted for the red ribbon. This brown 4-year-old gelding by Mio de Arezzo has plenty of ability and has improved all season.

Praise All, owned by Don Dodge with Miss Carol Chaney in the saddle, was an easy winner over Fifth Avenue in green hunters. After picking up a 5th and 3rd earlier in the show, Barbara Worth Stable's Domo gathered the top money in the hunter stake. Bay Fern being content with 2nd, Narrow Margin moving into 3rd place. The Barbara Worth Stable was stake minded as their Balbriggan had the blue in the jumper stake with the only clean round. He also had the winning performance to win the ladies and amateur jumpers. Jolene and Art La Bour's Helltaset was the reserve in the stake and the winner in the handy jumpers. The knock-down-and-out went to Carmichael, owned by Artesia Stock Farm and ridden by that very capable Champ Hough.

That was about it for Fresno—the show has greatly improved things for the hunters and jumpers and it is one of the nicest to attend.

SHOW CORRESPONDENT  
Jumper

PLACE: Fresno, California.

TIME: October 2-5.

JUDGE: Fred Simpson.

## SUMMARIES

Hunters, ridden by lady or amateur—1. Narrow Margin, Mr. and Mrs. Reese Morgan; 2. That Again, Mr. and Mrs. Al Lauer; 3. Bay Fern, Margaret Stewart; 4. Coxie, H. B. McGuire; 5. Domo, Barbara Worth Stables.

Handy hunters—1. That Again; 2. Bay Fern; 3. Domo; 4. Sauce Countess, G and K Stables; 5. Narrow Margin.

Green hunters—1. Praise All, Don Dodge; 2. Fifth Avenue, Aljean and Don Larson; 3. Narrow Margin; 4. Cold Tea, Pat Humphries; 5. Proud Sirde, Alfred Meyer.

Hunter stake—1. Domo; 2. Bay Fern; 3. Narrow Margin; 4. That Again; 5. Coxie; 6. Fifth Avenue; 7. Praise All; 8. Sauce Countess; 9. Proud Sirde.

Working hunters—1. Bay Fern; 2. Proud Sirde; 3. Sauce Countess; 4. That Again; 5. Fifth Avenue.

Jumpers, lady or amateur—1. Balbriggan, Barbara Worth Stables; 2. Country Boy, Mr. and Mrs. Al Lauer; 3. Amigo, Margaret Stewart; 4. Rough Road, Arthur V. Jensen; 5. Carmichael, Artesia Stock Farm.

Knock-down-and-out—1. Carmichael; 2. Remember Me, Mr. and Mrs. J. B. Brown; 3. Penny Packer, Barbara Worth Stables; 4. Helltaset, Jolene and Art La Bour; 5. Rough Road.

Handy jumpers—1. Helltaset; 2. Above All, Mr. and Mrs. J. B. Brown; 3. Penny Packer; 4. Country Boy; 5. Innkeeper, Jolene and Art La Bour.

Jumper stake—1. Balbriggan; 2. Helltaset; 3. Carmichael; 4. Above All; 5. Penny Packer; 6. Innkeeper; 7. Remember Me; 8. Rough Road; 9. Amigo.

## Green Spring Hunter

The Green Spring Hounds had a highly successful hunter show. Although the ground was very hard due to the drought, overhead the weather was most pleasant for spectator and exhibitor alike. The show ran into both overtime and darkness due to the innovation of a handy hunter class designed to really prove what a handy hunter should do. There was an excellent representation from the truly hunter ranks with the majority of the afternoon classes over an outside course.

SHOW CORRESPONDENT  
M. Gillian Fenwick

PLACE: Glyndon, Md.

TIME: October 10.

JUDGES: Augustus Riggs, III, Theodore Wahl.

PONY CH.: Northlight, M. Sterback.

Res.: Smokey Joe, Mrs. G. Boyce.

HUNTER CH.: Morlett, Mrs. John Shallcross.

Res.: Biarritz, Thomas Mayer, Jr.

## SUMMARIES

Hunting ponies, 11.2 and under—1. Thane of Wales, Patricia Gorrell; 2. Sugar Foot, Mrs. Arline Brooks; 3. Bambi, Susan Molesworth.

Hunting ponies, 11.2 to 13.0—1. Smokey Joe, Mrs. Graham Boyce; 2. Bab's Baby, Annabella Symington; 3. Honey Chile, Mrs. Graham Boyce; 4. Juniper, Jack Griswold.

Hunting ponies, 11.2 and under, over fences—1. Bambi; 2. Thane of Wales; 3. Little Stuff, Jane Titcomb; 4. Misty Princess, Susan Ortnsky.

Hunting ponies, 11.2 to 13.0, over fences—1. Pretty Penny, Parnell Gore; 2. Smokey Joe; 3. Juniper; 4. Double Dip, Ann Morgan.

Hunting ponies, 13.0 to 14.2, over fences—1. Northlight; 2. Rocket, Ann Stewart; 3. Trinket; 4. Princess Pat, Lawrence Permm, Jr.

Lead line class—1. Bambi; 2. Crikka, Lella Griswold; 3. Phillip, John Whitehead; 4. Trouble, Hope Smith.

Junior hunters—1. Honey Bee; 2. Surprise Party, Roxanne Wagner; 3. Rocket; 4. Rough Pastime, Sidney Gadd.

Horsemanship—1. Jill Ridgeley; 2. Patricia Gorrell; 3. Carole Husted; 4. Sandra Shettle.

Suitable to become a hunter—1. Coat of Arms, Sidney Gadd; 2. Tim Buck Too, Josephine McLean; 3. Dar-Es-Salaam, Alta Vista Farm; 4. Joker, Mrs. John Shallcross.

Continued On Page 22

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Miss Elizabeth Ginther riding Late Date, owned by William Welch. This combination won the Ladies' Race at the Genesee Valley Hunt Race Meet.

(Savard-Avon Photo)

## Horse Shows

Continued From Page 21

Lightweight working hunter—1. Morlett, Mrs. John Shallcross; 2. Sky Major, Mrs. Edwin Warfield, Jr.; 3. Blue Ridge, Alta Vista Farm; 4. Rick Rack, Mrs. Foster Fenton.

Middle and heavyweight working hunters—1. Biarritz, Thomas Mayer, Jr.; 2. Grey Glen, Beulah Downing; 3. Habu, Mrs. William F. Cochran, Jr.; 4. Whiskey Sour, Mrs. M. L. Parr.

Hunt teams—1. Green Spring Valley; 2. Impulse, Neil Ayer; Grey Glen; Tabu; 3. Elkridge-Harford.

Ladies' hunters—1. Monte D., Josephine McLean; 2. Rick Rack; 3. Morlett; 4. Count Nasoy, Mrs. Gary Black.

Masters cup—1. Morlett; 2. Blue Ridge; 3. Sky Major; 4. Biarritz.

Handy hunters—1. Manley; 2. Whiskey Sour; 3. Patrick O'L. Hickory Farm.

## Hamilton

This was a grand all day show. Everyone had fun and the chief topic of conversation was about the barbecued beef and chicken, to say nothing of all the good home-made cakes and pies. Incidentally, it was really a sight to see all the prominent doctors and surgeons cooking and serving the barbecued meat—they did it all themselves.

At first when planning the program, the committee thought they'd have to cut out the hunter and jumper classes because of school, hunting and the trucking problem. However there were entries on hand and for them the courses were laid in the beautiful infield of the fair grounds.

There was no admission charge and the show made \$4,000 to benefit the T. B. patients of Butler County.

SHOW CORRESPONDENT  
Nancy Law

PLACE: Hamilton, Ohio.  
TIME: October 11.  
JUDGE: Robert Ticken.

### SUMMARIES

Working hunter—1. Erased Error, Veronese B. Atkins; 2. Grey Dawn, F. H. Weber; 3. Shane, Childress Rodgers; 4. Susie's Error, Veronese B. Atkins.

Open jumpers—1. Dix Carat D'or, Mrs. Alice H. Beard; 2. Shane; 3. Jan Sue, Lawrence Davis; 4. Cuban Dawn, Howard Lewis.

Equitation, 12 and under—1. Carolyn Bissantz; 2. Nona Goebel; 3. Sandra Maxson; 4. Royal Jackson.

Equitation, 13-18—1. Connie-jo Jerden; 2. Paula Riley; 3. Sandy Watkins; 4. Teddy Davis.

## Hamilton County Carthage

Last year this show did not list hunter and jumper events and the same program was in line for the renewal this year. However, Mrs. Childress Rodgers took on the job to see that hunters were on hand and succeeded with her job. The results were clearly indicated when Secretary Peters said it had been a long time since he's seen

such "a good looking bunch of hunters"—and he is an old hunter-jumper man himself.

SHOW CORRESPONDENT  
Nancy Law

PLACE: Cincinnati, Ohio.  
JUDGE: J. Arthur Reynolds.

### SUMMARIES

Working hunters—1. Wizard, Demaris Veli; 2. Delicious, Julius Fleishman; 3. Elena, John Clippinger.

Lady's hunter—1. Sultess, Mrs. E. S. Drew; 2. Sir Dunstan, Dr. T. L. Saunders; 3. Hula Maid, Childress Rodgers.

Handy hunters—1. Sultess; 2. Sir Dunstan; 3. Jansue, Lawrence Davis.

Hunter stake—1. Eve's Star, Carl Berger; 2. Delicious; 3. Elena; 4. Sultess; 5. Sir Dunstan.

## Homewood Farms Hunter

The Homewood Farms Hunter Show attracted horses from Virginia and North Carolina for its show. The hunter classes averaged 25 entries each and were held over two courses, the long one being a mile which was an excellent test for a hunter.

Perhaps one of the most interesting classes was Intercollegiate Jumping in which students from Hollins College, Sweet Briar College, Southern Seminary, Randolph-Macon Woman's College and Lynchburg High School competed. They were judged over the mile long outside course on performance of their mount and on horsemanship. Miss Mary Dana Prescott of Sweet Briar won the class with her horse, Sky Larkin.

SHOW CORRESPONDENT  
Janet I. Hamblin

PLACE: Agricola, Virginia.  
TIME: November 14.  
JUDGE: George Hoblin.  
Continued On Page 23



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## Horse Shows

Continued From Page 22

### SUMMARIES

Pleasure pony—1. Dawn, Frances Scott; 2. Gray Squirrel, Reed Graves; 3. Sugar, Pamela Petry; 4. Lady, Pamela Petry; 5. Nelly Bly, Susan Knight.

Pony hacks—1. Dawn; 2. Gray Squirrel; 3. Sugar; 4. Lady; 5. Nelly Bly.

Children's pleasure horse—1. Topsy Turvy, Judy Cox; 2. Miss Patsy, Sherwood Knight; 3. Sam, D. H. Dillard; 4. Charly, D. H. Dillard; 5. Chance, Phyllis Lea.

Young hunter hacks—1. Star Sapphire, Janet 1. Hamilburg; 2. Sinel's Florence, D. H. Dillard; 3. Rival Banner, Robert H. Cox; 4. Hydromate, D. H. Dillard.

Working hunters—1. Country Gentleman, Harry de Leyer; 2. Sky Larkin, Mary Dana Prescott; 3. New Penny, John Catherwood; 4. Shortin' Bread, Southern Seminary.

Young hunters—1. Star Sapphire; 2. Hydromate; 3. Smoolhy Anne, Anne Gerhard; 4. Sinel's Florence.

Ladies' hunters—1. Sky Larkin; 2. Gay Donna, Jane McLester; 3. Star Sapphire; 4. Charly.

Hunter hacks—1. Dan River, Harry de Leyer; 2. Lyn Star, Starke Dillard; 3. Phillmont, Southern Seminary; 4. Star Sapphire.

Intercollegiate jumping—1. Sky Larkin; 2. Shortin' Bread; 3. Duchess, Southern Seminary; 4. Smokey, Barbara Holler.

Hunt teams—1. Lyn Star, Jane Chane, Romance, Stark Dillard; 2. Sam, Charly, Country Gentleman; 3. Sky Larkin, Encore, Mr. Jones, Sweet Briar College; 4. Shortin' Bread, Trigger, Baby Doll, Southern Seminary.

## Madera County Fair

It was nice to see The Barbara Worth Stable's Domo pick up both the handy and open hunter classes. That Again, owned by Mr. and Mrs. Al Lauer, gave his usual consistent performances to account for 2nd in the handy and 3rd in the open. Mrs. Don Dodge doing the riding. This classy white-legged, black gelding is near the championship in the B division on the Pacific Coast.

The amazing Balbriggan again took a blue in the open jumpers over Lauers' Country Boy. In the knock-down-and-out, Remember Me, owned by Mr. and Mrs. J. B. Brown, had the luck and took the blue over Penny Packer from The Barbara Worth Stables. Don Dodge after a long absence from jumpers, rode Balbriggan and Country Boy. The youthful Miss Carol Chaney was the pilot for Remember Me.

### SHOW CORRESPONDENT Jumper

PLACE: Madera, Calif.  
TIME: September 24-25.  
JUDGE: Paul Daniels.

### SUMMARIES

Handy hunters—1. Domo, Barbara Worth Stables; 2. That Again, Mr. and Mrs. Al Lauer; 3. Ferno Doon, Mr. and Mrs. George Pope, Jr.; 4. Cox, H. B. McGuire; 5. Proud Sirde, Alfred Meyer.

Open hunters—1. Domo; 2. Cox; 3. That Again; 3. Ferno Doon; 5. Proud Sirde.

Open jumpers—1. Balbriggan, Barbara Worth Stables; 2. Country Boy, Mr. and Mrs. Al Lauer; 3. Penny Packer, Barbara Worth Stables; 4. Remember Me, Mr. and Mrs. J. B. Brown; 5. Above All, Mr. and Mrs. J. B. Brown.

Knock-down-and-out—1. Remember Me; 2. Penny Packer; 3. Country Boy; 4. Above All; 5. Balbriggan.

## Ridglea Hills

A show could not have started under more adverse conditions or wound up in better shape than did this year's Ridglea Show. Saturday morning found Fort Worth engulfed in a most welcome rain, a farmers' rain which the Southwest has needed for so many years now. Gentle and wetter than wet. It was even hard to get really mad at it from the show standpoint for everyone knew it was needed so. But the show went on and despite the soaked and slippery ground some of the best hunter rounds of the whole year were turned in that Saturday afternoon. Especially notable



(Savard-Avon Photo)

Winner of the middleweight division at the Genesee Valley Hunter Trials, Franz Stone on his Hoodwink.

were the rounds of Benbrook ridden by Lynn Trentman of Ft. Worth in the open working class and a very speedy and flashy round by Terry Jo Cocke on Tuxedo in the amateur conformation.

The open jumpers had quite bad footing to contend with but it didn't seem to hamper things much. There was one perfectly clean go in the whole show and that was turned in by Dick Dyke of Austin on his high flying Geronimo. This same combination had a bad moment earlier in the show when Geronimo tried to take an 11 foot in-and-out in the handy jumper all in one stride. The winner of the jumper tri-color was Reuben Reuben of the Hobby Horse Stables in Austin and ridden by Jimmie Burr. Performing very capably throughout, he had a good show. In for the reserve spot was Analize owned by Sue Penn and ridden by Charles Zimmerman of Houston. This combination really had a battle with Kangaroo. They jumped off four times. There was a V-gate that seemed to be a jinx to everyone and these two would get as far as that jump-time after time but both would knock it down. Analize finally won out but it was an exciting contest.

Sunday dawned bright and clear and from then on the show used the full courses and a fine show it was by the end of the day. The juniors were very much in evidence as usual and an interesting twist occurred in the Ann McHale Memorial class. This class was won by Nina Perlitz of Houston and she was

riding the horse that had belonged to Ann. A very fitting win. The junior hunter champion of the show was Plum Puddin' owned by Merrick Coates of Houston and ridden by Ann Page of Austin. This same combination owned and rode the reserve winner, Southern Cross. Ann is doing a fine job on Merrick's horses while the latter is away at school.

Continued On Page 24



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## Swiss Team Victorious At International Show In Pinerolo, Italy

Herbert Wiesenthal

Germany entered the international jumping field only 2 years ago—after an interruption of about 12 years due to World War II and its aftermath. Within these two years the German jumping riders and horses have proven that they are still (or again) as good as before the war when they were among the best in the world. This development is especially interesting considering the fact that neither the facilities nor the personnel of the famous former German army cavalry school are available anymore. However, the training methods, systematically developed by the army before World War II, are still in use and have again produced horses and riders at least equal to those of most other nations.

This fact was proven again at the international show in Pinerolo (Italy). Teams from Italy, Germany, France, Austria and Switzerland and individual riders from some other countries participated. The expected and highly thought of Spanish team did not show up and among the Italian riders the two brothers d'Inzeo—of international fame—were missing. Of the nine international classes no less than five were won by the German rider Mr. H. G. Winkler with Alpenjaeger, Halla and Orient. Mr. Winkler, who with Miss I. Fellgiebel (Sturmwind) were the only German representatives, had shown his outstanding abilities already in previous international shows (last in Rotterdam, Holland). Two classes were won by Italy and one by France. Germany did not participate in the Prix des Nations on the fourth day, due to the fact that they did not have enough riders available. It was won by the Swiss team (11.75 points), followed by Italy (19 points), France (32 points) and Austria (145 points). The victorious Swiss team (which also took several good places in other classes) consisted of: Major Mylius (Nundina), Capt. Lombard (Vol-au-Vent), Capt. de Rham (Va-Vita) and Lt. Stoffel (Sirius).

The last international show in Europe in 1953 is being held in Geneva (Switzerland). Teams and individual riders from Germany, France, Italy, Switzerland, Holland, Belgium, Sweden, Spain and England are among the participants. The show in Geneva is one of the largest indoor events in Europe. A short report about it will be given in a later issue of The Chronicle.

## Horse Shows

Continued From Page 23

Cynthia Brants and her Colonel had their second good show in a row and came away with the working hunter championship quite handily. Another Fort Worth owner-rider combination took the reserve spot. Chuck Griffin rode his Overdrive to the honor. The green division was won by a Houston duo, Kay Christie rode her Tell All to the top spot and Earle Parker of Fort Worth came in second with his Big Lad. The conformation division was so close that it took the preliminary to decide the eventual champions. A third place in the preliminary brought Pappy, owned and ridden by Kay Greenwood of Houston one half point ahead of Tuxedo owned by the Hobby Horse Stable. And

that put an exciting finish to a splendid show.

### SHOW CORRESPONDENT The Texan

PLACE: Fort Worth, Texas.

TIME: October 31-November 1.

JUDGES: William Faugh, William Bell.

GREEN HUNTER CH.: Tell All, Kay Christie.

Res.: Big Lad, Earle Parker.

JUNIOR HUNTER CH.: Plum Puddin', Merrick

Coates.

Res.: Southern Cross, Merrick Coates.

WORKING HUNTER CH.: Colonel, Cynthia

Brants.

Res.: Overdrive, Charles Griffin.

JUMPER CH.: Reuben Reuben, Hobby Horse

Stable.

Res.: Analize, Suzanne Penn.

CONFORMATION HUNTER CH.: Pappy, Kay

Greenwood.

Res.: Tuxedo, Hobby Horse Stable.

### SUMMARIES

Green hunters under saddle—1. Tell All, Kay Christie; 2. Red River, Alan Connell; 3. Safari, Hobby Horse Stable; 4. Heigh-Lea, Arvilla Taylor. Junior equitation, 17 and under—1. Nina Perltz; 2. Mary Lib Iams; 3. Elyn Mills; 4. Ann Page. Working hunters ridden by amateurs—1. Colonel, Cynthia Brants; 2. Overdrive, Charles Griffin; 3. Eager, Lollie Dyke; 4. Benbrook, James H. Snowden.

Open jumpers—1. Reuben Reuben, Hobby Horse Stable; 2. Dublin, Alan Connell; 3. Geronimo, Dick Dyke; 4. Holiday, Earle N. Parker.

Lightweight hunters—1. Wedgwood, Suzanne Penn; 2. Tuxedo, Hobby Horse Stable; 3. War



Little Mac, open jumper champion at the Community Chest Benefit Show sponsored by the Arapahoe Riding Club, Denver, Col. Little Mac is owned by the U. S. Army, Camp Carson, Col., and was ridden by M/Sgt. Clovis Gates

## Horse Shows

Continued From Page 23

Balance, Bobby Gosnell; 4. Trail Blazer, Carol Fraser.

Junior jumper—1. My Time, Kay Greenwood; 2. Skipper, Capt. O. E. Smith; 3. Indian Dawn, Ridglea Hills Stables; 4. Bubbles, Hobby Horse Stable.

Green working hunter—1. Country Squire, Harlon Thiem; 2. Tell All; 3. Big Lad; 4. Little Beaver, Ridglea Hills Stables.

Junior conformation hunter—1. Slip Along, Mary Kay McFarland; 2. Southern Cross; 3. Plum Puddin'; 4. Finnigan, Katie Anderson.

Knock-down-and-out—1. Analize, Suzanne Penn; 2. Kangaroo, Harlon Thiem; 3. Deguelo, Alan Connell; 4. Reuben Reuben.

Open working hunter—1. Benbrook; 2. Colonel; 3. Overdrive; 4. Hobo, Dr. Joe Barnhart.

Amateur conformation hunters—1. Villa Verde, Cynthia Coates; 2. Wedgwood; 3. Tuxedo; 4. Trail Blazer.

Green conformation hunter—1. Tell All; 2. Big Lad; 3. Safari; 4. Blue Bit, Hobby Horse Stable.

Green open jumper—1. Heigh-Lea; 2. Safari;

3. Red River; 4. Country Squire.

Junior handy hunter—1. Aztec Chief, Mary Lib Iams; 2. Plum Puddin'; 3. Reward, Sue Cocks;

4. Southern Cross.

Handy working hunter—1. Colonel; 2. Mercy

Me, Ridglea Hills Stables; 3. Signal Peak, H. L. McGurk; 4. Tweed, Edgepark Stables.

Handy jumper—1. Mad Money, Mrs. Charles Zimmerman; 2. Reuben Reuben; 3. Mighty Mouse, Mrs. Keith McDonald; 4. Kangaroo.

Middle and heavyweight conformation hunter—1. Pappy, Kay Greenwood; 2. Hunter's Headlight, Parish Stables.

Green hunter stake—1. Big Lad; 2. Tell All; 3. Country Squire; 4. Safari.

Green hunter preliminary—1. Tell All; 2. Big Lad; 3. Country Squire; 4. Safari.

Junior working hunter—1. Plum Puddin'; 2. Safari; 3. Southern Cross; 4. Ronokie, Ridglea Hills Stables.

Ann McHale Memorial—1. Nina Perltz; 2. Terry Joe Cocks; 3. Linda Davts; 4. Thelma Gulliam.

Open conformation hunter—1. Tuxedo; 2. Pappy;

3. Wedgwood; 4. War Balance.

Junior hunter stake—1. Hunter's Headlight; 2.

Plum Puddin'; 3. Slip Along; 4. Southern Cross.

Junior hunter preliminary—1. Southern Cross;

2. Hunter's Headlight; 3. Slip Along; 4. Aztec

Chief.

Working hunter stake—1. Colonel; 2. Hobo; 3.

Overdrive; 4. Signal Peak.

Working hunter preliminary—1. Colonel; 2.

Overdrive; 3. Benbrook; 4. Hobo.

Jumper stake—1. Geronimo; 2. Analize; 3. Kan-

garoo; 4. Reuben Reuben.

Conformation hunter stake—1. Pappy; 2. Tuxedo;

3. Hunter's Headlight; 4. Villa Verde.

Conformation hunter preliminary—1. Wedgwood;

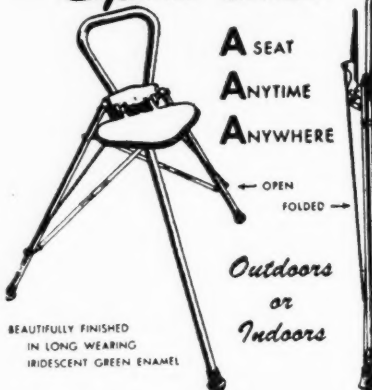
2. Villa Verde; 3. Pappy; 4. Tuxedo.

### PERCHED ALOFT

On Thursday evening at The National Horse Show the international teams had a most difficult course to negotiate for The President of Mexico Trophy. Each participating rider rode two horses and before the event was over, the crowd had witnessed quite a class. The pole on the last jump was hit frequently but usually the standard would waver, the crowd would gasp and the pole would remain intact. A change in pace was seen when Capt. Colm O'Shea of the Irish Army Team entered the ring on Clonsilla. Clonsilla refused the 2nd jump, was brought back on the course and this time the bay gelding didn't make his refusal in time. He got tangled up in the spread jump and Capt. O'Shea landed on top of the high pole, his left leg bent under him. The reaction of the crowd was to laugh but then one and all realized that something was wrong. . . . Capt. O'Shea was remaining on his perch too long. With the help of some of the jump crew, he finally made his way earthward. It was then found that his left spur had stuck into the pole and he had not been able to work it loose.

## Ideal as a Christmas Gift

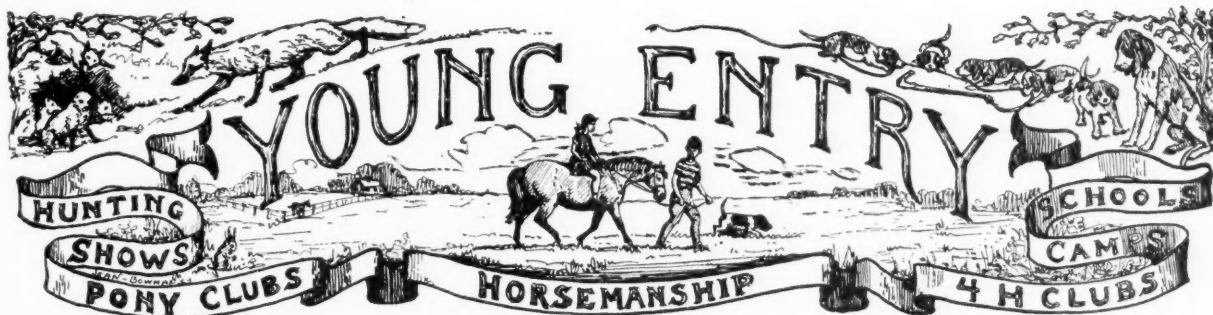
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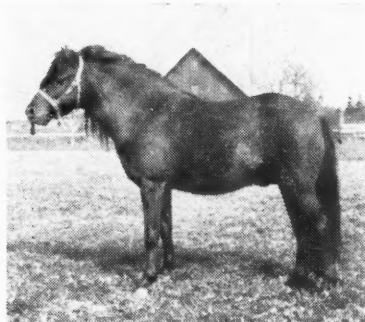
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## The Gothland Pony

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Diana Von Schinkel

### Age And Origin

The Gothland Pony is the oldest breed in Scandinavia and also the only one which is relatively free from outside blood. Of course, some Arabian horses were used long ago, but they have exerted no influence on the modern pony. Little is known about its origin, but it is believed to be descended from the old wild horses of Russia and Asia, the Prjevalsky horse and the Tarpan. That it is a very old breed is quite certain, because when excavating a Gothland cavern in the stratum of the Stone Age, pony skeletons were found, it is thus several thousand years old. Horseshoes were also found in certain graves dating from the Danish-Swedish war about 1360, but it is not yet clear whether they were of Danish origin or whether they were used by the Swedes for their horses. Olaus Magni, who lived in the sixteenth century, wrote about them as the "Naturae Miracula". Also the famous botanist Linnaeus spoke of them in his books of travel (1740).

### Life In Ancient Time

As the Gothland Ponies lived in the woods, they are in Swedish called "Russ" or "Skogsbagge" (directly translated it means a "wood ram"), which means a small horse dwelling in the woods. In ancient times they were bred in the woods and most of them stay there all their lives without ever seeing men. The herds usually consist of a stallion and five to ten mares with their foals, often two or three to a mare, the yearling usually nursed as well as the suckling.

The peasants made much use of these

sturdy and hard ponies. They had big round ups each year when they caught the best ones, exported some to the neighbouring countries, and broke the rest which they used at their farms to give milk or for their children. They were very hard to catch, but once broken, were easily handled and very useful.

### The Pony In The Nineteenth Century

In the beginning of the nineteenth century, the ponies were still numerous, but soon they decreased in number, because each year about 200 of them were exported to Germany, England and Belgium, where they often were used in the mines. The Agriculture Society of Gothland feared that the pony would disappear—as the Oland Pony had a hundred of years before—so they took steps to secure its future existence and organized the Gothland Pony Club in 1874. The club was to advise breeders how to improve their stock, and also, secure a foreign market. The club planned to buy a stallion and some mares of good quality, but the stallion they wanted was so expensive that they could not afford him. On account of this, the club was dissolved the next year. In 1922 it was reorganized and has since kept a few stallions and mares with foals every year.

### Important Studs In The Nineteenth Century

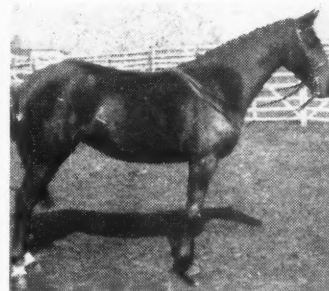
In the 1880's, W. Wohler started one of the first pony studs at his farm, Klinteby, with about ten mares and a stallion, Khediven. Wohler bought this horse at the horse show in Stockholm 1886. He was bred in 1876, by "Boo-

sen's Arabian" (probably an Arabian called Achmed I) out of a mare from Scania, a province in the south of Sweden. He stood about 14 hands and was grey with black specks. In 1894 there were this stallion, 14 mares and 50 foals and yearlings at Klinteby. Khediven was later sold to J. L. Bergstrom and lived till the beginning of this century. He produced a large number of ponies and many of them inherited his typical color. All grey ponies living now are descended from him. He had only one registered son at stud, and his small male line has long been extinct, but his blood has been carried on by his daughters.

At the same time as Wohler started his stud, E. P. Elfner was breeding ponies at his farm, Rosendal. He used Olfe, a black horse of about 13 hands, bred in 1880, by a stallion from Aleppo in Syria out of a Gothland Pony mare. Olfe is the most prominent ancestor of the modern Gothland Pony, and us-

Continued On Page 26

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## The Gothland Pony

Continued From Page 25

usually appears several times in the pedigrees of most ponies. Elfuer's ponies were small but of a very good type, and they won many prizes at different shows.

"The Gothland Pony Stud, Incorporated" was founded in 1901 at Busarve. The manager was Hj. Sillen, who was responsible for the stud till it was dissolved in 1922. Mares were bought from the southern part of the island and in 1902 there were 21 broodmares and altogether about 50 ponies. In 1908 there were as many as 102 ponies. E. Bonthron bought the stud and all the ponies in 1912. He used four stallions, one of them a Polo pony imported from England.

These were the most prominent studs in the end of the nineteenth century and the beginning of this century, but there were also a great number of in-

and mares have been known to foal at 30 years of age.

### Type, Colour, Height And Disposition

The Gothland Pony was not originally uniform, but selected breeding and strict judging of the stock have helped to improve the type. He is a rather light, elegant and lively little fellow, though very gentle and easily handled. He has a small head with a broad forehead, small ears, big expressive and kind eyes, big nostrils and a firm mouth. His neck is short and muscular, his shoulders long and sloping, his back medium long and strong, his croup short and round. His legs, though rather thin, are muscular and extremely strong, his hoofs small, well shaped and hard; he seldom needs to be shod. He is exceptionally energetic, sturdy, hard and long lived. You sometimes hear of 30 and even 40 year old ponies. He stands about 12 to 14 hands, and the most common colours are brown and bay, but also chestnut and black appear often. Palominos and

a second volume has been published. There were about 90 stallions and 285 mares with foals registered in the first volume. About 15 stallions have since been registered.

### Future Of The Breed

The interest in breeding ponies is increasing and the demand is great as the Gothland Ponies are very popular as children's horses. Therefore, the future of this nice little horse is secure and eventually the type will be very much improved.

## Thomas School Championship

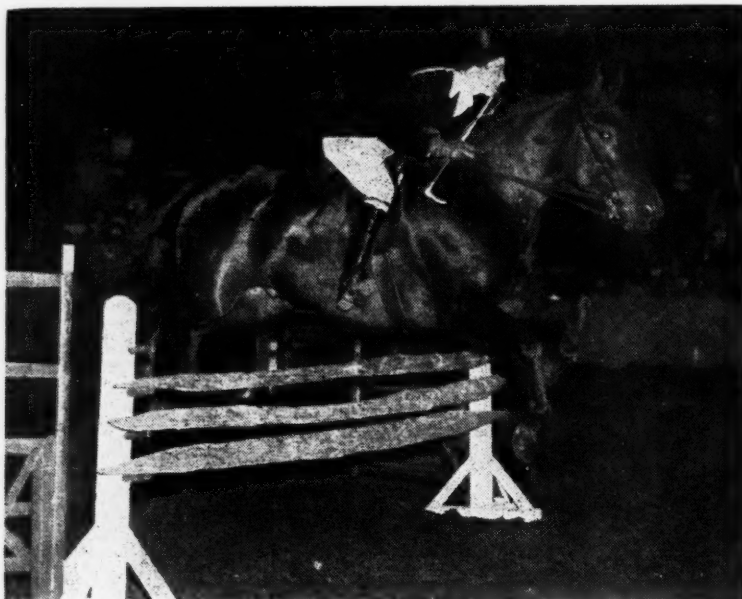
On October 25 and November 1, the annual Championship Horse Shows were held at the Thomas School of Horsemanship. Children competed in five age divisions and a junior jumper division, four events for each group, points being scored for ribbons won. The rider or horse scoring the most points was pinned champion in each division.

In the October 25 show, the tiny competitors in the under 10 division captured the hearts of the spectators. Seven, 8 and 9-year-olds handled their mounts with skill at the walk, trot and canter. The obedience class, was particularly interesting. The smallest rider of all, 7-year-old Miss Liza Van Nostrand of Huntington, put her mount through a series of fairly complicated manoeuvres requiring several changes of lead and very precise control, to win the class.

In the junior jumper division there was much excitement, for at the conclusion of the fourth jumping class there was a triple tie for the championship. A skyscraper class was held to work off the tie, a single jump being set up, each horse being permitted three attempts to clear the fence without a knock-down. Thomas School's Flame won the class and was pinned champion junior jumper.

It is the feeling of the Directors of the Thomas School that horse shows should not only be fun for exhibitors but really good entertainment for spectators as well. With this thought in mind, a surprise event was included in the November 1 show—a team jumping event in which three boys and three girls, mounted on the school's best jumpers, raced against time to complete a difficult course of jumps. Each horse was required to clear every jump without a knock-down, and if a fence was lowered team members were required to dismount and reset the jumps. Spectators were greatly amused to see tiny 10-year-old Miss Linda Thomas of Huntington dismount to reset one element of a jump with such haste that she collapsed the entire jump. She struggled with the clumsy rails and finally managed to get the jump set up, but in the meantime her mount, Lady Luck, had trotted off. Spectators howled with laughter as little Linda chased Lady Luck all over the ring while the other two girls endeavored to complete the course. Finally Linda cornered Lady Luck, let down her stirrup, and climbed aboard. Just as she settled herself into the saddle the hastily-let-down stirrup dropped off. But there was no time to dismount and pick it up. One of the other girls was having great difficulty getting her horse over the jumps and needed a lead. The audience cheered as little Linda, minus one stirrup, gave

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(Freudy Photo)

Martha Sterbak on Northlite, the large pony champion at the National Horse Show.

terested farmers, who kept ponies running loose in the woods.

### The Pony In The Twentieth Century

There was a heavy decrease of stock at the beginning of this century, but the quality was thereby much improved. During the last fifteen years, however, there has been a strong increase. Ponies still live nearly wild in the woods most of the year, but get more attention than before. Every year in June or July, the one-year-old stallions are gelded while the best ones (not more than three to five per year in the whole of Gothland) are kept till two or three years old and then shown before a judge, who will accept only the most typical and best specimens. Also the young mares are shown to this judge.

The stallions used for breeding are usually separated from the mares in the early spring so that the foals will not come too early. The mares usually have their first foals when four years of age, but sometimes two-and-three-year-old mares turn up with foals at their side. They produce foals even when they are more than 20 years old,

duns are sometimes found and are extremely popular, while grey, roan and spotted ponies are rare.

His most natural gait is the trot, and with a little training he can trot very fast for such a small horse. Every year there are trotting meetings at Gothland and those interested gather to match their ponies. They are usually driven on a grass course (always by children). The kilometer time varies between 2:11 and 2:57—the kilometer time for a good American Standard-bred is 1:20 to 1:35.

By nature he is also an extremely good jumper. He can easily jump three feet and one pony is said to have cleared a six-foot jump.

### Sire Lines And Families

There are only two sire lines, descending from Frej and Gullis (ancestor of 90 per cent of all the palominos and duns), while there are several female lines, five of which have particularly distinguished themselves.

### Stud Book

"The Gothland Pony Stud Book" was first published in 1943 and since then

## First Hunt Produces A Very Difficult Time For Young Foxhunter

Carlotta McGuire

I awakened on the morning of Saturday, November 6, at 7:00 trembling. It was my first hunt! I dressed carefully, making sure I wore the proper things. After a scanty breakfast, (I dared not eat too much!) my brother and I left for Tony's house. Tony's father was taking us out to Hinsdale. When I arrived at the stables, the butterflies in my tummy were treating me unmercifully. I was to ride Pony Boy, a roan pony. I was not afraid, mind you, it was just fear of the unknown!

I mounted with no trouble, while Jane admonished me that "pride leaveth before a fall". I worked Pony Boy in the outdoor ring, and Tony and Mr. W. Winston were with me. Julie came in on Pony Girl, and for a moment I relaxed. Then Bill, (my riding instructor) came on Fawn, and I was nervous! We all went out of the ring, and Pony Boy rolled his eyes with menace. When we got to the track, Pony Boy really started to act up. He bucked up, and all other manner of play! I was scared stiff, but I insisted on going on.

Everything was alright until Bill said, "Get ready, Car, (that's me) we are going to canter." Well, I got ready, and did we ever "peel" off! Pony Boy took off, and my riding cap became loose. With one hand I pushed it down, but each move of Pony Boy's brought it up! Finally it fell off, and I was crying "no, no!"

When we came to a highway, the cars wouldn't stop, and Pony Boy and S. K., (a chestnut horse which Tony was riding) wouldn't cross! Pony Boy reared, was pawing the ground, and I was hysterical! I decided I wouldn't try to cross, but Pony Boy only reared more! I was crying and all-in-all, quite upset, and foolish. I begged Bill to come home with me, but he couldn't because he had too many people to watch. He kept trying to tell me, soothingly, to turn around and walk home.

Finally, he got disgusted, when I remained pleading with him. He shouted at me, "You're not trying. Now turn him around and walk him home." I'm glad he shouted, for I snapped right out of it, turned Pony Boy around, and walked slowly home, my glasses all blurred with the rain, and tears of self-pity and shame. I realized with a start that I didn't know how to get home! I went one way, and finally decided it was the wrong way. I just dropped the reins, and Pony Boy picked the way home. I was simply sobbing, and Pony Boy, now placid, had his ears cocked back, listening to me cry.

When we reached the kennels, I nearly died, they were shooting pheasants, and Pony Boy and I were in the midst of it. This was the beginning and the end, I thought. I was really in tears. I was afraid to face Jane and Bill and my family. I didn't know what to do. I came to the barn and Ed took Pony Boy. I asked where Jane was, because I wanted to get the worst over. I ran to the indoor ring and Jane wasn't there. A man said, "What's the matter girlie?" I ran out of there like a mad man.

I ran down to the other stable and I found Jane with my brother. I burst into tears afresh, pouring out my whole

tale of woe to Jane, who was very understanding and we made it clear that I would ride in the hunt next week. So I guess that is all there is to tell, and I am now sitting in the Guest House finishing this story. A lady just brought in a fox's brush, which is very pretty, but the idea is sickening. I've learned my lesson. It was bound to happen. I know, and I firmly trust that you, too, have profited by this story.

(Editor's Note: The author, who was 12 in October, hopes to hunt with the Oak Brook at Hinsdale, Illinois).



(Freudy Photo)

Parnell Gore on Pretty Penny, small pony champion at the National Horse Show.

## Thomas School

Continued From Page 26

her teammate a lead over the 3'-6" jumps. The boys' team then entered the ring, trying to beat the girls' time—but were unsuccessful.

The nicest thing about the championship horse shows was the fine feeling of good sportsmanship that prevailed. All the children fought hard to win, and final scores were very close in several divisions, but even those who lost did so in good spirit.

### SHOW CORRESPONDENT Sawdust

PLACE: Huntington, Long Island.

TIME: October 25 and November 1.

JUDGES: Miss Vivian Vacquier and Miss Jane Jenkins.

HORSEMANSHIP CH.: under 10—Susan Jolly  
Res.: Skipper Lauinger.

UNDER 12 EQUITATION Pat Young.  
Res.: Dorothy Bush.

UNDER 12 HUNTER SEAT: Nan Hewitt.  
Res.: Joan Albinson.

UNDER 14: Denise Dentan.  
Res.: Patti Vendig.

UNDER 18: George Lukemire.  
Res.: Dorothy Hostage.

JUNIOR JUMPER CH.: Flame, Thomas School of Horsemanship.

Res.: Popover, Thomas School.

### SUMMARIES

#### Under 10 Division

Horsemanship—1. Skipper Lauinger; 2. Susan Jolly; 3. Wendy Rhodes; 4. Carolyn Hutton; 5. Carol Terranova; 6. Bobby Laycock.

Musical stalls—1. Susan Jolly; 2. Skipper Lauinger; 3. Susan Marcella; 4. Carol Terranova; 5. Pat Fenimore; 6. Bobby Laycock.

Obedience class—1. Liza Van Nostrand; 2. Susan Jolly; 3. Carolyn Hutton; 4. Skipper Lauinger; 5. Brian Williams; 6. Pat Fenimore.

Horsemanship (grab bag class)—1. Susan Jolly; 2. Skipper Lauinger; 3. Wendy Rhodes; 4. Bobby Laycock; 5. Carol Hutton; 6. Larry Templeton.

#### Under 12 Equitation Division

Horsemanship—1. Linnea Krantz; 2. Caroline Nickerson; 3. Pat Young; 4. Caroline Waddell; 5. Wendy Hubbell; 6. Linda Cassin.

Touch steel game—1. Dorothy Bush; 2. Pat Young; 3. Jan Beuttell; 4. Linnea Krantz; 5. Milly Hewitt; 6. John Waldes.

Obedience class—1. Dorothy Bush; 2. Milly Hewitt; 3. Pat Young; 4. Caroline Nickerson; 5. Jan Beuttell; 6. Linda Casey.

Horsemanship (grab bag class)—1. Pat Young; 2. Caroline Waddell; 3. Linnea Krantz; 4. John Waldes; 5. Dorothy Bush; 6. Milly Hewitt.

#### Under 12 Hunter Seat Division

Horsemanship—1. Joan Albinson; 2. Nan Hewitt; 3. Pat Wood; 4. Lyn Schwarz; 5. Chester Dentan; 6. Susan Simmon.

Touch steel game—1. Michael Johnson; 2. Nan Hewitt; 3. Joan Albinson; 4. Chester Dentan; 5. Richard Wallach; 6. Lyn Schwarz.

Horsemanship over jumps—1. Nan Hewitt; 2. Janet Joyce; 3. Lyn Schwarz; 4. Pat Wood; 5. Joan Albinson; 6. Chester Dentan.

Horsemanship (grab bag class)—1. Joan Albinson; 2. Nan Hewitt; 3. Lyn Schwarz; 4. Janet Joyce; 5. Michael Johnson; 6. Susan Simmon.

#### Under 14 Division

Horsemanship—1. Patti Vendig; 2. Denise Dentan; 3. Evelyn Schulz; 4. Joan Jolly; 5. Fran Fricker; 6. Victor Vacquier.

Musical stalls—1. Ward Cassullo; 2. Denise Dentan; 3. Evelyn Schulz; 4. Louise Doughten; 5. Joan Jolly; 6. Victor Vacquier.

Horsemanship over jumps—1. Fran Fricker; 2. Victor Vacquier; 3. Denise Dentan; 4. Patti Vendig; 5. Pam Miller; 6. Evelyn Schulz.

Horsemanship (grab bag class)—1. Denise Dentan; 2. Victor Vacquier; 3. Patti Vendig; 4. Evelyn Schulz; 5. Fran Fricker; 6. Gaby Ariowitsch.

#### Under 18 Division

Horsemanship—1. Carol Lord; 2. George Lukemire; 3. Cynthia Enloe; 4. Dorothy Hostage; 5. Jane Martin; 6. Joan O'Connell.

Musical chairs—1. Judy Bell; 2. Dick Podlesney; 3. Jane Martin; 4. Dorothy Hostage; 5. Cynthia Enloe; 6. Carol Lord.

Horsemanship over jumps—1. George Lukemire; 2. Dorothy Hostage; 3. Chris Jones; 4. Cynthia Enloe; 5. Winifred Allen; 6. Bunny Fox.

Horsemanship (grab bag class)—1. George Lukemire; 2. Dorothy Hostage; 3. Chris Jones; 4. Cynthia Enloe; 5. Joan O'Connell; 6. Bunny Fox.

#### Junior Jumper Division

Novice jumpers—1. Midnite, Ann Schwarz; 2. Scarlet, Ed Lukemire; 3. Flame, Thomas School of Horsemanship; 4. Popover, Thomas School of Horsemanship.

Open jumpers—1. Scarlet; 2. Lady Luck, Linda Thomas; 3. Midnite; 4. Flame.

Knock-down-and-out—1. Flame; 2. Popover; 3. Sir William, Chris Jones; 4. Midnite.

Scurry race—1. Popover; 2. Midnite; 3. Sir William; 4. Flame.

Skyscraper class—1. Flame; 2. Popover; 3. Midnite.

# Grass Roots



## Virginia Farms—Tom Ragsdale's Beauregard Farm Good Example of Proper Use of Soil

Kent Leavitt

It was to be pleasure mixed with almost no business. We were Virginia bound for the National Beagle Club Trials at Aldie. Snow was more and more in evidence as we flew from New York to Washington. Far more of the unexpected white stuff lay behind almost every hedgerow as we stopped, first at Cornwell No. 1, Vienna, Va. and then Cornwell No. 2 at Lenah—June and Henry McKnight and all the little McKnights, proud owners. These are two farms that should not be over looked by those interested in grass and beef. Number 1, which has been under McKnight management for several years, is well on its way to being an outstanding conservation farm while Number 2 is just starting. Many of us will take frequent occasion to stop off and see what Henry is able to do with 500 acres of badly beatup land. Judging by the start which he has made, it will be sensational.

Aldie, that meeting place of Beagle enthusiasts, is unique. Even if you don't know the first thing about the gay little hounds you will go home a convert and probably a member of the National Beagle Club. Rarely will you find so many people who seem to be so proficient in taking off sufficient time from hounds and hare to manage their own business. We hope that this successful meeting, with all the spontaneous gaiety of its two and four footed enthusiasts, will be fully covered in other pages of The Chronicle.

Our headquarters were with Nancy and Ted Stettinius in beautiful Fauquier County. From there it was but an hours drive to Beauregard Farm at Brandy, Va. Despite all the good farm operations and excellent stands of orchard grass and fescue which we had seen in Virginia (drought or no drought) the time spent with Tom Ragsdale at Beauregard was the most impressive. This farm is a lesson and an outstanding example in proper land use and in good conservation practices, almost unique in our experience.

There are some 700 acres of red Virginia soil, only a small portion of which is flat land. For some 200 years, corn and small grain had been the program, until the present owners took over. Constant plowing on a three year rotation had removed almost every vestige

of organic matter from the soil. The big 40 acre field which lies along the highway in the southwest corner of this property had been crossed with impassable gullies. Whenever it was plowed for corn or even seeded to small grain, a one inch shower would bring out the county road scrapers, shovels and dump trucks to relieve highway 50 of the accumulated topsoil and debris. Today, strips on the contour, the substitution of a subsoiler for the two bottom plows and a host of other practices have completely stopped all erosion. Enough cannot be said for these farming practices in this particular type of soil. We only wish that a sufficient amount of space had been allotted by Editor Smith for a blow by blow description of what Tom Ragsdale has done at Beauregard. The most important fact is that his approach has not been one of single practices applied here and there. Rather, he has developed with the assistance of the Soil Conservation District, of which he is a supervisor, and the District technician an overall conservation plan for the whole farm based on the proper use of every acre. Then, field by field he has put the plan into effect.

With over 200 head of dairy cattle (all ages), 50 head of beef cows and 75 ewes to feed and shelter, little or no grain and no roughage is purchased, with the exception of a small amount of high protein concentrate to be mixed with the home grown barley and oats for the dairy cows. From 300 to 350 gallons of milk per day forms the greater part of the gross income from this farm which is operated by 8 men under the watchful eye of Tom Ragsdale. Feeder calf and lamb sales make up the balance.

Ragsdale has a rare understanding of the intimate relationship between organic matter and good crops. He is a patient man who realizes that only by slow and careful work can the amounts of organic matter necessary to the growth of good pastures and heavy yields of grain be built back into badly depleted soils. When he started with this farm ten years ago, a spade full of earth showed only an inch of topsoil, with its darker red color denoting moisture retaining organic matter. Pasture improving practices, which do not include plowing, have gradually expanded

this dark and most valuable layer to two or three inches. Yields have been expanded proportionately and even the searing drought of 1953 has been unable to destroy the green color, thick texture and platability of his pastures.

By and large, cattle and sheep are kept off the crop land, at least during the growing season. Late in the fall he may herd large numbers on hay fields to clean off orchard grass, alfalfa and ladino (his favorites), after they have become dormant.

His pasture management program is carefully planned and of great interest. His theories relative to clipping are worthy of study. He believes that the cutter bar of the average mower works too close to the ground, thereby damaging the legumes. He prefers to keep his pasture grasses and legumes taller, clipping only for weed control. This is accomplished by a rotary mower whose revolving blade, not only clips at about four inches, but creates a sucking effect which draws up grass that has been beaten down and will even pick up the occasional dropping and shatter it. His pastures are regularly fed but the rates of application of fertilizer are diminishing.

Wildlife, to Ragsdale, is of the greatest importance, particularly birds. He is convinced that they and not poison spray may be an important answer to our insect problems. Not only have the owners of Beauregard joined with neighbors in creating a wild life sanctuary of some 2,000 acres, but Ragsdale has embarked on a multiflora rose fencing program of several miles in length which will eventually eliminate most of the wire and rails on the entire farm. These hedges are all planned on the contour to follow the general plan of the fields. He showed us multiflora hedges which were five years old. They had been carefully planted and tended and now stand well over six feet in height. They provide both food and shelter for all types of game and will definitely keep cattle in place. He believes that they even could be used to enclose hogs. Last year some ardent hunters released a fox at Beauregard and then a pack of hounds, Reynard, although a stranger in those parts, made a bee line for the multiflora hedge, with hounds in full cry behind. Somehow he slipped between the thorny stems. "You should have heard the yowling and hollering when those hounds hit the pricklers," Tom said with a laugh "not a one got through. The fox ran the length of the hedge until he came to a place where younger plantings did not give him the necessary protection. Hounds, in the meantime, had been whipped through a barway; so Mr. Fox again slipped through and ran back the length of the thorny barrier and off to a wooded area."

There is a stand of scrubby pine on a recently acquired piece of property. This is being cleared for a further extension of pasture land. Chain saws are used to cut the trees close to the ground. The stumps are left undisturbed to rot and the ground between them disced and seeded, leaving the accumulated organic matter in place to do its beneficial work. Ragsdale feels that the damage done by a bulldozer, should one be hired to dig out the stumps, would far exceed the inconvenience of working around them until they disintegrate.

The drilling of winter grain into pastures is another practice which is proving most beneficial to the whole program. A special drill is used for this

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## Pine Pep At Aintree

### Maryland Hunt Cup Winner Finishes Fifth In The "Bechers Chase" Over Grand National Course

Dear Sir:

You may remember I wrote you under date of September 24th telling you of Pine Pep's first race in England. He ran again on October 8th and in doing so bruised one hind leg so badly that he could not be worked for some weeks. As we had looked forward to having him in condition to run at Aintree on November 6th over the Grand National course in the 'Bechers Chase' where we hoped to qualify him for the Grand National in March, this was a severe blow. They started to give him light work again the week before the Bechers Race but there seemed little chance that he would be in any reasonable condition to start in it.

However, I received the following cable on Wednesday evening, November 4th—'Pine Pep did long work satisfactorily this morning. Ivor recommends running Aintree Friday as is his best chance of qualifying for National. Will send him Thursday all being well. Signed—Peter Hastings'

I promptly made up my mind to fly over and see him run. I did so and arrived at Aintree ten minutes before the horses were saddled and brought into the paddock.

Pine Pep looked every inch the race horse that he has proved himself to be in America. But now came the bombshell! Hastings said, 'I am sorry to say Pine Pep's jockey had a fall last week and cannot ride him. He is in the hospital. We have a good boy to ride him but he has never been on Pine Pep'. This seemed to me to practically cancel whatever chance we had; for the Aintree course is no place to introduce a jockey to a horse with any reasonable hope of success if the competition is close. There was nothing to do but swallow it and hope for the best.

The horses were soon saddled and taken to the paddock where I obtained a real thrill representing Mrs. Clothier as the Owner of Pine Pep with Peter Hastings as Trainer. I had visualized all this last March when I witnessed my first Grand National, but I didn't expect it to be at the fall meeting; I hoped it would be at the National next March. There were eleven starters with the great Free Booter as the favorite, he having won the National once and two or three other races over the same course. Pine Pep stood out in appearance and quality and I thought was being much admired by the crowd. As soon as the jockeys were mounted we started for Lord Derby's box, he having kindly asked us to set there. He is Mrs. Hastings' cousin. As the horses came on to the track Pine Pep was in the lead and they cantered by going to the post. As this 'Bechers Race' is roughly three miles they started down to the left beyond the so-called 'chair jump'. The visibility was unusually good for Aintree and we had a fine view of the start.

The first three jumps were so-called 'brush jumps' but stiff ones, not like ours in America. The fourth jump is the water jump directly in front of us which Pine Pep has never jumped in our country. I had no glasses so Peter Hastings loaned me his. They got off well and the entire eleven horses were

well bunched as they came down toward us. All negotiated the first three without accident but my heart was in my mouth as they approached the water. Pine Pep was running about fifth but he negotiated the water jump without a tremor just as though he had done it all his life. I believe it is the longest water jump on any race course in the world. Then they went around the bend for quite a gallop before the next jump. As they went over this one, headed for what they called the 'outfield', Pine Pep was still running forth or fifth and with the glasses focused on him I could see the next four jumps as they headed for famous 'Bechers Brook'. We could see them take off but not land and when they came in sight again Pine Pep was still in good position. There appeared to be seven or eight horses still in the race by now. At the third from last fence from home we seemed to lose ground and our jockey told us afterward it was the only jump on the course where Pine Pep got in too close and had to recover himself. This was bad at this point just as they were beginning to make their final run and he lost just enough ground to finish fifth instead of better. I should judge that less than twenty lengths divided the seven finishing horses, Pine Pep finishing well up but not in second or third place as we had hoped for. The great Free Booter won without too much trouble at the finish although Green Linnet was a close second, only about one length behind.

Luck was against us, as can be seen from the above, but Pine Pep proved himself to be the great horse his record indicates. He has negotiated without a mistake the two most difficult steeplechase courses in the world—the Maryland and the Grand National at Aintree—something, I believe, no other horse has ever done. We at once interviewed Michael, his jockey, as he dismounted. One of his first exclamations was, 'Oh, if I just had one school on him before the race!' His enthusiasm for the horse seemed immense. He told us how he kept trying to place him over his jumps in the early part of the race, but said he soon found he needed no placing as he did it all himself. This early part of the race must have extracted something from both horse and rider, thereby reducing their chances. Michael definitely seemed to think so.

We will not try to qualify Pine Pep further. He will come back home shortly and be stabled with his old trainer, Eddie Mooney, on our place at Valley Forge. Any of his old friends who want to visit him there will be more than welcome.

After leaving Michael we saw Pine Pep led back to his stall which bore the names of four previous Grand National winners trained by the Hastings family and Ivor Anthony, including Ascetics Silver, ridden by Peter Hastings' father in 1906, and Florence and Brose Clark's Kellsboro Jack in 1933.

They appear to have some unusual restrictions in English racing. As we were looking at Pine Pep starting to cool out I told Peter Hastings not to wait as I knew he wanted to motor back

home without delay, but he told me that no owner is permitted to be with his horse without his trainer! So, not wanting to delay him, I took my last look at our horse and we departed.

In all fairness to Pine Pep it may be just as well that he did not qualify for the Grand National to be run next March for he will be a fourteen year old on January 1st and if he had qualified and run he might not have done himself justice commensurate with his former ability as a younger horse; or in trying to do so he might have broken down. Looking back over his career at this time it seems a pity he could not have competed in the big race in his prime.

If you think any of your readers would be interested in any of the above you are welcome to publish all or any part of it.

Yours very sincerely,

Wm. J. Clothier

Nov. 12, 1953  
Philadelphia, Pa.

### Letters to the Editor

Continued From Page 2

fail to do so we tire our horse.... one-sidedly.

"...The dressage rider, of course, has to meet certain requirements expected of him in the arena with respect to the rising trot. This concerns the method of going round bends and corners, whether to rise on the outside diagonal or on the inside one. There are two schools of thought. The majority hold that it is preferable to rise on the outside diagonal. Others hold the opposite view. Neither side has ever been able to offer convincing argument. It is more a matter of "feel". My feeling is with that of the majority, but I am quite ready to admit that there may be nothing much in it. However, I make my practice accordingly. There is no rule about it, except that each competitor, free to choose his own system, must be consistent. In other words, once a competitor has ridden one bend on either the inside or the outside diagonal, he has to continue the same system; so, in changing from one bend to another at the rising trot, he must change the diagonal or be faulted." (pages 194, 195).

It is needless to add that, for my part, I also believe in the importance of an occasional change of diagonals and the unimportance of necessarily rising on a specific diagonal when making a turn.

Sincerely yours

Vladimir S. Littauer

November 15, 1953  
Syosset, Long Island, N. Y.

### Reprints

Gentlemen:

We would like very much to get 100 reprints of the attached article "Your Hunting Country." We think it is very good and would like to mail this out to the members of our Hunt which is Rombout at Poughkeepsie, New York. The Master of the Hunt has asked me to get these for him.

Sincerely Yours,

B. T. Leithead

November 9, 1953  
10 East Fortieth St.  
New York 16, N. Y.

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# CLASSIFIEDS

All requests for insertions should be sent to the advertising office, Berryville, Va. Minimum charge per insertion: \$3.00; 20c per word up to 35 words; 15c all additional words. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Thursday week preceding publication.

## For Sale

### HORSES

Five-year-old bay mare by Irish Luck. This mare hunted last season with the Orange County Hunt. Emmett Roberts, The Plains 2676, The Plains, Virginia. 11-6-5t chg.

Registered Thoroughbred yearling, son of Golden Vein—Lady Galjan by Galloping On, dam of Trojan. Spirited but gentle, slightly broken, a complete pet. Hunter and show prospect, 4 years old, by Timber Boy. Jumps 3 feet handily. Good conformation. Safe as a child's mount. Also spoiled stinking. Golden Vein Farms, Havre de Grace, Md. Phone: 366. 11-13-3t chg

Grey cob, 10 years, quiet, sound, children's horse. At reasonable price to good home. Has been hunted and shown by children. Box NI, The Chronicle, Berryville, Va. 11-13-3t chg.

Big Umber, sire Barred Umber, 8 years, dark grey, gentle. Can carry weight. Make offer. C. B. Dickson, Paeonian Springs, Va. Phone: Hamilton 2362. 11-20-3t chg.

Working hunter, bay, 16.2, 6 years, consistent winner. Two-horse trailer and Cadillac Coupe (29), excellent condition. Bridles, saddles (two Smith Worthington). Col. J. W. Morris, Staten Island, N. Y., Gibraltar 2-9857 after 7 p. m. 11-20-2t ch.

Made hunter, br. m., 9, 16.1, hunting regularly. Excellent mouth, delightful ride. Ideal hunter hack, shown successfully. Suitable for lady. Also attractive hunter, show prospect, b. f., 3. Reasonably priced. Mrs. Frank Christmas, R. 1, Rockville, Md. POplar 2-4241. 1t chg.

Thoroughbred hunting mare by Hydromel, 16.1, 8 years. Well mannered mare and a first flighter if you ask her. Hunted two seasons. Mrs. Howard Russell, Bristow, Va. Phone: Haymarket 4-3442. 1t chg.

Seven-eighths bred grey gelding, 6 years, 15.3, sound, good mouth, quiet. Superb jumper. Suitable for child or lady to hunt; show. New York City Butterfield 8-6694 or Roslyn, L. I., 4-0040. 1t pd.

4-year-old brown Thoroughbred mare. Shown successfully. Excellent conformation and manners. 2-year-old Thoroughbred filly by Dial (half-sister to winners Four Eights and Teasel. Good conformation hunter prospect. Jack Mobberley, Benton, Middleburg, Va. Tel: Middleburg 5803. 11-20-1t ch

16.0 hands, black gelding, 10 years. Sound, good looking, bold jumper. Hunted 1 year with Redland Hunt by teenager who is now in college. Ideal hunt mount. Reasonable price. Betsy Mobley, Derwood, Md. Gaithersburg 450-J. 1t chg

Grey mare, heavyweight, 16.1 1-2, 6 years old. Hunted two seasons. Good jumper with manners. Box NP, The Chronicle, Berryville, Virginia. 1t chg.

Golden chestnut Thoroughbred filly, two-years old with golden manners. Papers. Ideal for child or timid lady. Perfect Christmas gift. Cheap but must go to a good home. Box NU, The Chronicle, Berryville, Va. 1t pd.

### PONIES

Top hunting pony, sorrel mare, flaxen mane and tail, 2 white socks and blaze, 13.2 hands, 8 years old. Can carry up to 150 lbs. Any child can ride her. Box NT, The Chronicle, Berryville, Va. 1t ch.

Bay pony gelding, 13.2 hands, 2 years, by King of the Mountain out of a top show pony mare. Broken to ride and drive. Excellent manners. Good show prospect. Box NS, The Chronicle, Berryville, Virginia. 1t ch.

Steel grey pony gelding, 13.2 hands, 3 years old. Good enough to show. Box NR, The Chronicle, Berryville, Virginia. 1t chg.

Top conformation dapple grey pony, gelding, 14.1 hands, 4 years old. Good moving pony with a world of jump. Box NQ, The Chronicle, Berryville, Virginia. 1t chg.

Hunting pony, 14.0 hands. Absolutely sound. Has carried young child with Elkridge-Harford Hunt 2 seasons. Mrs. David G. McIntosh, Monkton, Md. Cockeysville 232. 11-27-3t ch

### VAN

Six-horse C. O. E. Mack van, new engine, body rebuilt, 1951, new tires this year. Excellent condition. \$3500, dealers protected. Write E. C. Spalding, Downingtown, Pa. 11-27-3t ch.

### DOGS

Pug puppies for sale. AKC registered. Ideal Christmas gift. Mrs. Robert Winmill, Warrenton, Va. 11-20-4t chg.

Norwich Terriers. Small puppies. Also excellent 8-month's male. P. O. Box 96, Upperville, Va. 11-27-tf. ch

### REAL ESTATE

Near Middleburg in Orange County Hunt Country. 254 acres well watered with springs and streams. Excellent fencing. Farm is highly productive with a 12 boxstall stable; a stud barn; large cattle barn; three tenant houses one of which would be excellent for a guest house. Lovely boxwood garden and fish pond. Manor house is of old brick with a log wing. Four master bedrooms, 3 1-2 baths. Price: \$100,000. Grasty & Company, Middleburg, Va. Phone: 5251 or 2061.

## Wanted

### POSITION

Job as hunter or show stable foreman. Married. Good references. Can go to work immediately. Waterford (Va.) 3311. 11-27-1t pd.

## Grass Roots

Continued From Page 28

work which has first discs and then thin shoes which slice the sod to a depth of about one half inch. Winter barley and fertilizer are then dropped in the tiny furrow and the whole smoothed over by following up with a roller. Seeded in late August or early September, this grain should be hand-high by October and make good grazing. The rows are about seven inches apart. Some people are increasing the space between rows as well as the amount of grain sown. The result is a thick row of sprouting grain which the cattle will follow and graze with relish. Yields from pastures so treated are increased by as much as twenty-five percent.

Tom Ragsdale is really proud of what has been accomplished at Beauregard. He has a right to be. All of it has been done in simple fashion out of earnings from the farm. His influence has spread, through his work as a Soil Conservation District Supervisor, to other farms in the area. He would, I know, take great pleasure in explaining the success at Beauregard to others who might be interested and particularly to those who might have become discouraged. We urge that you pay him a visit.

### SOUTH AFRICAN FARMERS

The recent visit of 112 American "Flying Farmers" has been followed up by a visit from 22 South African Farmers. They have been on a three months tour of Europe, costing each member about 900 pounds plus about 300 pounds pocket-money. The tour cost about 20,000 pounds.

Mr. J. H. Havemon, who farms about 1,400 acres in the Transvaal, said that farms in South Africa average about 1,000 acres. He liked the Irish short-horn cattle, and was full of admiration for the bloodstock when the party visited the National Stud at Tully, County Kildare. Many Irish racehorses had made names for themselves on South African courses, and perhaps some day they might see some of Tulyar's breeding racing there.—Stanislaus Lynch.

### HELP

Riding instructress, 30 to 45 years of age, must have personality to get along with children. Also ability to take complete charge of riding hall. Must have references. Good salary to right person. Box NK, The Chronicle, Berryville, Va. 11-20-2t chg

Young woman for office work in riding club. Must be able to assist in teaching, also be able to school hunters. Good salary to right person. Box NL, The Chronicle, Berryville, Va. 11-20-t2 chg.

Middle aged couple. Woman to cook for small family; man to care for horses and do light work around house. Comfortable quarters, food and good wages. Location in Maryland. Box NO, The Chronicle, Berryville, Va. 1t chg.

### HORSES TO BOARD

Hunters or race horses boarded. Yearlings broken. Excellent facilities. Reasonable rates. Jack Mobberley, Benton, Middleburg, Va. Tel: Middleburg 5803. 11-20-1t chg.

## Racing Review

Continued From Page 5

lead from By Jeepers by the time the pair swept into the stretch and it was a duel right down to the wire. Helianthus won by half a length. He bore in slightly on By Jeepers, the favorite, in the run through the straight, but seemed best under the weights.

Pointing Star finished third and War Meadows, fourth.

The race was worth \$14,225 to the winner. It was Helianthus' fifth win in eleven starts and his first stakes triumph.

His money total now stands at \$22,510. The brown gelding was bred and is owned by Mrs. E. H. Augustus.

### Bay Meadows

The Governor Goodwin J. Knight Handicap was invented at Bay Meadows, as the vehicle for the disbursement of 15 G's to worthy three-year-olds. Ten reasonably worthy second-seasoners turned up for the mile-and-a-sixteenth event, on November 14. The winner, most worthy of all, was the odds-on choice, Black Rascal.

The son of Mangoneo—May's Agent, by Special Agent, was winning his fifth race in 13 starts. First prize was an even \$10,000. This brings Black Rascal's 1953 total to \$21,750.

He is the property of Mr. and Mrs. R. H. McDaniel and was bred by Mr. E. F. Smith.

Country Coz, Roman Arrow and Gunner Lad followed the winner home.

Bay Meadows started something by naming a race after an incumbent public official. What happens when the party gets licked?

On November 7, Determine won the Robert O'Brien Handicap, and somehow or other this was overlooked in this weekly summation of Turf events.

To bring the record up to date the pertinent facts are noted herewith. Determine is a gray colt by \*Alibhai—Koubis, by \*Mahmoud. He is owned by A. J. Crevolin and was bred by E. Ashbury.

Zee Bull finished second in the O'Brien, James Session was third and Brighter Days, fourth.

The winner was scoring his fourth victory in 12 starts. His earnings now total \$23,185. \$7,500 of which was from the O'Brien Handicap.

### Lincoln Downs

The Lincoln Downs Juvenile Handicap featured the program of November 21. Oak Hill Stable's Royal Battle was the winner in the non-stakes event, which was endowed with a \$10,000 purse. Can't Please, Fire King (the favorite) and Ancient Pistol followed the winner to the wire. Royal Battle is by Time Passes, from Royal Wantom, by Prince of Wales.

The \$7,500 purse brought the youngster's earnings to \$16,425. He was bred by S. O. Graham.



## News From the Studs

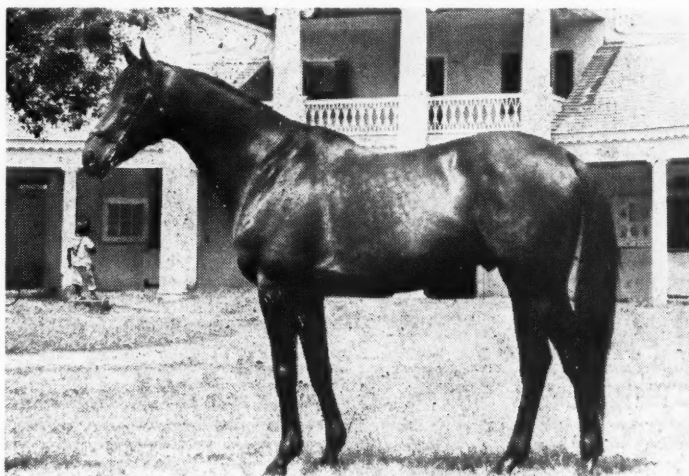
Continued From Page 6

Mrs. Eden H. Ellison's Sun Bahram, a \$112,330 earner by \*Bahram, will stand at Mrs. Doug Davis Sr.'s Glen-Helen Farm. Sun Bahram's first crop will arrive next season.

### Kentucky To Japan

The stallion Triplicate and two brood mares have been purchased by Zenichi Yoshida, through the Cromwell Bloodstock Agency, for export to Japan.

Triplicate, bought privately from Fred Astaire and Edwin K. Thomas, stood at Mr. Thomas' Timberlawn Farm, Paris. The son of Reigh Count is a half-brother to the stakes winners, Lady Day, Fair Weather (dam of



(Marshall Hawkins Photo)

Breeders from all sections of the country are seeking bookings to \*Endeavour II, the premier stallion at Mrs. E. Cooper Person's Llangollen Farm, Upperville, Virginia. The Argentine-bred son of British Empire—Himalaya, by Hunter's Moon is the sire of Porterhouse, selected as the best 2-year-old of the 1953 racing season.

American Glory) and Inseparable. Triplicate won the San Juan Capistrano and Golden Gate Handicaps, Hollywood Gold Cup and \$244,600. He has two crops old enough to race.

The mares were obtained at the Keeneland November Sales.

### Drought Aid To Blue Grass

Several Blue Grass counties are among the latest group named "drought-disaster areas" by Secretary of Agriculture Ezra Taft Benson. The designation makes them eligible for federal aid.

Horse-breeding counties in the disaster group, with their county seats, include:

Bourbon (Paris), Clark (Winchester), Fayette (Lexington), Franklin (Frankfort), Jessamine (Nicholasville), Mercer (Harrodsburg), Nicholas (Carlisle), Scott (Georgetown) and Woodford (Versailles).

### Helianthus Pleases Ryan

The Spalding Lowe Jenkins Stakes victory of Helianthus on Laurel Park's closing day seemed to justify the judgment of E. Barry Ryan, owner of Normandy Farm, Lexington. Mr. Ryan bought the \*Heliopolis colt's dam, Leslie Grey, from Mrs. E. H. Augustus' consignment to the Keeneland November Sales for \$17,500. Helianthus is the first stakes winner from Leslie Grey, which took the Rosedale Stakes herself.—Frank Talmadge Phelps

## VIRGINIA

### Popularity of \*Endeavour II

Mrs. M. E. Person's 2-year-old Porterhouse has not only safely garnered the title of the best 2-year-old colt or gelding of 1953, but he has now recovered from his back injury and is at Santa Anita where he will begin his 3-year-old campaign. Back at Llangollen, plans are just about complete for the 1954 book of Porterhouse's sire, \*Endeavour II. The Argentinebred sire had 22 outside services available and among the Virginia breeders who will send mares to him are Paul Mellon, Brookmeade, Mrs. George Harrison, Daniel Van Clief, Melville Church II, and James L. Wiley. From his Kentmere Farm Tyson Gilpin has booked Fleck, a 3-year-old winner by \*Priam II—Fly Swatter, by \*Dis Done. Raymond Guest,

whose yearling filly by \*Endeavour II sold for \$17,000 at this summer's Saratoga Yearling Sales, will send \*Treasure Trove. From Kentucky A. B. Hancock, Jr. and Maine Chance Farm will send one mare each, while C. J. Reese's Greenbrier Stable (Michigan) has a mare at Harold Polk's Ravensworth Farm which goes to \*Endeavour II. Maryland breeders are Mrs. Henry A. Parr II and Walter Edgar while Cary Boshamer is on the list from South Carolina. The support given \*Endeavour II proves that a good stallion can stand in any state and still have outstanding mares shipped in from other sections of the country.—N. L.

### New Broodmare At Meander

Miss Julia Shearer's Meander Farm near Locust Dale, Va., has a new member for its broodmare band. Vital, a bay mare foaled in 1946 is by \*Princequillo—Arden Lass, by Ariel and was bred and raced by Jouett Shouse. She raced until July this year and was then

Continued On Page 32

### ARE YOU FENCING?

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## Discussion of F.E.I Rules At Annual Meeting of C.H.S.A.

### Broadview

F. E. I. Rules are again to be used in Canada for 1954. The Canadian Horse Shows Assn.'s annual meeting took place in Toronto on November 16, at which time the decision was made. It would please me to report to The Chronicle that this was a successful meeting but so far, the horsemen I have talked to do not feel it was a satisfactory one; even those persons who support F. E. I. Rules whom it might be said got their way.

Chronicle readers, I know, are intensely interested in how F. E. I. Rules are going over in Canada. There actually was very little discussion of anything else at either the class "B" or class "A" meeting. A sensible recommendation re the measurement of horses and ponies came from the class "B" meeting which will be put into effect and in this writer's opinion, a not so sensible raising of fees for membership will also become effective for '54. This may result in certain shows dropping out of the C. H. S. A. as they haven't been too happy anyway about the C. H. S. A. and what it has offered toward benefiting shows.

Expected announcements and presentations of the zone achievement awards were not forthcoming nor was information as to committees and directors for 1954. J. Lance Rumble, president of the association for a number of years, tendered his resignation and indications were that Henry J. Price would succeed him, but members left the meeting with no official word to this effect. If Mr. Price, son of Harry I. Price, the founder of the C. H. S. A., does succeed Mr. Rumble, the position is not an enviable one for the annual meeting did nothing to reassure shows and exhibitors that waning prestige for the C. H. S. A. would be regained.

The drawn out discussion of F. E. I. Rules and other matters with a direct bearing on same was not caused by opposition within the meeting, but by a sense of fairness on the part of those present who favoured F. E. I. Rules but realized that the other viewpoint was being smothered. There was no question but that F. E. I. Rules would be carried by those present at either the class "B" or class "A" meetings, but victory did not sit well for it was a hollow one. There was doubt as to whether or not results of a questionnaire to shows about F. E. I. Rules was well handled. This questionnaire showed the majority did not favour F. E. I. Rules. As many shows not in favour were in the west and as R. L. Hutchinson, chairman of the Prairie Province Zone and Dr. Sparrow, representative from British Columbia, changed their views at the meeting, it was taken that shows in their zones would also change to favour F. E. I. Rules.

The only adamant opposer was Charles Armstrong (Brampton, Ontario). It is generally recognized that Mr. Armstrong's views are those of most of the open jumper people in Ontario but the others are either not members of the association or from lack of interest failed to turn up at the meeting. One is inclined to wonder if the rift in dissatisfaction is not with F. E. I. Rules, as on the surface would seem the case,

but with the C. H. S. A.'s methods of operation in general.

Many show delegates, though not opposed to F. E. I. Rules, held reservations about them and wanted the old jumper rules also to be included. It appears that shows in 1953 could run under the old rules if they requested to do so, but this had not been understood. It will continue to stand the same way for '54.

The reason for reservations about F. E. I. Rules all boiled down to misunderstandings, principally caused by lack of a rule book in the earlier part of the year. Steps are to be taken to give concrete help to shows on this count through an adviser to help show program committees to interpret rules and conditions suitable to their respective needs and to have an approved steward present at show performances. One show, for example, which complied with appointing a steward, selected a man who had never seen a horse show. This was not a brilliant choice of course, but that show apparently did not realize what was required of a steward. This is not to happen again.

## News From the Studs

Continued From Page 31

bought by Miss Shearer to be bred next year to Meander Farm's home sire, Thellusson. Arden Lass, a stakes winner and dam of the stakes winning Cinda, has another daughter at Meander Farm. East (by \*Chrysler II) has an Occupy weanling colt and is in foal to Thellusson.—N. L.

### —NEW YORK—

#### Ward Buys Master Fiddle

Master Fiddle, one of the better performers of the 1952 season, has been purchased by Jack B. Ward of New Rochelle, New York. The 5-year-old flashy grey son of First Fiddle—Marsh Marigold, by \*Sir Gallahad III, will join the Ward Acres stallion ranks of the senior sire Wait A Bit and the younger Call Over.

During his three-season racing career, Master Fiddle, bred by W. P. Chrysler's North Wales Farm, was a winner of over \$100,000 while racing against top competition. Among his better wins was the Wood Memorial, in which he outfinished Tom Fool, and a host of other 3-year-olds including Armageddon, Cousin, Sky Ship, Hannibal and Pintor. At 2 he annexed the Ardsley, defeating Blue Man, Do Report, Duke Fanelli and others.

The grey was also 2nd to Blue Man in the Experimental Free Handicap, No.

2, the Flamingo to Charlie McAdam, and the Everglades to One Throw, besides placing in four other titled events.

Master Fiddle is one of the few stallions retiring to stud that come from the top sire line of The Tetrarch, the grey of fabulous speed which electrified his country and helped remove the stigma placed on grey horses.

On his dam's side, Master Fiddle has no dearth of quality for his dam, Marsh Marigold, by the great broodmare sire \*Sir Gallahad III, also produced the stakes winner Caltha (which won the Belmont Park Fashion Stakes), and is the dam of 7 other winners.

The 2nd dam, Primrose, by Ultimust, was a top race mare, which in 35 starts was only unplaced 6 times, winning the Jerome, Pimlico Autumn, Miss Woodford, Salem and Rainbow Handicaps. The next dam, June Rose, by Myram (Eng.) is the dam of the outstanding stakes performer Tola Rose, (which defeated the likes of Whirlaway while racing), and the stakes winner Brown Bud.

Nelson Dunstan writing in his Turf in Review column in The Morning Telegraph states "...Ward had to outbid two syndicates from New Jersey and California to acquire Master Fiddle", which goes to show how highly horsemen value this grey son of First Fiddle.—K. K.

### —NORTH CAROLINA— New Racing Owners

The news around the Sandhills country of Southern Pines and Pinehurst has been the acquisition this year of five yearlings by Mr. and Mrs. Lloyd P. Tate of Starland Farm. At the recent Keeneland fall yearling sales, the Tates purchased the black \*Noor filly out of Dreamland from the consignment of Ridgewood Company. The filly has already been granted the attractive name of Noor's Dream. Being California-bred, she is eligible for stakes competition on the West Coast. In any case, she will prove a wonderful foundation mare for the Tates' future Thoroughbred breeding operations. From the Thomas Platt consignment they bought a dark brown colt by Equifox—Miss Lark, by Blue Larkspur.

Back in August at Saratoga, they purchased a nice bay yearling by Reply Paid—Miss Courtesy. To these they added two Cosmic Bombs from the fall sales at Belmont, a filly out of Fair Stein and a colt out of Paris Bonnet.

Mr. Tate, known to his friends as "Junebug", is breaking the yearlings himself. Junebug is one of the best show ring riders in the east on an open jumper or a hunter and is a regular with Moore County Hounds.—S. R.

## Dick Jones, Breeches Maker

will visit the following cities to take orders for his hand tailored riding clothes, and Dehner Boots:

St. Louis, Mo.—Chase Hotel, Nov. 30th

Cincinnati, Ohio—Netherlands Plaza Hotel, Dec. 1st

Washington, D. C.—Sheraton Park Hotel, Dec. 2nd - 3rd

New York, N. Y.—Roosevelt Hotel, Dec. 4th - 7th

West Chester, Pa.—The Mansion House, December 8th.



Mrs. Warner Atkins on her mare Susie's Error over the first jump in the open class at the Camargo Hunter Trials.

(Robert E. Stigers)

## Letters to the Editor

Continued From Page 29

### Metamora Hunt

Dear Sir:

We started cub hunting in the middle of August. The first hunts were quite good, although our summer had been unusually dry. During the first four weeks of hunting we had two runs which exceeded an hour. These were about all our horses could take. From September 15th to October 15th our moisture conditions grew worse. We never failed to find foxes, but could not run them consistently. We usually found in our creek bottoms or swampy areas. The hounds really worked unusually well in carrying the line across dry pasture lines, but we, of course, could not have sustained runs.

For the past three weeks, we have had moderate rainfall. This has given us enough moisture to carry a line. As a result, there have been four hunts with fast runs exceeding 40 minutes and in no case have we had blank days. We usually find from two to four foxes. We have been fortunate to be free from frost so far.

Our six couple of newly entered hounds are shaping up better than usual. They are obedient to handle and are beginning to hunt independently as we like to have them.

Metamora hunts three times a week. At this season, our Wednesday hunt is scheduled for afternoon and, with the weather growing colder, we get some of our best hunts in the afternoon. Our fields are moderate in size. We have had a top of about 50 in the field. Our

Monday morning hunts will average nearer 20. Some of our fastest runs should come in the next 30 days. After that, our fields will drop down and only the diehards go out with the hounds.

It is always a pleasure to cooperate with you folks because we feel that you are of the greatest value to the sport of foxhunting. I have asked Mr. E. C. Parker to send you data on our 1953 Hunter Trials, which was our 25th annual renewal of this event.

With kind personal regards,

Sincerely,

Ben Colman, M. F. H.  
Metamora Hunt

Nov. 13  
Metamora, Mich.

P. S. Yes, we have some deer; have whipped off at least four times already. Picked up the pack twice to avoid deer which had been viewed by Whips. B. C.

### Horse Show Judges

Dear Sir:—

I hope you can find space in your good paper, for the following letter, which I hope may wake up several of the judges, who now have their names on the American Horse Shows Association Judges List; that they will ask to have their names removed from the list before some other show has the misfortune to ask them to judge because they do not know any better.

The type I am writing about and I have seen too much of this past season, I can guarantee you they are ruining the horse shows, are the kind that think they are doing the exhibitor a big favor judging his horses and he should en-

joy being abused. I am sure this type judge has forgotten, without the exhibitor, he would never have been invited to the party. The type judge that adds three fours and gets eight for the answer. A judge who signals 1 1-2 faults and then gives out one-half fault, cause he decided to drop the fault. The judge, who, for the first jump-off, raises the fences from four to five feet because he wants to get the show over-with in a hurry. The best I have seen this year at a two-day show, was a judge who had nerve enough to give a horse that went off the course, the Blue Ribbon and had blown-out, a horse for taking the right course. This happened before an audience of over 5,000 people.

I am sure this kind of judging will not help the horse shows.

Yours truly

T. F. Gussenhoven

November 15, 1953  
Closter Dock Road  
Closter, N. J.

### American Hounds In Rodesia

(Editor's Note: Fletcher Harper, ex-M. F. H. of the Orange County Hunt recently sent us the following letter commenting on Orange County Marker '48, twice champion American Foxhound of the Bryn Mawr show.)

Dear Mr. Harper:

Thank you very much indeed for the photograph and the interesting letter.

I like Marker very much indeed, a grand type of hound without exaggeration in any point of conformation, which is as it ought to be. I like the long ears too—a hound is hardly a hound to me unless it has nicely set ears.

I think you are quite right about English hounds being bred a bit lighter and less thick set in recent times, a matter that has, I am glad to say, been associated with a return to breeding with a view to nose and tongue as well as speed and adaptability to being handled a good deal in the field. I expect it would be hard to find any packs today in England with many mute hounds, though some years ago there were even almost mute packs, which to me was an awful thing, and quite without any sort of reason or sanity behind it at all.

The type of hound like Marker would I believe do very well in this country, and the sort I am trying to breed are rather more of that sort than the old fashioned heavy square-box hound, though I like them of fair size, as I have a lot of very tall grass in which a smaller shorter legged hound is not as much at home.

Again many thanks indeed for your information and interest.

Yours sincerely,

W. F. H. Ansell

P. O. Box 38  
Mazabuka,  
Northern Rodesia.

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# In the Country



## DRESSAGE AT THE "ROYAL"

Raffles II isn't any beauty. His owner Judge and Mrs. G. A. P. Brickenden, are the first to admit it. He can feel pretty smug about things now, however, after winning the dressage competition at the Royal Winter Fair (Toronto, Canada), the first dressage competition to be staged by any major show on the continent. Prior to the competition, Raffles II was under surveillance of certain parties who it seems were not too impressed. After his victory they came up with a nice thought as to his heritage, supposing that he was part Lippizan. His romanish nose, grey colour, cresty neck and long, powerful body might indeed suggest this. He isn't. He is half Percheron and half Hackney, but we're sure the Brickendens will treasure that remark about a Lippizan.

Their daughter, Mrs. W. H. "Dinny" Hall-Holland (London, Ontario), rode Raffles II in the dressage test which he won in very good company. There were 17 entries with the class called for 7 a. m. Only the hardy and enthusiastic turned up at that hour but the display was well worth viewing. There were at least seven very good performances and all made a most creditable showing. Hartmann H. Pauly (San Francisco) received 2nd place with his newly imported horse from Germany, Aebach. This horse made a spectacular picture but was not so steady, particularly on his halts. Fred Hughes, riding Harold C. Crang's Kilroy (New Market, Ontario) gave a very precise exhibition to place 3rd over Mrs. Peggy Jacobsen (Hudson Heights, Quebec) on Dinah, also with a pleasant and accurate performance.

Fifth place was awarded to Mrs. Jacobsen's other horse, Seamus, ridden by Col. Von Graff who has had an enviable record of dressage experience and achieved excellent results in parts of the test but Seamus made some errors to offset these. —A. D. R.

## PADDOCK, JR.

Mr. and Mrs. Boylston A. Tompkins of Paddock, Jr. (Southern Pines, N. C.) recently acquired a utility pony from Mile-Away Farm for their grandchildren. The roan mare, Lady Bug, besides teaching the children to ride, is seen these days pulling a dashing buggy with Miss Judy Tompkins in the driver's seat. Judy plans to spend the winter at Paddock, Jr. and get in some real

hunting the entire season on her own Hy-Blend and her first-flight mother's Winning Way. Lady Bug joins these two fine hunters of the Tompkins family and will do extra duty on the side pulling a plow for the Tompkins butler, Charlie, who is also the best bartender in the Sandhills! Mrs. Tompkins is so keen about horses that after the hunting season each year, she makes a pilgrimage to the famous Bones ranch for the annual round-up. She hunts side-saddle and hacks Winning Way in authentic Western tack. —Sue Randolph



(Budd Photo)

Thomas Geoly's Lady Eaves, with Sunny Brooks up, was the jumper champion at the Cerebral Palsy Show, Allendale, N. J.

## PERLMAN TO SPEAK

J. Samuel Perlman, publisher of Triangle Publication's Morning Telegraph, will be the guest speaker at the forthcoming meeting of the Virginia Horsemen's Association on December 9th.

Mr. Perlman, a noted authority on matters connected with the sport of racing, has accepted an invitation to address the membership of that organization.

This meeting, a dinner meeting, is being sponsored by the Thoroughbred Division of the Association and will be held at the Springs Field Club, Warrenton, Va.

—Nick Saegmuller, Field Secretary

## ROCKY FORD

Miracles do happen! Last year Bob Randolph (my better half) of Robbins, N. C., asked Mrs. W. O. Moss to find him a horse. We decided to let her do the selecting of a hunter with these qualifications! First: He had to be a 3-day-a-week hunter; to fox hunt two days and drag one and be up to 200 lbs.

Second: He had to be gentle enough to be groomed by a 70-year-old retainers who never saw a horse until meeting up with the Randolph ménage. Third: He had to be sensible enough to like children, put up with dogs and cats, paved roads and crazy drivers, and load in a minute to make the 30-mile trek to Southern Pines. On top of that we wanted enough "stuff" to stay with hounds, all the jump in the world, and a little looks. . . . jump being the most important of all in this stoutly fenced country. Sounds impossible, doesn't it? Well, we got him. A 6-year-old golden chestnut gelding by Reno Iban, he by Pablo. On his dam's side he goes back to Stimulus but with enough of the bar sinister thrown in to give him 9 1-2 inches of bone on a short, sturdy cannon and the over-all appearance of what to my mind is a true middle-weight. His name is Rocky Ford.

—Sue Randolph

## THREE-DAY HORSE TRIALS

So successful were the Three-day Horse Trials in Harewood Park, near Leeds, this summer that the British Horse Society has decided to repeat the events in 1954. The Princess Royal and The Earl of Harewood have expressed their willingness to lend the Park, and Sir Victor Sassoon has again offered the Harewood Stud stables. Mr. J. R. Hindley, the honorary director, anticipates a considerable number of overseas competitors next year.

—J F-B.

## THE POOR JUDGE

Recent complaints on poor horse show judges brought to mind a cartoon that hung on The Chronicle walls for a long time and which was lost in the process of moving. It showed two tourists looking at a man dangling from the wrong end of a rope. Their curiosity got the best of them and they stopped to ask a native what crime the dangling man committed. His reply was a very crisp, "Oh him, he judged the horse show yesterday."

## NATIVE DANCER

Kraushaar Art Galleries reports that Alfred Vanderbilt, the owner of Native Dancer, has commissioned the Maryland painter, Vaughn Flannery, to do a painting of the Sagamore Farm homebred. The sketches and studies are now in progress for the painting of the best 3-year-old of 1953.

## 'CHASERS IN THE FIELD

Leading steeplechase trainer Michael G. Walsh has a barnful of yearlings to break and who knows but that \*Williamsburg, King Commander, or Reno Sam might get a peek at hounds during this winter! The leading lights of the past steeplechase season are now in winter quarters at the Walsh's Stoneybrook Stables in Southern Pines, N. C.

—Sue Randolph

## BROKEN BACK

Mrs. Louis Schweitzer, Jr. of Carmel, Ind. had a rather unusual accident recently. Following her return from a day in the field with the Traders Point Hunt, she was standing by the van when the tailgate fell on her head. Only her hunting cap prevented serious head injuries but the blow resulted in a broken back for Mrs. Schweitzer.

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## In the Country

Continued From Page 34

### VISITING "FIREMEN"

The National Horse Show draws horsemen who are not showing but want to be on hand for at least part of the event. Mrs. Henry Scherck, Jr. toured east from St. Louis for a few days and then had to hie back for the hunting field. . . . The Nathan Ayers were on hand from High Point, N. C. while the Austin Browns took in the first day of the show before leaving for Camden, S. C. where they temporarily drop the reins of the hunt meetings to take over the reins at Court Inn. . . . Mrs. Joseph Walker was among the visitors but she did get a trip around the ring when she rode Mrs. Walter Wickes' Bronze Wing in The Frank Melville, Jr. Memorial Challenge Trophy class on Thursday afternoon. . . . E. H. "Tiger" Bennett, who rode such a top race over timber to win the event at Red Bank with Land's Corner, and the F. D. Adams were among the hunt meeting and chasing fraternity which watched several sessions of the show. . . . The leading chasing trainer of 1953, Mickey Walsh, is still very much in the capacity of training horses but he was a regular at the show as Miss Joan Walsh was riding the horses of Miss E. R. Sears and captured the working hunter tri-color on Sidonia.

### TO THE THEATER

James F. McHugh always appears to be a calm owner when his horses are going postward at the track or at the hunt meetings but he was an anxious spectator at The National Horse Show while the judges were checking over their cards after the green hunters had completed their performances in the stake. Prior to this class Owner McHugh would come into Madison Square Garden, watch his Monaha perform and then one could find him at the Trans-Lux Theater. His anxiety during the stake event was unfounded as Monaha not only won the class but went on to be pinned green hunter champion.

### ARTISTS

Photographers turn out in number for The National Horse Show but on Friday afternoon two water color artists were also recording the show pictorially. Two young ladies stood by the ring, placed their painting equipment on the rail and each one then selected one of the gaited horses in the ring as a model. When this class was completed, hunters entered the ring but the artists gave up since the horses did not remain in view long enough for them to paint.

### HJEA ANNUAL MEETING

The third annual meeting of the Hunter & Jumper Exhibitors Association was held on November 9 at the Belvedere Hotel, New York City. As an outcome of the meeting, Harry Williams and Hugh Wiley are the new presidents, Mrs. Sallie Sexton, treasurer and Mrs. Henry Obre remains in office as secretary. The board of directors is made up of 9 members and the new directors are Mrs. Max Bonham, Daniel Lenehan and Robert Motch with Mrs. Hugh Barclay, Robert Burke, Mrs. Henry Obre, Mrs. Sallie Sexton, Hugh Wiley and Harry Williams being re-elected. One factor which the HJEA feels it has gained strides with are the comment sheets which were sent to members early in the season. In the



(Laurel Photo)

Starter Eddie Blind and the ten jockeys who competed in the 2nd Washington, D. C. International—(L. to r.): Jorge Contreras ("Iceberg II"), Tommy Burns (Chamier), Manny Mercer (Wilwyn), Tommy Gosling (Thirteen of Diamonds), Charlie Smirke (on the winner Worden II), W. Harry Carr (Harwin), Starter Blind, Roger Poincelet (Silnet), Carlos Cruz (Mister Black, cap in hand), Nick Shuk (Sunglow), and Bill Boland (Crafty Admiral).

course of the year over 150 of these sheets have been turned in and the comments they contained fell into a very definite and useful pattern. The point upon which the greatest dissatisfaction was recorded concerned the tying of unsound horses. This involved both horses that did not jog satisfactorily in the opinion of the exhibitors, or had a definite structural unsoundness. In second place is the matter of scoring appointments in classes calling for them. And thirdly comes the problem of the instance wherein the rules of the AHSA are not adhered to by the judges. The association is still pursuing its original course in having exhibitors take an active part in any program, thus not relegating problems to only a few.

### TIMBER OWNER-RIDER

Charles Stitzer, after a successful steeplechasing season this year aboard his chestnut hunting mare, Temper Red by Teperwine, has a new grey gelding, Sir Pop, which will be seen over hurdles next season. Sir Pop is now in the stable of Trainer Michael G. Walsh. This past spring Temper Red distinguished herself by winning the Pink Coat Race at the Stoneybrook Race Meeting, went on to run a good race at Camden and later won the North Carolina Hunt Cup at the Blockhouse meeting in Tryon, N. C. with her amateur owner in the irons. —Sue Randolph

### UP AND RUNNING

The New England Hunts Hound Trial, championship hunter trial and race meeting were held October 24 at Groton House Farm, Hamilton, Mass. The Mortimer Cup has always been the highlight of the day and Mrs. Crocker Snow was a disappointed owner when her 1952 winner of this race, Pennant Prince, came a cropper at the 3rd jump with Mr. Donald Little. However, a last minute change in plans sent Pennant Prince to the post again, this time in

the ladies steeplechase with Mrs. Heath Morse in the irons. From the drop of the flag to the finish he jumped and raced well, setting the pace all the way and causing the horses in closest contention to become so tired that rails were flying in all directions. He led the way under the wire and was clocked 7 seconds faster than the Mortimer Cup winner and 22 seconds faster than the team race.

### SUBSTITUTE

When Welby Kirby, huntsman at Metamora, was grounded for several weeks in October (his horse put a foot in a hole and went down and Kirby cracked two vertebrae) a hard riding member, D. J. (Jersey) Loewith, picked up the horn. After a hunt or two the hounds accepted the change and handled well.

"Jersey" has found two to four foxes each hunt. Two of the fastest and longest runs of the season have been with him at the helm.

The Metamora members have an able substitute huntsman. "Jersey" is even handling the old cow horn with skill. Welby Kirby has shown good sport for 20 years and is loved by three generations of foxhunters in Michigan. Maybe one of his best gifts to foxhunting has been to develop such a straight riding horn tooter.

### WINTER QUARTERS

The North Carolina Sandhills are seething with racing activity these days. Mr. and Mrs. C. E. Adams have moved into their winter quarters on Youngs Road, Southern Pines. Son F. D. "Dooley" and his family are renting the McBride place and should soon start building operations on their new property recently acquired from Mr. and Mrs. W. O. Moss on the edge of the hunt country. Mr. Adams, Sr. expects to join the rest of the family following Moore County Hounds this season.

Sue Randolph

# The Coaching Club

## Officials of English Club Arrange Schedule And Discuss Plans For the 1954 Season

On October 13th Col. A. K. Main, D. S. O. (President of the Coaching Club) presided over a conference, at the Farmers' Club, of coach owners, judges and representatives of shows holding coaching marathons.

It was reported that the following coaching fixtures had been arranged for 1954:—

Sat., May 22nd, Royal Windsor Horse Show; Mon., June 7th, Fareham Gymkhana; Sat., June 12th, Richmond Royal Horse Show; Fri., June 25th, Royal Counties Agricultural Show at Salisbury; Wed., July 7th, Royal Agricultural Show at Windsor; Sat., Sept. 18th, Camberley Show.

The Coaching Marathon at the Aldershot Show would probably be on Saturday, 14th August, and there was a possibility of coaches being invited to go to the Enfield Horse Show on Saturday, 4th September.

As arrangements were being made for a parade of historical vehicles at the Royal Show, it was decided that the Coaching Marathon there should be in the morning.

Owners asked that each Show should

provide a Championship and Reserve Championship rosette. First and second prize-winners in the three sections (Private, Regimental and Road Coaches) should be eligible to compete for these.

Reference was made to the report which a judge had issued to exhibitors and which had been much appreciated by them. The show representatives felt that it would be difficult to insist that judges issued a report and that it was sometimes not altogether desirable. However, if any judge were prepared to write out a statement after judging, the Coaching Club would be willing to circulate it to all coach owners.

Reference was also made to the fact that in many cases the official referees appointed by the shows were not much help to the judges. Some rules for referees were adopted and would be issued by the shows.

Discussion arose as to whether Road Coach Guards should be encouraged and a suggestion was made that shows might offer a small prize to Guards playing proper coaching calls or tunes while each coach drove once round the

ring. Representatives of shows were prepared to give this favourable consideration.

It was agreed that preliminary judging should be done outside the main ring, either in a collecting ring or at a meeting point appointed by the show. In the former case, coaches should then be moved into the main ring before being dispatched on their marathon and should return to the main ring for final judging. Judges intimated that, if possible, they liked to see the coaches during the course of the marathon.

In view of a certain amount of confusion as to whether lamps should or should not be carried on Road Coaches during the marathons, it was eventually decided that lamps should be carried and that judges should be informed accordingly. It was also decided that if a spare collar were carried outside, it should preferably be of straw and hung on the off-side lamp bracket.

Those present at the conference were Col. A. K. Main, Sir Dymoke White, Bt., Col. K. Greville Williams, Mr. Sanders Watney, Mr. G. C. Mossman, Capt. R. L. Seaman, Mr. L. Lamerton, Mr. Dave Jacobs, Mr. G. C. Matthey, Mr. Horace Smith, Col. The Hon. Arthur Baillie, Major S. C. Deed, Mrs. Litchfield (Richmond Show), Col. F. Rigby Dale (Royal Counties), Mr. Alex Hobson (R. A. S. E.), Mrs. Lunn (Windsor Show), Mr. E. G. Sims (Enfield Show) and the Hon. Secretary, Mr. R. A. Brown.

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